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ILLUSTRATION ART

October 2009 | Dallas - Los Angeles

New Acquisitions | Drawings | Prints | Objects

www.Heritage.com/Illustration



Illustrations by George L. Stroehling, Harry R. Brown, John Falter, and others. Includes original drawings, prints, and objects from the 1920s through the 1960s.

Heritage's Illustration Art auction will feature more than 100 lots, including original drawings, prints, and objects from the 1920s through the 1960s. Items include: George L. Stroehling, Harry R. Brown, John Falter, and many other well-known illustrators.

Illustrations by George L. Stroehling, Harry R. Brown, John Falter, and others. Includes original drawings, prints, and objects from the 1920s through the 1960s.

HERITAGE
ART AUCTIONS

Illustration

Contents

- The Art of New Mexico
by David Lusk
 - The Art of Old Mexico
by David Lusk
 - Mexican Art
by David Lusk
 - Silver and Southwest
by David Lusk

After the meeting, the group was asked to rate the quality of the information provided by each speaker. The mean rating for the information provided by the speakers was 3.85 (SD = 0.55). The mean rating for the information provided by the speakers was 3.85 (SD = 0.55).



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and family is through us."

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We help you find your friends and family through us.

Wendell Berry's *Friends from Distant Lands*
explores the art of writing and living well.

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BY WENDELL BERRY

At \$20, *Friends from Distant Lands* is a fine addition to any library.

REVIEWED BY ROBERT L. STONE



Portrait of a Woman in a Fur-trimmed Coat



THE ART OF **NEYSA MCMEIN**

By Daniel Fierman

McMein's paintings, which have been exhibited at the Whitney Biennial, the Carnegie International, and the Venice Biennale, are now in the collections of the Metropolitan Museum of Art, the National Gallery of Art, and the Art Institute of Chicago. She has also had solo shows at the Whitney Museum of American Art, the New York City Center, and the National Academy of Design. Her work is included in the permanent collections of the Metropolitan Museum of Art, the National Gallery of Art, the Art Institute of Chicago, the Whitney Museum of American Art, the New York City Center, and the National Academy of Design.

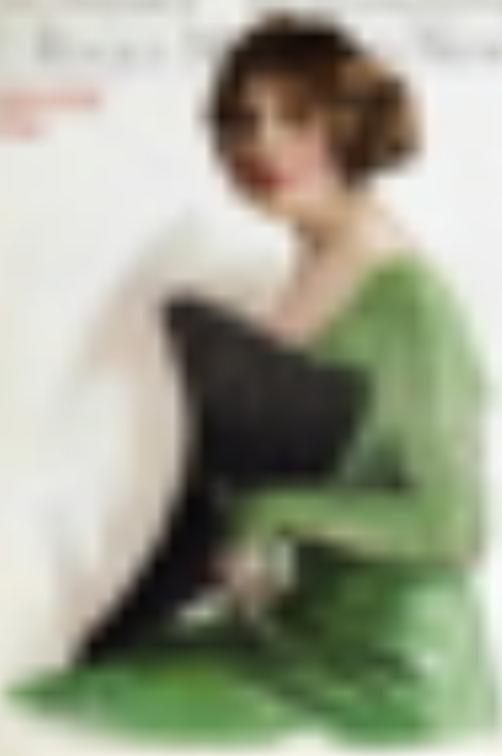
McMein's work is known for its rich, luminous colors and its sense of depth and atmosphere. Her subjects range from landscapes to still lifes, and she often uses a chiaroscuro technique to create strong contrasts between light and shadow. She is particularly interested in the way light affects objects and spaces, and her paintings often feature strong highlights and deep shadows. Her style is characterized by a sense of intimacy and immediacy, as if the viewer is looking through a window at a scene in a garden or a room. She is also known for her use of color, which is often bold and expressive, yet always harmonious. Her work is a testament to the power of art to evoke emotion and to tell stories. She is a true master of her craft, and her work continues to inspire and move people around the world.

THE PICTURE: JEAN CLAUDE
THE DAY THE LITTLE GIRL WAS BORN



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THE PICTURE: JEAN CLAUDE
THE DAY THE LITTLE GIRL WAS BORN



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THE SATURDAY JEWELERS' POST



BY ROBERT COOPER FOR THE JEWELERS' POST

PHOTOGRAPH BY ROBERT COOPER

the latest and greatest designs from the world's most creative designers. From the most popular to the most unique, there's something for everyone. And with so many styles to choose from, you're sure to find the perfect piece for your special occasion.

Whether you're looking for a classic diamond ring or a more unique piece, we have something for you. Our collection includes everything from engagement rings to wedding bands, as well as a variety of other styles like eternity bands and cocktail rings. We also offer a wide range of gemstones, including diamonds, rubies, sapphires, and emeralds, in a variety of colors and sizes. So no matter what your taste or budget, we have something to fit your needs.

Our commitment to quality and craftsmanship is evident in every piece we sell. We work closely with our suppliers to ensure that each item is made to the highest standards. We also offer a variety of services, including custom design, engraving, and repair. So if you're looking for a unique and special gift, look no further than The Saturday Jewelers' Post. We have everything you need to make your dreams come true.

Every Week



BY ROBERT COOPER FOR THE JEWELERS' POST

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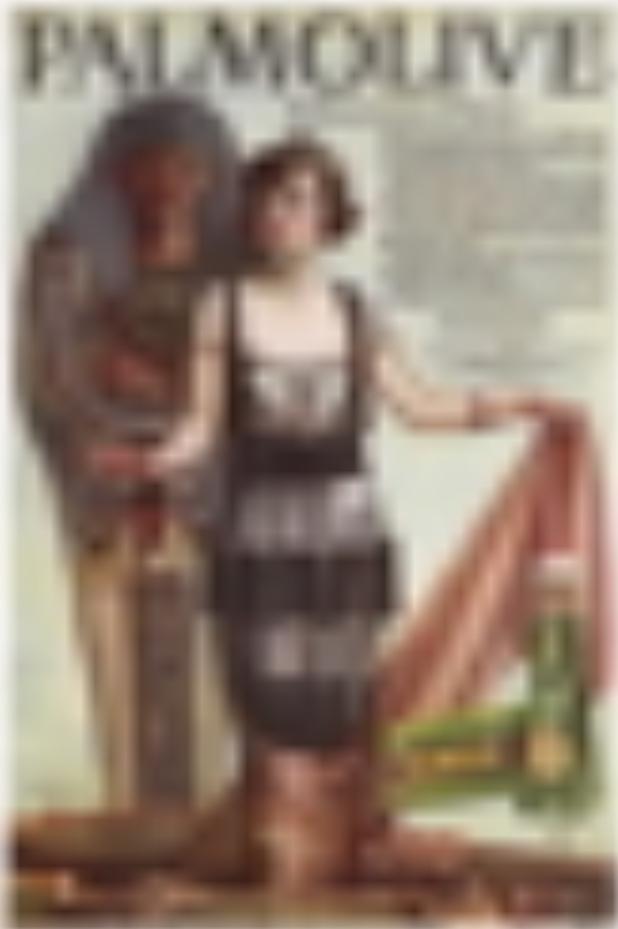
McGuire's



The story that
inspired the
ad.

