

# Illustration



Illustration by [unreadable]

# ILLUSTRATION ART

October 2020 | Dallas | Live & Online

Now Accepting Submissions | Deadline: August 10

[www.illustrationart.com](http://www.illustrationart.com)



Illustration Art is a national art show featuring the work of professional and amateur artists from across the United States. The show is held in Dallas, Texas, and is a great opportunity for artists to showcase their work and meet other artists in the field.

For more information, visit our website at [www.illustrationart.com](http://www.illustrationart.com) or call us at 214-761-1111.

Now Accepting Submissions | Deadline: August 10  
www.illustrationart.com

**HERITAGE**  
ARTS CENTER

1000 Ross Avenue, Suite 1000, Dallas, TX 75202

214-761-1111



**Illustration**  
A young girl in a red and white striped shirt and dark pants stands next to a young girl in a white jacket over a dark top and dark pants. They are both smiling at the camera.

**Illustration**  
A young girl in a red and white striped shirt and dark pants stands next to a young girl in a white jacket over a dark top and dark pants. They are both smiling at the camera.

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# Illustration

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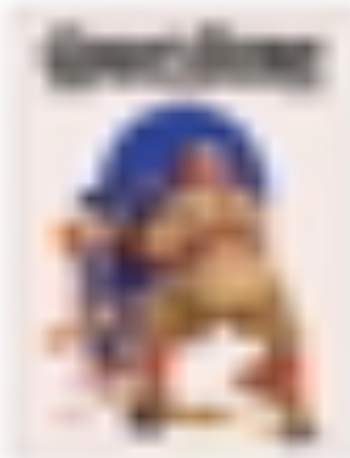
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- 1 The art of visual communication
- 2 The art of illustration
- 3 Illustration in the digital age
- 4 The future of illustration

## From the Editor...

Illustration is a visual representation of an idea or concept. It can be used to explain complex information, tell a story, or create a unique visual identity for a brand or organization. In the digital age, illustration has become an essential part of many businesses and organizations. It is a powerful tool for communication and storytelling. This issue of the magazine explores the art of illustration and its role in the digital age. We feature interviews with leading illustrators and designers, as well as a collection of their work. We also explore the future of illustration and how it will continue to evolve in the years to come. We hope you enjoy this issue and find it inspiring and informative.





THESE ARE THE BEST QUALITY COLORED PAPER ENVELOPES OF  
THEIR KIND AVAILABLE IN THE MARKET

**WATERPROOF ENVELOPES**



*WATERPROOF ENVELOPES*

THESE ARE THE BEST QUALITY COLORED PAPER ENVELOPES OF  
THEIR KIND AVAILABLE IN THE MARKET

**WATERPROOF ENVELOPES**



Portrait of a woman in a fur-trimmed yellow and white robe, holding a large golden bowl.



Photo: [unreadable]

## THE ART OF **NEYSA MCMEIN**

by [unreadable]

[unreadable]

[unreadable]

[unreadable]

[unreadable]

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[unreadable]

[unreadable]

SUNDAY MAGAZINE  
The Best of the Latest from Paris



Illustration by [unreadable]

SUNDAY MAGAZINE  
The Best of the Latest from Paris



Illustration by [unreadable]

SUNDAY MAGAZINE  
The Best of the Latest from Paris



Illustration by [unreadable]

SUNDAY MAGAZINE  
The Best of the Latest from Paris



Illustration by [unreadable]



# THE SATURDAY EVENING POST

1911

1911



1911

1911

The first of the new year is a time of great rejoicing and hope. It is a time when we look back on the past and forward to the future with confidence and courage.

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# Every Week



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# THE SATURDAY EVENING POST



THE SATURDAY EVENING POST

## PHOTOPLAY

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# MAGAZINE'S



JULY 1962

Volume 1, Number 1

THE JOURNAL OF THE  
INTERNATIONAL ASSOCIATION  
OF JOURNALISTS  
1962-1963

# M'CLURE'S

With Our War

JULY  
1945

Magazine

15¢



Read our story in  
**"Behind the Door"**  
by *Elizabeth Arden*

Published by  
McClure's Magazine

McClure's Magazine  
1000 Broadway  
New York, N.Y.