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When we first met, we were both young and innocent. You were a girl who wanted to grow up fast. I was a boy who wanted to grow up slow. We had a lot in common. Like our love of music. And our love of fun. And our love of each other. But as we grew older, we grew apart. You moved away. And I moved away. And we lost touch. Until one day, you came back. And I came back. And we found each other again. And we found ourselves again. And we found a new love. A love that's stronger than ever. A love that's deeper than ever. A love that's more real than ever. And that's what makes us special. Because we're not just a couple. We're a family. And that's why we're still together. Even after all these years.



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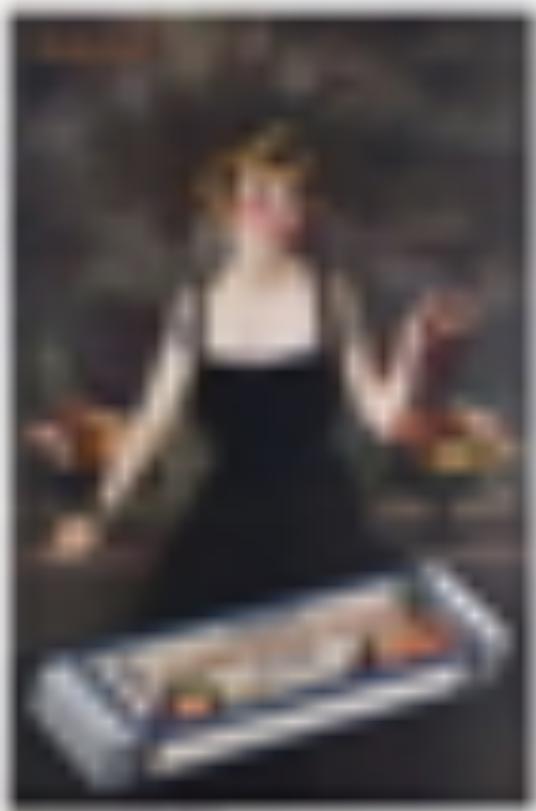


Photo: David S. Schuster

After nearly two years of negotiations, the two sides finally agreed to a deal that would allow the company to keep its name and its headquarters in New York City. The deal was reached on January 1, 2000, and the company's name was changed to "The New York Stock Exchange". The company's stock price rose by 10% on the day of the announcement, and the company's market value increased by \$1 billion.

The New York Stock Exchange is a major exchange for stocks and bonds in the United States. It is located in Lower Manhattan, New York City, and is one of the oldest and most prestigious exchanges in the world. The exchange has a long history of providing a safe and efficient place for investors to buy and sell stocks and bonds.

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THE SATURDAY NEWSPOINT



By Mark S. Johnson

With a new year comes a new look for women's outerwear. This season's styles are more casual than ever, with a focus on comfort and practicality. From cozy coats to sleek jackets, there's something for everyone.

COZY COATS

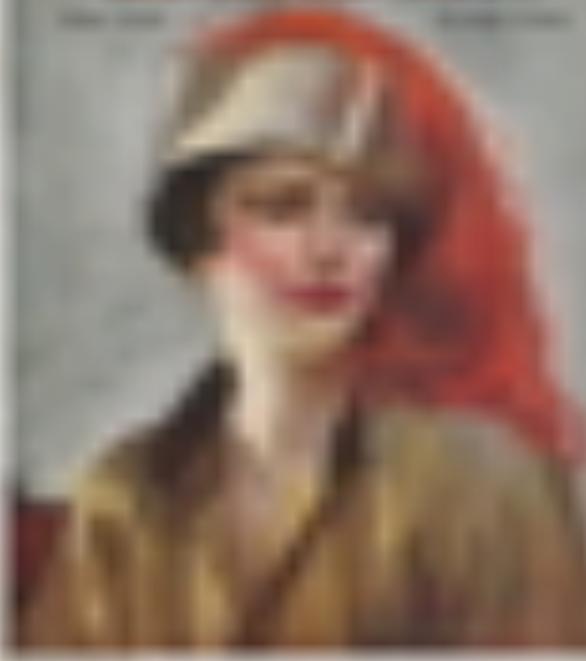
For those cold winter days, nothing beats a cozy coat. This season, look for styles with thick, warm lining and plenty of pockets. Faux fur is still a popular choice, but there are also options made from soft, natural materials like cashmere and wool.

One trend that has been making waves this season is the cropped coat. These shorter coats are perfect for layering over a turtleneck or a button-down shirt. They're also great for adding a touch of style to a simple outfit. Another popular trend is the belted coat. Belts cinch the waist, creating a flattering silhouette. They're also great for adding a touch of elegance to a casual look.

The season's coats are available in a variety of colors and patterns. From classic neutrals like black and grey to more vibrant shades like red and orange, there's something for everyone.

If you're looking for a more structured coat, consider a trench coat. These coats are timeless and can be dressed up or down depending on the occasion.

THE SATURDAY NEWSPOINT



By Mark S. Johnson

With a new year comes a new look for women's outerwear. This season's styles are more casual than ever, with a focus on comfort and practicality. From cozy coats to sleek jackets, there's something for everyone.

SLIM JACKETS

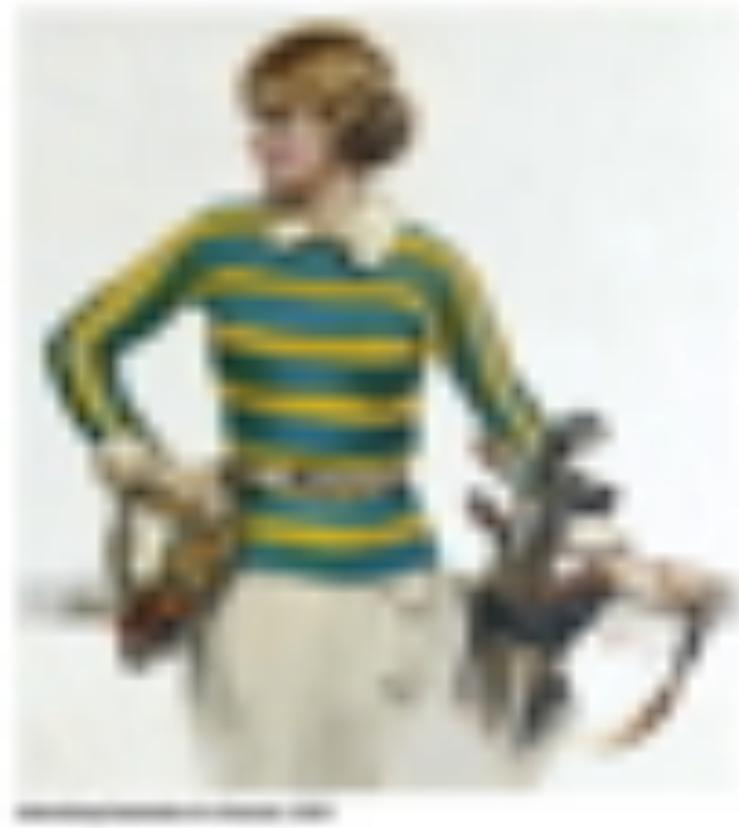
For those who prefer a more polished look, slim jackets are a great option. These jackets are designed to flatter the figure and are perfect for pairing with a pair of jeans or a skirt. They're also great for adding a touch of elegance to a casual outfit.