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Why Palmolive Soap? Because it is the only soap that cleans the skin without drying it. It is the only soap that leaves the skin soft and smooth. It is the only soap that is gentle to the eyes. It is the only soap that is pure and free from all harmful ingredients.

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**end of the  
embarrassing  
and  
unpleasant  
experience**

**United  
New York  
Campaign  
New York**

[www.youthforpeace.org](http://www.youthforpeace.org)

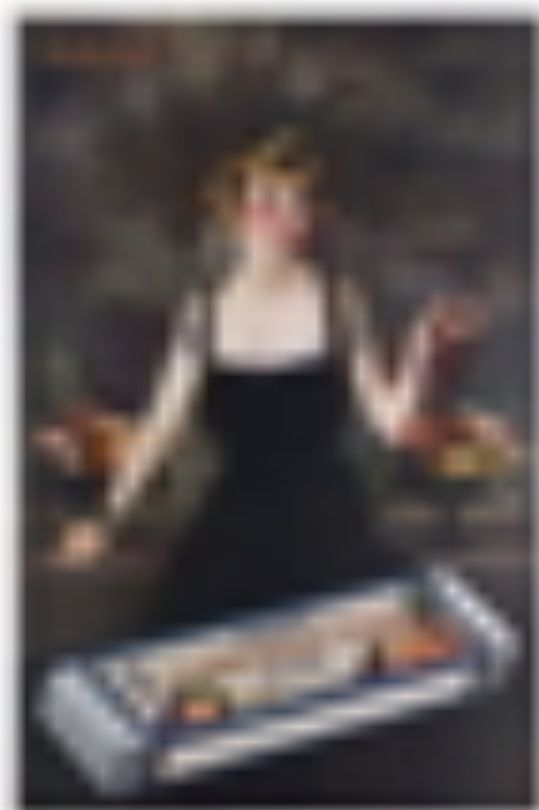
**In Service  
for the  
Circles  
of the World**

[www.youthforpeace.org](http://www.youthforpeace.org)

It is a pleasure to have you here and we are all looking forward to your visit. We are sure you will find the staff and the facilities very pleasant. We are sure you will find the staff and the facilities very pleasant. We are sure you will find the staff and the facilities very pleasant.

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PHOTOGRAPH BY [unreadable]



PHOTOGRAPH BY [unreadable]

The first of these is the... [unreadable text]

The second of these is the... [unreadable text]

The third of these is the... [unreadable text]

The fourth of these is the... [unreadable text]

The fifth of these is the... [unreadable text]

The sixth of these is the... [unreadable text]

## THE SATURDAY EVENING POST



### THE SATURDAY POST

With a woman wearing a wig as large as the one she is wearing, it is not surprising that she is wearing a wig. The woman is wearing a wig that is as large as the one she is wearing. The woman is wearing a wig that is as large as the one she is wearing.

### THE SATURDAY POST

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## WOMAN'S WORLD COMPANION



### THE SATURDAY POST

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The painting is a classic example of the style of the late 19th or early 20th century. The man's attire is formal, and the woman's dress is elegant and fashionable for the period. The composition is balanced, with the two figures occupying most of the frame. The lighting is soft and focused on the subjects, creating a sense of intimacy and quiet conversation. The overall mood is one of sophisticated social interaction.

The painting captures a moment of quiet conversation between two individuals in a formal setting. The man's posture is attentive, and the woman's expression is calm and composed. The use of color is subtle, with the dark tones of the man's suit contrasting with the soft pinks of the woman's dress. The background is simple, allowing the viewer to focus on the interaction between the two figures. The painting's style is characteristic of the academic or realist tradition of the time.



# MCCALL'S

10¢



"DRESS & MAKEUP" - Fashionably Great New Looks - 10¢

McCall's

1950s

# MCCALL'S

OCTOBER



FALL FASHION ISSUE



Portrait of a woman, 1927

The artist's use of color and composition in this painting is a testament to her skill as a portrait painter. The woman's red hair and green dress with yellow stripes are vibrant and eye-catching, set against a simple, light background. Her pose, sitting on a white surface and looking back over her shoulder, is both elegant and intimate.