The season's jackets are available in a variety of colors and patterns. From classic neutrals like black and grey to more vibrant shades like red and orange, there's something for everyone. If you're looking for a more structured jacket, consider a blazer. These jackets are timeless and can be dressed up or down depending on the occasion.

The season's jackets are available in a variety of colors and patterns. From classic neutrals like black and grey to more vibrant shades like red and orange, there's something for everyone.







How to get started

It's easier than you think to start your own business. Here's how to get started:

1. Decide what you want to sell.

What's your passion? Do you have a talent or skill that you can turn into a product or service? Think about what you're good at and what you enjoy doing. This will help you narrow down your options and focus on what you're really interested in.

2. Research your market.

Once you've decided what you want to sell, it's time to research your market. Look for trends in your industry and see what other businesses are doing. This will give you a better idea of what kind of products or services are in demand and how you can compete.

Remember, starting a business takes time and effort. But if you're passionate about what you're doing, you'll find success eventually. So don't give up! Keep working hard and stay positive.

How to succeed in business

Success in business requires hard work, dedication, and persistence. Here are some tips to help you succeed:

1. Set clear goals.

Having clear goals will help you stay focused and motivated. Make sure your goals are specific, measurable, achievable, relevant, and time-bound (SMART). This will help you track your progress and stay on track.

2. Build a strong team.

A strong team is essential for success. Surround yourself with people who have the skills and experience you need. Work together to achieve common goals and support each other through challenges.

3. Stay adaptable.

The world is constantly changing, so it's important to stay adaptable. Be open to new ideas and willing to pivot when necessary. This will help you stay ahead of the competition and stay successful over the long term.

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WINTER FASHIONS - AUTUMN FASHIONS - JEWELRY - HOME FURNISHINGS

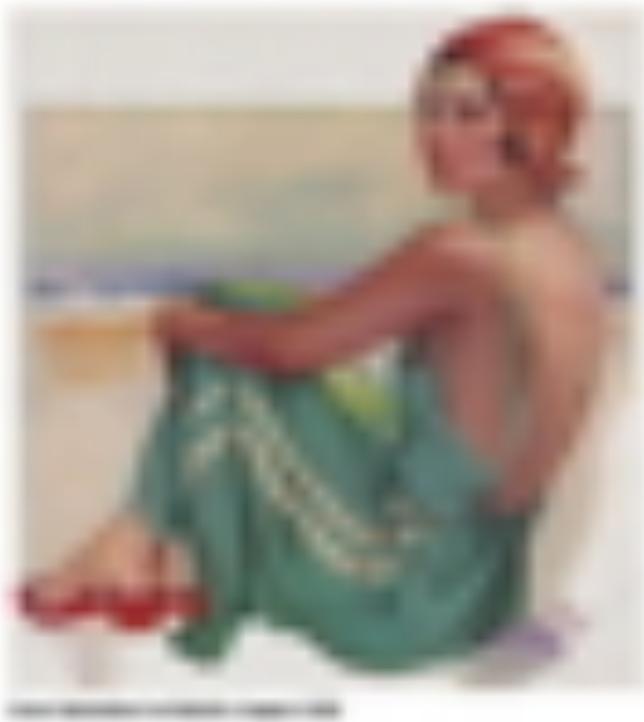
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FALL FASHIONS 1941



the women's movement, which was born in the 1960s, has been instrumental in changing the way we think about women's health. The movement has helped to raise awareness of the importance of self-care and has encouraged women to take control of their own health. It has also helped to challenge traditional medical practices and to promote alternative health care options.

Women's Health Issues

Women's health issues are complex and varied, reflecting the unique experiences of women across different cultures, ages, and life stages. Some of the most common health issues faced by women include:

- Pregnancy and Childbirth:** Women face unique challenges during pregnancy and childbirth, including the risk of complications such as preterm birth, gestational diabetes, and preeclampsia.
- Menstrual Health:** Menstrual health is a critical issue for many women, particularly those who experience heavy bleeding or pain during their periods.
- Reproductive Health:** Women face a range of reproductive health issues, including infertility, endometriosis, and breast cancer.
- Mental Health:** Women are more likely than men to experience mental health issues such as depression and anxiety.
- Physical Health:** Women are more likely than men to experience physical health issues such as osteoporosis and heart disease.

Women's health issues are often influenced by social and economic factors, such as poverty, discrimination, and lack of access to healthcare. These factors can limit women's ability to access healthcare services and can contribute to health disparities between women from different backgrounds.

Women's Health Initiatives

There are many initiatives aimed at improving women's health, including:

- Women's Health Research:** Research is being conducted to better understand women's health issues and to develop new treatments and interventions.
- Women's Health Clinics:** Women's health clinics provide accessible healthcare services to women in underserved communities.
- Women's Health Education:** Education programs are designed to empower women to take control of their own health and to promote healthy lifestyles.
- Women's Health Advocacy:** Advocacy groups work to promote policies and practices that support women's health and address health disparities.

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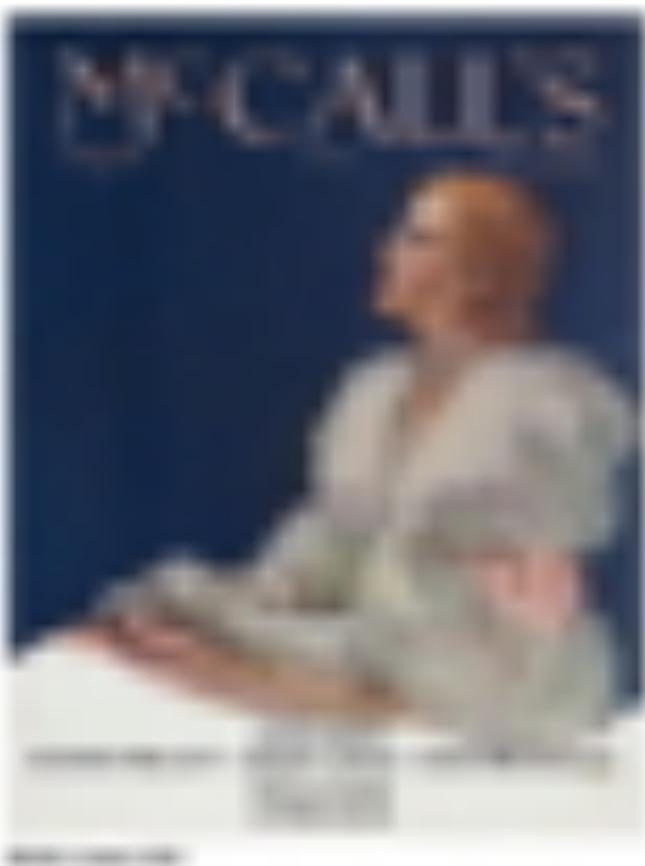


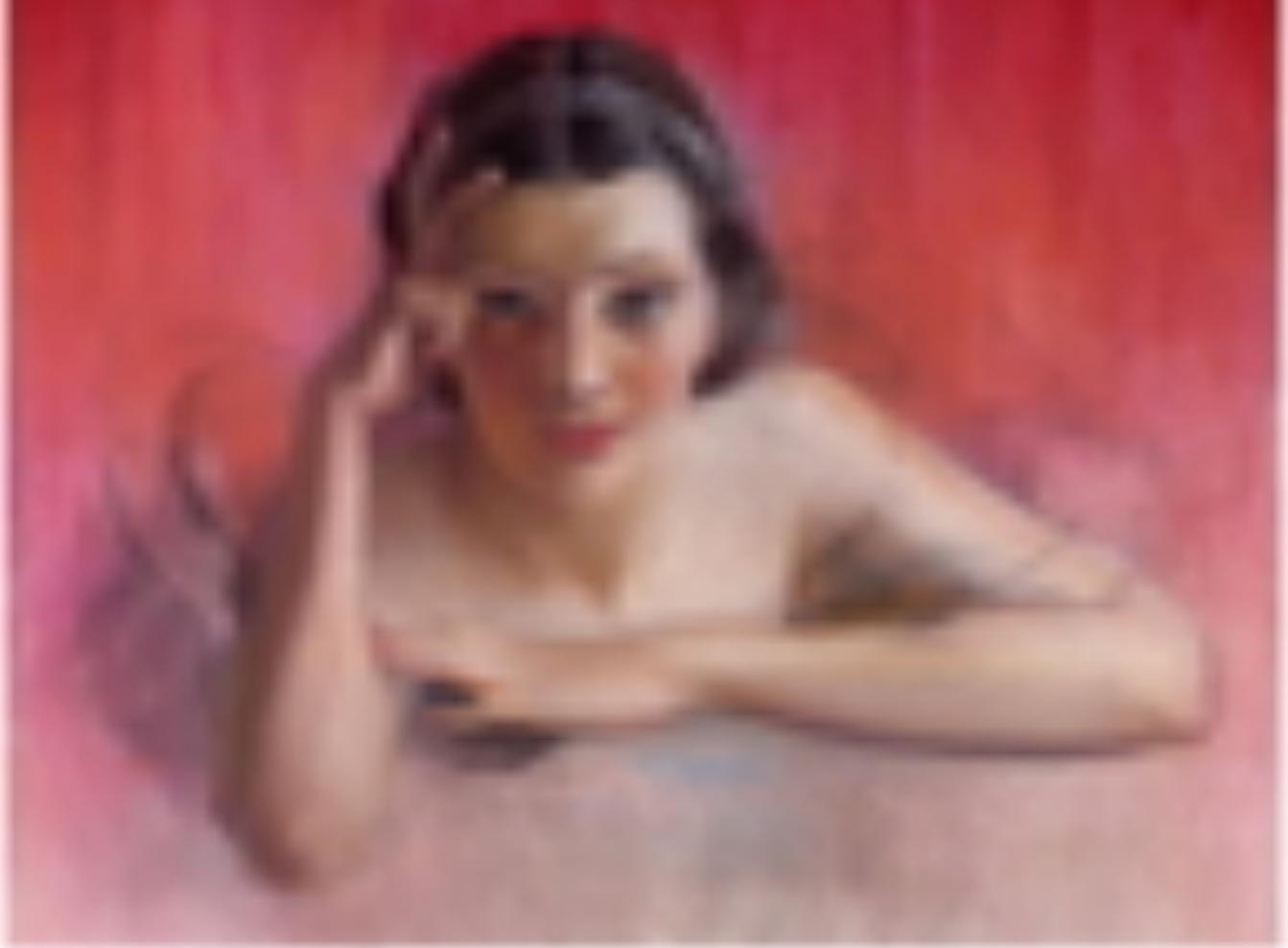
McCall's
Let The Rain Come to Town.

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magazine

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and the other two were the same as the first.

These findings indicate that the use of a 20% dilution of the *in vitro* solution is the most effective concentration for the reduction of *Candida albicans* biofilm formation.



"I do"

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Photo by: Michael Schaefer

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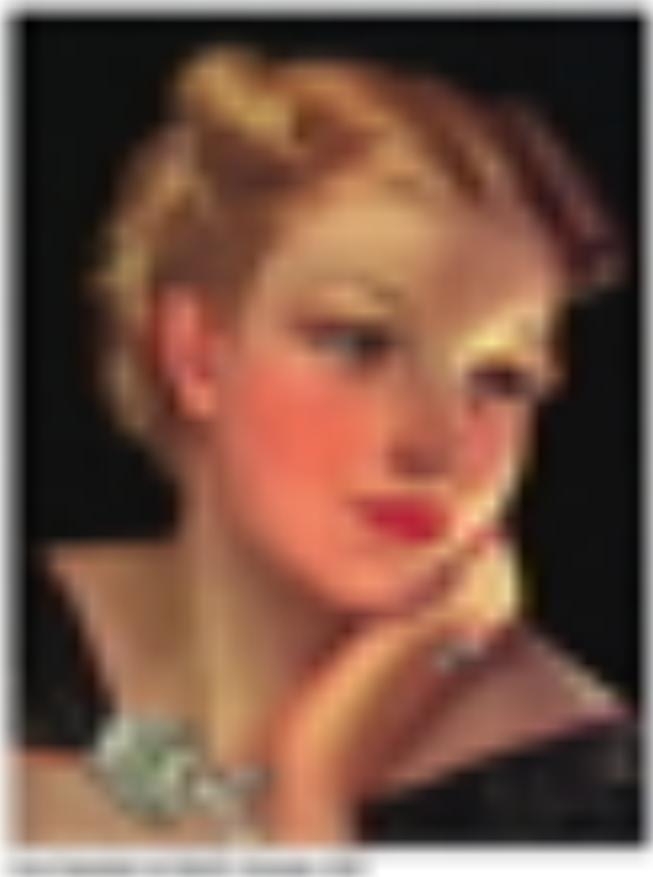
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the first time I saw her, I thought she was a bit of a diva. She had a very strong personality and a commanding presence. But as we worked together, I realized that she was a true professional and a pleasure to work with. She has a great sense of humor and is always up for a challenge. I am grateful to have had the opportunity to work with her and I look forward to many more projects together.



It's been a great year so far, and I'm excited to see what the future holds. I have several new projects lined up and I'm looking forward to working on them. I would like to thank everyone who has supported me and my work. I am grateful for all the opportunities and experiences I have had.