### Portrait of a woman, 1927

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# MCCALL'S

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Stylish & Sophisticated

PRE

NO

19



NICE OVER MILLER - LOTS MONTROSS  
ZANE GREY'S  
NEW ADVERTISE

# MCGALL'S

THE  
MAGAZINE

THE  
LADY'S



*Long Tails, Remy, Tulle de Tulle.*  
by Anne Williams  
Long Tails, Remy, Tulle de Tulle  
Long Tails, Remy, Tulle de Tulle





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PHOTOGRAPH BY [unreadable]

[unreadable text]

[unreadable text]

[unreadable text]

[unreadable text]



The first thing you should know about this fabric is that it is made of 100% cotton. It is a soft, comfortable fabric that is perfect for everyday wear. It is also a very durable fabric that will last for years to come.

This fabric is also very easy to care for. It can be machine washed and dried. It is also resistant to wrinkles and creases, so you can keep it looking like new for a long time.

For more information about this fabric, please visit our website at [www.ido.com](http://www.ido.com). We have a lot of information about our products and services.

Our fabric is made in the USA and is of the highest quality. We use only the best materials and the most advanced manufacturing techniques to create our fabric.

For more information, please contact us at 1-800-555-1234.

The second thing you should know about this fabric is that it is very versatile. It can be used for a wide variety of applications, from casual wear to formal wear.

It is also a very popular fabric choice for many different types of clothing.

Our fabric is also very comfortable to wear. It is soft and breathable, so you can wear it all day long without feeling any discomfort.

For more information about this fabric, please visit our website at [www.ido.com](http://www.ido.com). We have a lot of information about our products and services.

Our fabric is made in the USA and is of the highest quality. We use only the best materials and the most advanced manufacturing techniques to create our fabric.

# MISCELLANEOUS

THE NEW YORK TIMES



THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES

THE NEW YORK TIMES



# MCCALL'S



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**Grandi** LA ...

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...



McCall's



McCall's



McCall's



McCall's

# MCGALL'S

WOMEN'S WEAR

NEW DRESS



McGall's Women's Wear Division

McGALL'S CLOTHING COMPANY, 1111 N. W. 10th St., Miami, Fla.

© 1954 McGall's

McGALL'S











## REPRODUCTION OF THE ORIGINAL

The reproduction of the original is a high-quality print on fine art paper, capturing the texture and color of the original painting. It is available in various sizes and is suitable for display in a gallery or home.

## THE ARTIST

The artist is a renowned painter known for their realistic and classical style. They have spent years studying anatomy and light, which is evident in the detailed and lifelike depiction of the human form in this work.

This particular work is a study of the female form, focusing on the play of light and shadow across the skin. The artist's use of color is subtle and naturalistic, contributing to the overall sense of realism and beauty.

The composition is carefully balanced, with the figure's pose creating a sense of movement and grace. The background is simple, allowing the viewer's attention to be drawn to the intricate details of the figure's anatomy and the texture of the fabric she is reclining on.

The lighting is soft and directional, highlighting the contours of the body and creating a sense of depth and volume. The overall mood is serene and contemplative, inviting the viewer to appreciate the beauty and skill of the artist's work.

This reproduction is a faithful representation of the original, capturing the essence of the artist's vision and the technical mastery of their craft. It is a valuable addition to any collection of fine art and a testament to the enduring power of classical painting.

The artist's attention to detail is evident in every stroke, from the delicate shading on the face to the intricate rendering of the musculature. This work is a masterpiece of classical art, and its reproduction allows a wider audience to experience its beauty and significance.



Portrait of a woman by [illegible]

1865





THE OLD MAN AND HIS DOG BY J. M. W. TURNER, 1845



# BASEBALL

MAGAZINE

THE  
COVER



ILLUSTRATION BY [unreadable]



# BASEBALL

MINGAT



JULY  
1947



Illustration of a baseball catcher in a blue and yellow uniform, crouching in a ready position on a field. In the background, a batter is visible, and spectators are cheering with their arms raised.



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REPRODUCED BY THE NATIONAL ARCHIVES FROM THE ORIGINAL BY THE NATIONAL PHOTO ARCHIVES



ILLUSTRATION BY WALTER DILLON FOR THE NATIONAL BOARD OF FIRE UNDERWRITERS





REPRODUCED BY THE NATIONAL ARCHIVES AT COLLEGE PARK, MARYLAND



THE MAN IN THE WHITE UNIFORM WAS THE FIRST TO GET OFF THE HILL AND THE MAN IN THE BLUE SUIT WAS THE LAST.