THE 100 BEST BEACHES IN THE WORLD

From the most pristine stretches of sand to the most iconic sunbathing spots, here's where to lay your towel down this summer.

THE LUXE LIST

These are the best beaches in the world, according to our readers. "They're the ones that have the most personality, the most unique features, the most interesting history," says editor-in-chief Linda Wells. "They're the ones that you can't wait to get to, and they're the ones that you'll never forget once you've been there."

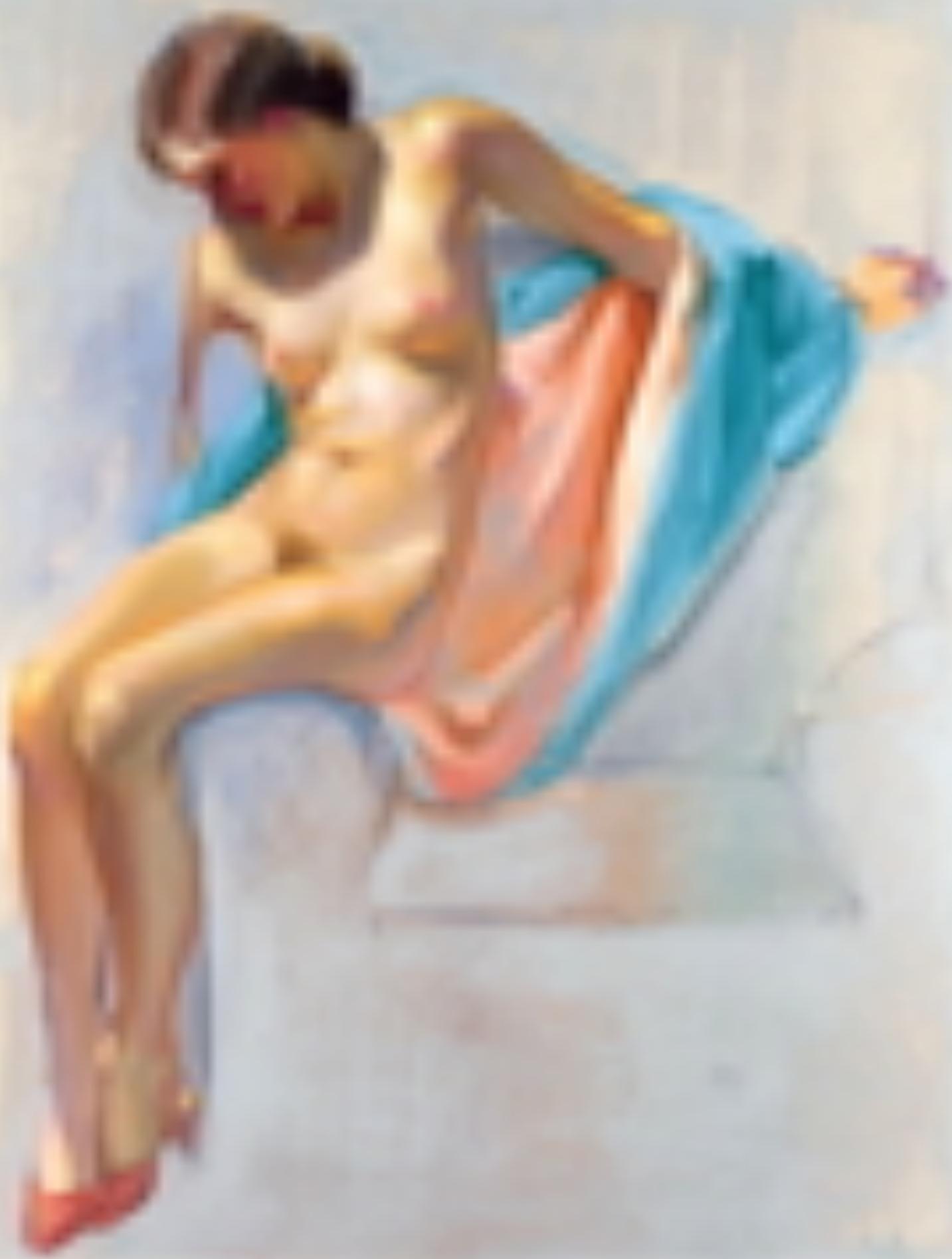
1. **Waikiki Beach, Honolulu, Hawaii** "It's the most iconic beach in the world," says Linda. "It's got the most beautiful sunset, and it's got the most amazing culture. It's got the most amazing food."

2. **Maldives** "It's the most beautiful place I've ever been to," says Linda. "It's got the most amazing water, and it's got the most amazing sunsets. It's got the most amazing culture, and it's got the most amazing food."

3. **Cape Town, South Africa** "It's the most beautiful city in the world," says Linda. "It's got the most amazing architecture, and it's got the most amazing culture. It's got the most amazing food, and it's got the most amazing sunsets."

4. **Maui, Hawaii** "It's the most beautiful island in the world," says Linda. "It's got the most amazing beaches, and it's got the most amazing sunsets. It's got the most amazing culture, and it's got the most amazing food."

5. **Barbados** "It's the most beautiful island in the world," says Linda.



“The Yellow Dress,” 1911

Oil on canvas

100 x 75 cm

the new edition. Some of the stories are
old favorites, such as "The Three Little
Pigs," while others are brand new.

"I wanted to make sure there was
something for every age group," says
Hartman. "There's something for
babies, there's something for toddlers,
there's something for preschoolers,
there's something for kindergartners,
there's something for first graders,
there's something for second graders,
there's something for third graders,
there's something for fourth graders,
there's something for fifth graders,
there's something for sixth graders,
there's something for seventh graders,
there's something for eighth graders,
there's something for ninth graders,
there's something for tenth graders,
there's something for eleventh graders,
there's something for twelfth graders,
there's something for adults."

With so many stories, it's hard to
choose just one favorite. Hartman
says she loves the story of "The
Three Little Pigs" because it's a
classic that everyone knows.

"It's a great story to tell to children
because it has a happy ending and it
teaches them about the importance of
hard work and persistence," she says.
"It's also a great story to tell to adults
because it reminds us all that we should
never give up on our dreams."

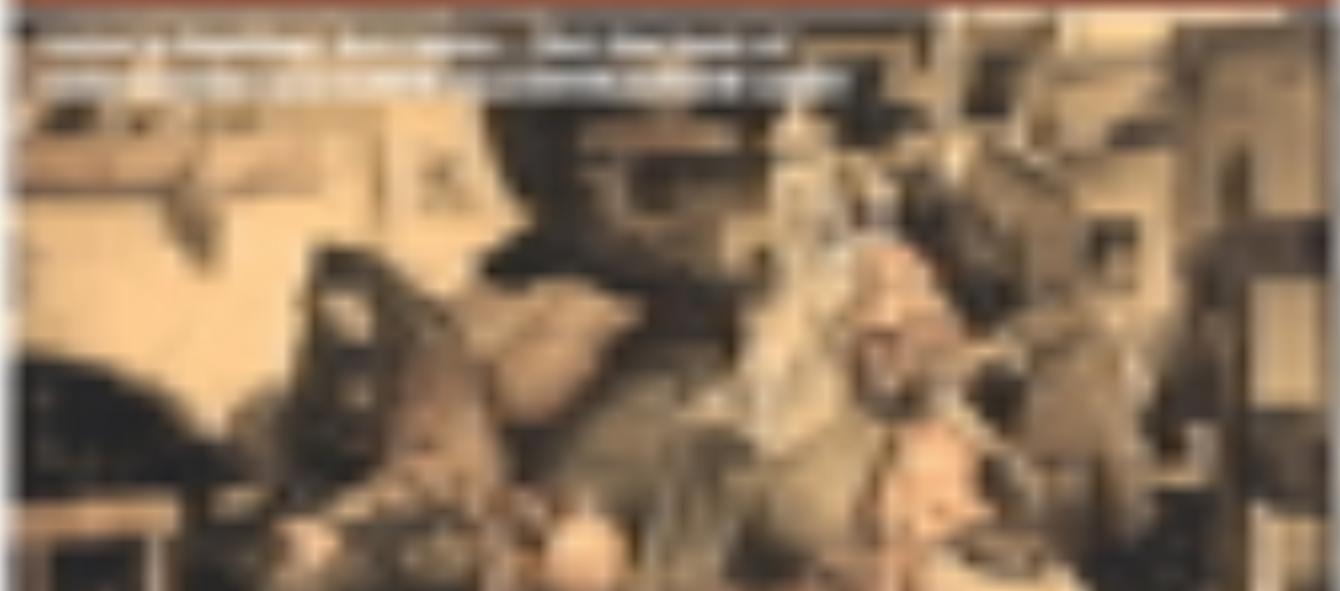
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Three Little Pigs



Three Little Pigs
Illustration Art
by Jennifer Hartman

TBA



“The Dog” by James McNeill Whistler

THE ART OF J.E. KERNAN

by David Hume

When we witnessed Justice Kennedy's vote to overturn the death sentence of a condemned man, it was a moment of quiet triumph for the cause of capital punishment reform. After all, the Supreme Court had just rejected the last major challenge to the constitutionality of the death penalty, and the decision was widely seen as a victory for the pro-death-penalty side. But the real story is more complex than that. In fact, the decision was a significant setback for the death-penalty movement, and it may well have been the last straw that led to the recent decision by the U.S. Supreme Court to strike down the death penalty in all federal cases.

Justice Kennedy's vote came from a position that has been described as "moderate" or "conservative." He argued that the death penalty is unconstitutional because it violates the Eighth Amendment's ban on "cruel and unusual punishment." He also argued that the death penalty is discriminatory, as it disproportionately affects minorities and the poor.

But the decision was not just about the death penalty. It was also about the broader issue of whether the death penalty is constitutional. The Supreme Court's decision to strike down the death penalty in all federal cases was a significant victory for the death-penalty movement, and it may well have been the last straw that led to the recent decision by the U.S. Supreme Court to strike down the death penalty in all federal cases.

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DEATH PENALTY REFORM

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BASEBALL

PICTURE



BASEBALL

MAGAZINE







1. A painting of a landscape with a blue sky, white clouds, green fields, and a building.



© 2000 Miller Brewing Company, Milwaukee, WI 53201



“The Dog” by James McNeill Whistler



Three people are shown on a yellow surface, possibly a paved area or a large piece of equipment.



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Two old women with a golden chalice, oil on panel by Georges de la Tour, c. 1640





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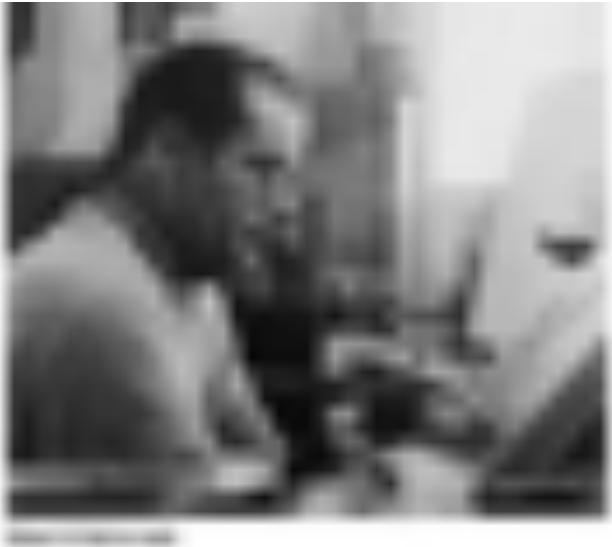


“I’m a painter, but I’m not a painter,” says artist and author Linda S. Hockenberry.



Illustration by Michaela G. S. from *Two Men in White*





ROBERT O. REID

By Steve Kotler

Robert O. Reid, 42, has moved to the Midwest from the West Coast, where he was a successful entrepreneur in the Internet space. He now runs a software company that helps companies manage their customer relationship management systems. He's also a father of two young children.

Reid's success in the Internet space has been attributed to his ability to identify trends and capitalize on them. He believes that the key to success is to have a clear vision and to be willing to take risks. He also believes that it's important to have a strong support system in place, both financially and emotionally.

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“I am a Christian,” says a woman in a pink sari, “but I have never seen Jesus.” She is one of many people who have come to a small church in a rural area of India to learn about Christianity. “We are here because we want to know more about Jesus,” she says. “We are not asking anyone to convert us; we just want to learn more about him.”