1911  
KODAK

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THE MAN AND THE WOMAN WHO WERE MARRIED FOR 50 YEARS AND WHO WERE BOTH 100 YEARS OLD. THE MAN WAS THE MAN WHO WAS...





HERCULES, THE GREEK GOD OF STRENGTH AND WAR, WAS THE SON OF ZEUS AND HERA.



THE WOMAN WITH THE DOG, 1911, BY PAVLOVICH, OIL ON CANVAS, 100 CM (39 IN) HIGH





THE BIRTH OF THE NATION - THE BIRTH OF THE NATION - THE BIRTH OF THE NATION



1950s





57<sup>th</sup> ANNIVERSARY

# Collier's

THE NATIONAL WEEKLY



Summer  
**Black Eyes**  
with  
**KATHLEEN  
TODD**

Backpage at a Glance! ..... **By T. B. Moore**



WEDDING BY JOHN RUSSELL



March 1944



April 1944



May 1944



June 1944





Special  
50<sup>th</sup>  
ANNIVERSARY

# Collier's

THE NATIONAL WEEKLY



**Full Back  
Love**

**Richard Franklin  
and William  
Brian Wilson**



PHOTOGRAPH BY [unreadable]



PHOTOGRAPH BY [unreadable]



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# Collier's

THE NATIONAL



THE ALL-AMERICAN FOOTBALL

THE ALL-AMERICAN FOOTBALL

THE ALL-AMERICAN FOOTBALL

# Collier's

THE NATIONAL WEEKLY



50¢

# Collier's

THE NEW YORKER



WOMEN COMMENCE AS  
NEW AGE-FASHION IN A MODERN

# Collier's

FORMERLY THE *Graphic Arts*  
MAY 11, 1954



THE NEW  
LIFE SIZE AND MORE  
BY W. S. BROWN

# Collier's

THE NATIONAL WEEKLY



GERMANY'S  
SUB PLAYS  
BY THE NUMBER

PHOTOGRAPH BY [unreadable]

COLLIER'S



# Collier's

THE NATIONAL



WED  
TUESDAY  
LATEST  
NEWS  
AND  
OPINION



www.italianmagazine.com

# Collier's

THE LITERARY WEEKLY



ILLUSTRATION BY [unreadable]

# Collier's







EDWARD MUNCH, 'THE Scream', 1893. Oslo, Norway. Munch Museum.



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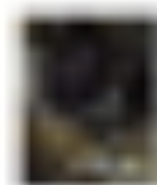


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## New and Notable:



### THE BOOK OF DAVID

By David Shields and Matthew Kupper  
New York: Scribner, 2012  
\$26.95

It's a little hard to see why this book is so popular. It's a collection of essays about the Bible, and it's written by two people who are not exactly known for their literary prowess. But it's also a book that's been on the bestseller list for a long time, and it's been translated into several languages. So there must be something about it that's resonating with a wide audience.

The book is divided into two parts. The first part is a collection of essays about the Bible, and the second part is a collection of essays about the authors' own lives. The essays are written in a conversational style, and they are often quite funny. The authors are also very open about their own struggles with faith and doubt.

Overall, this is a book that's both entertaining and thought-provoking. It's a good read for anyone who's interested in the Bible or in the authors' lives.



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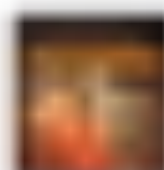
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### THE STATE OF THE WORLD

The world is a complex and interconnected system. It is a place of constant change and growth. The challenges we face are many, but the opportunities are also vast. We must work together to create a better future for all.



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**KALU**  
2019

**THE STATE OF THE WORLD**

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Disney Pixar



Disney Pixar

Disney Pixar



Disney Pixar

Disney Pixar



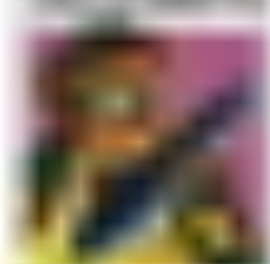
Disney Pixar

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THE UNTOUCHABLES



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