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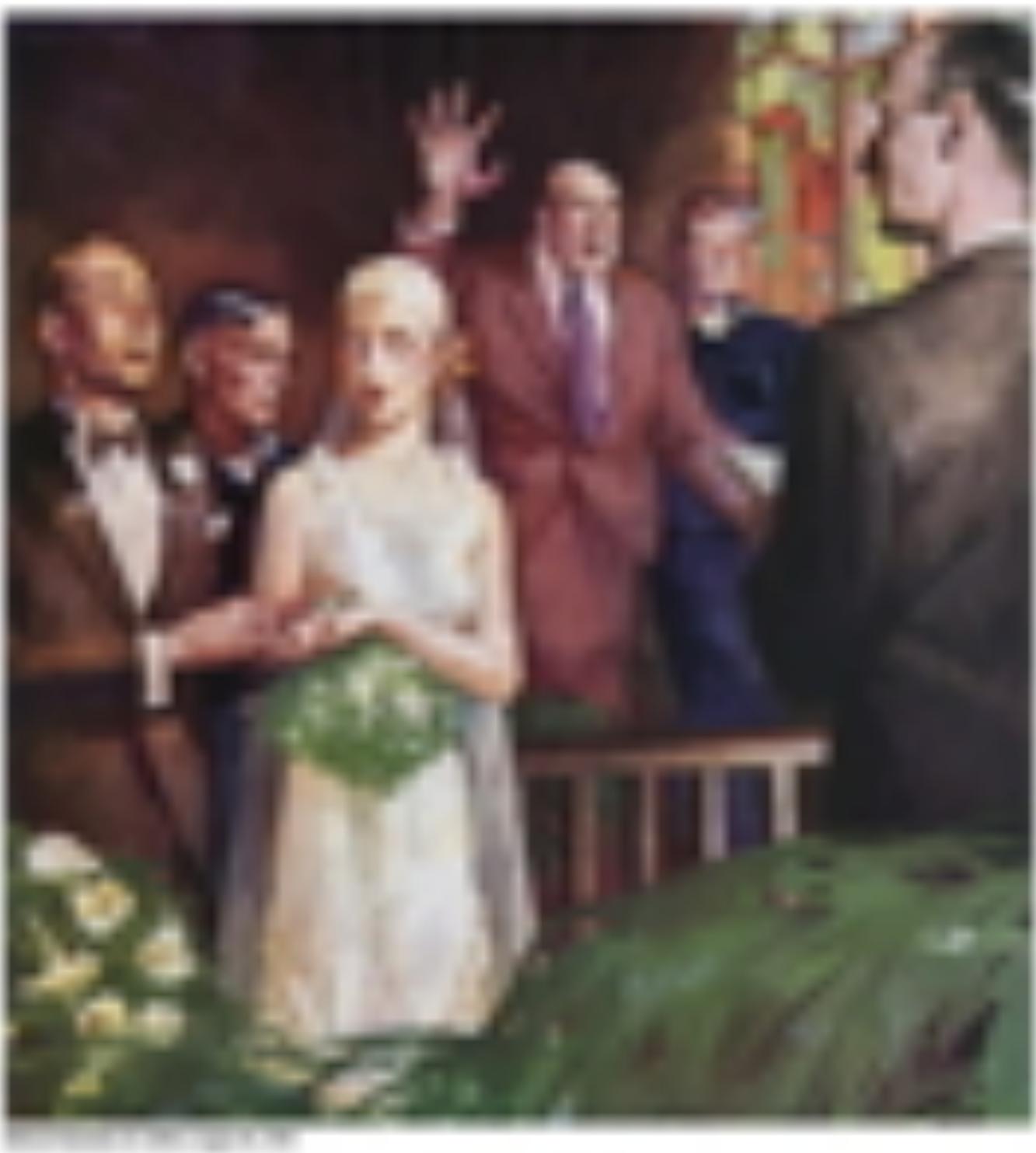
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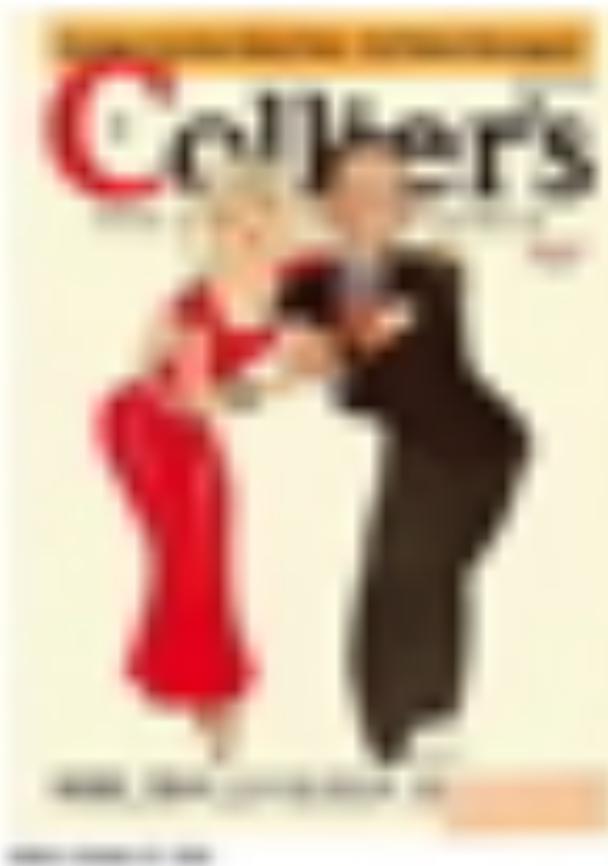
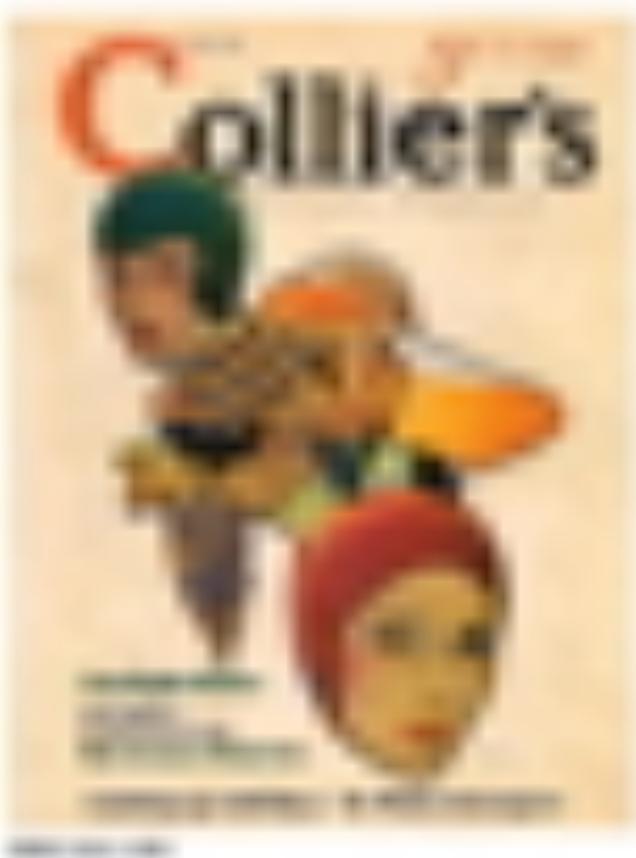


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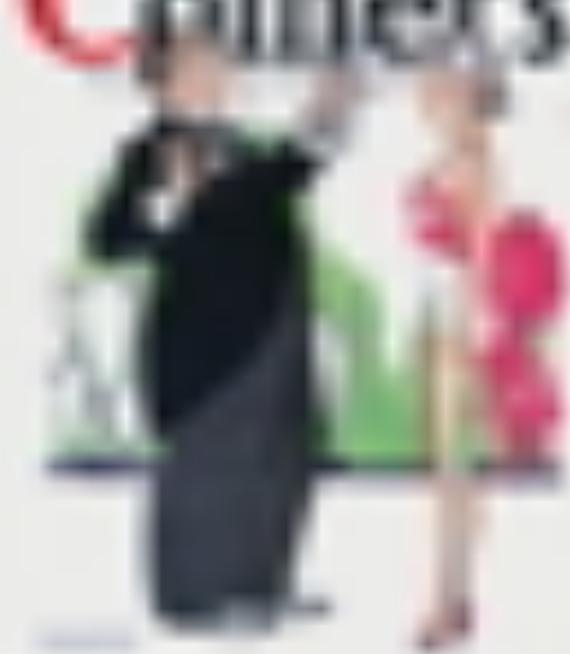
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Photo: David Sims

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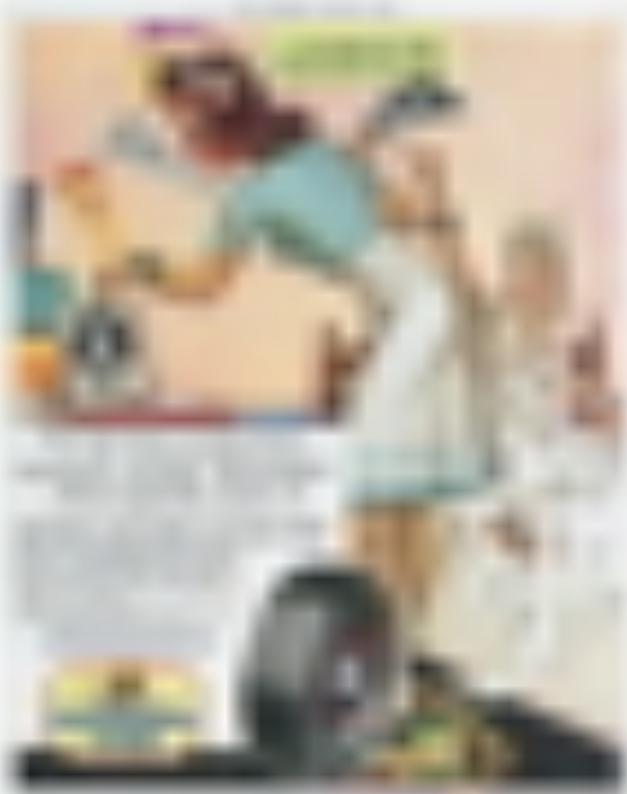
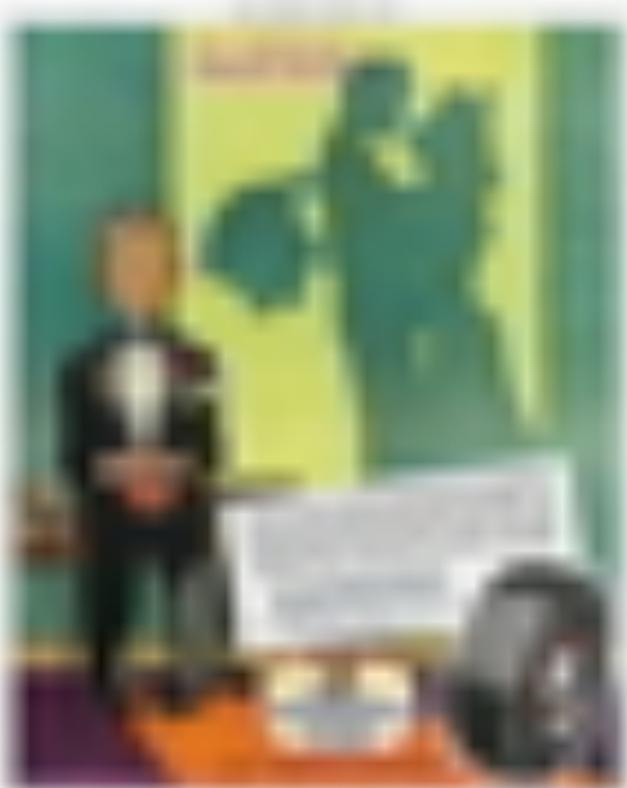


Illustration by Michael Hays





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On January 19, 1935, the FBI finally got its hands on the last major gangster of the 1920s and 1930s. The man they nabbed was the most wanted fugitive in America, and he was the last surviving member of the Barker-Karpis gang. He was also the last member of the gang to be captured alive. In this book, Scott Ladd, author of *The Barker-Karpis Gang*, traces the life of the last member of the gang, from his days as a child in rural Missouri to his days as a member of the Barker-Karpis gang, and finally to his capture and trial. The book is filled with interesting facts and anecdotes about the man and his life.

—Reviewed by Mark A. Johnson, author of *Alvin Karpis: America's Most Notorious Gang Leader*



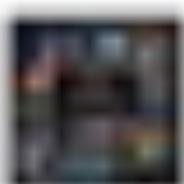
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THE GARDEN OF EATON

By Michael S. Fierman
Reviewed by Michael K. Williams

“The Garden of Eaton” is a well-researched history of the Eaton family, one of Canada’s most prominent business dynasties. It traces the family from its roots in New England through its rise to wealth and influence in the late 19th century, its decline in the early 20th century, and its resurgence in the mid-20th century. The book also explores the Eaton family’s impact on Canadian society, politics, and culture. The author, Michael S. Fierman, is a historian and has conducted extensive research in the Eaton family archives and other historical sources. The book is well-written and provides a comprehensive overview of the Eaton family’s history.



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BY MICHAEL S. FIERMAN

REVIEWED BY MICHAEL K. WILLIAMS

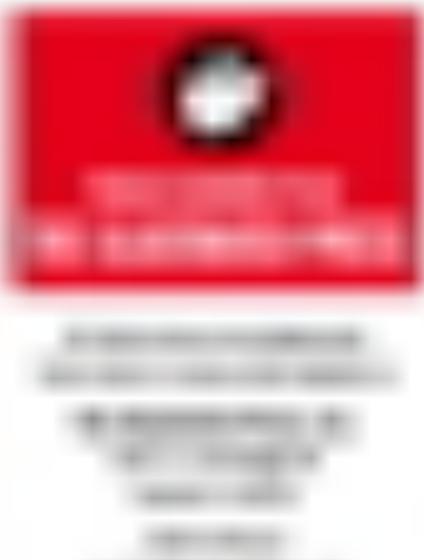
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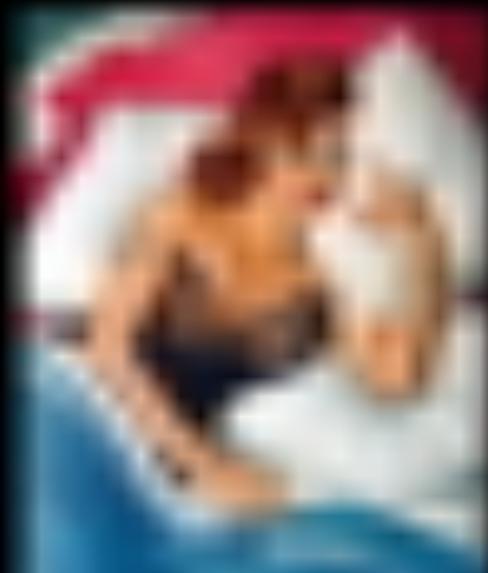
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