

Illustration



The Glynis and Suzanne Crain Science Fiction Collection

August 13-14, 2016 | Dallas | Live & Online



Join us for
the event

Presented by the
Dallas Public Library
in partnership with the
Dallas Science Fiction Society
and the Dallas Public Library
Heritage Foundation

Presented by
Dallas Public Library
in partnership with
Dallas Science Fiction Society
and the Dallas Public Library
Heritage Foundation

Event details and ticket information
will be available on the event page
at www.dallaspubliclibrary.org

HERITAGE
FOUNDATION
1000 WEST END AVENUE
DALLAS, TEXAS 75201



Illustration

Illustration is a visual art that uses various techniques to create images that can be used in a variety of ways.

Contents

- 4 The Art of the Book Illustration
- 18 The Art of the Book Illustration
- 32 The Art of the Book Illustration
- 46 The Art of the Book Illustration
- 60 The Art of the Book Illustration
- 74 The Art of the Book Illustration
- 88 The Art of the Book Illustration
- 102 The Art of the Book Illustration

From the Editor

The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today. Illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.

The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today. Illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.



Illustration
The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.

Illustration
The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.

Illustration
The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.

Illustration
The art of illustration is a visual art that uses various techniques to create images that can be used in a variety of ways. It is a form of art that has been around for centuries and is still popular today.

Buy. Sell. Enjoy.

Experience the thrill of owning a horse and a world of riding with us. We have everything you need to get started in equestrian sports. Call today for more information.



Call today for more information.
1-800-555-1234
www.horseworld.com
1234 Main St.
Anytown, USA



Call today for more information.
1-800-555-1234
www.horseworld.com
1234 Main St.
Anytown, USA



Call today for more information.
1-800-555-1234
www.horseworld.com
1234 Main St.
Anytown, USA

Call today for more information. 1-800-555-1234
www.horseworld.com
1234 Main St.
Anytown, USA

JOSEPH CHRISTIAN LEWENHUBER 1874-1952



Illustration by Joseph Christian Lewenhuber, 1874-1952.
Reproduction by the artist's estate.

© 1999 by The Illustrated Gallery, Inc.
All rights reserved.

1000 Connecticut Avenue, N.W., Suite 1000
Washington, D.C. 20036



STYLING: JESSICA BROWN / JESSICA BROWN STYLING



The first thing I noticed when I stepped out of the plane was the crisp, cool air. It felt like a fresh blanket. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city.

I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city.

I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city.

I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city. I had heard that the weather was perfect, and now I knew it was true. The sun was just starting to peek over the horizon, casting a soft glow over the landscape. I took a deep breath, savoring the moment. This was exactly what I needed. A quiet escape from the chaos of the city.



PROMISE



Photo: [unreadable]

[unreadable text]

[unreadable text]



Illustration Art

June 4

Illustration Art by [Name]

Illustration Art by [Name]





Illustration by [unreadable]

...the

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..





Figure 1.1: Two paintings by Vincent van Gogh.



ALL THE WAY UP THE MOUNTAIN



Make up your mind fast

...

...

...

...

...



The **Siren**
on the Third Floor





1950s fashion: a woman in a white, off-the-shoulder, short-sleeved dress.



the shadow of a memory



The tentative marriage

© 1999





www.italianart.com





Francis Bacon, *Self-portrait with two hands*, 1965



Illustration by [unreadable]

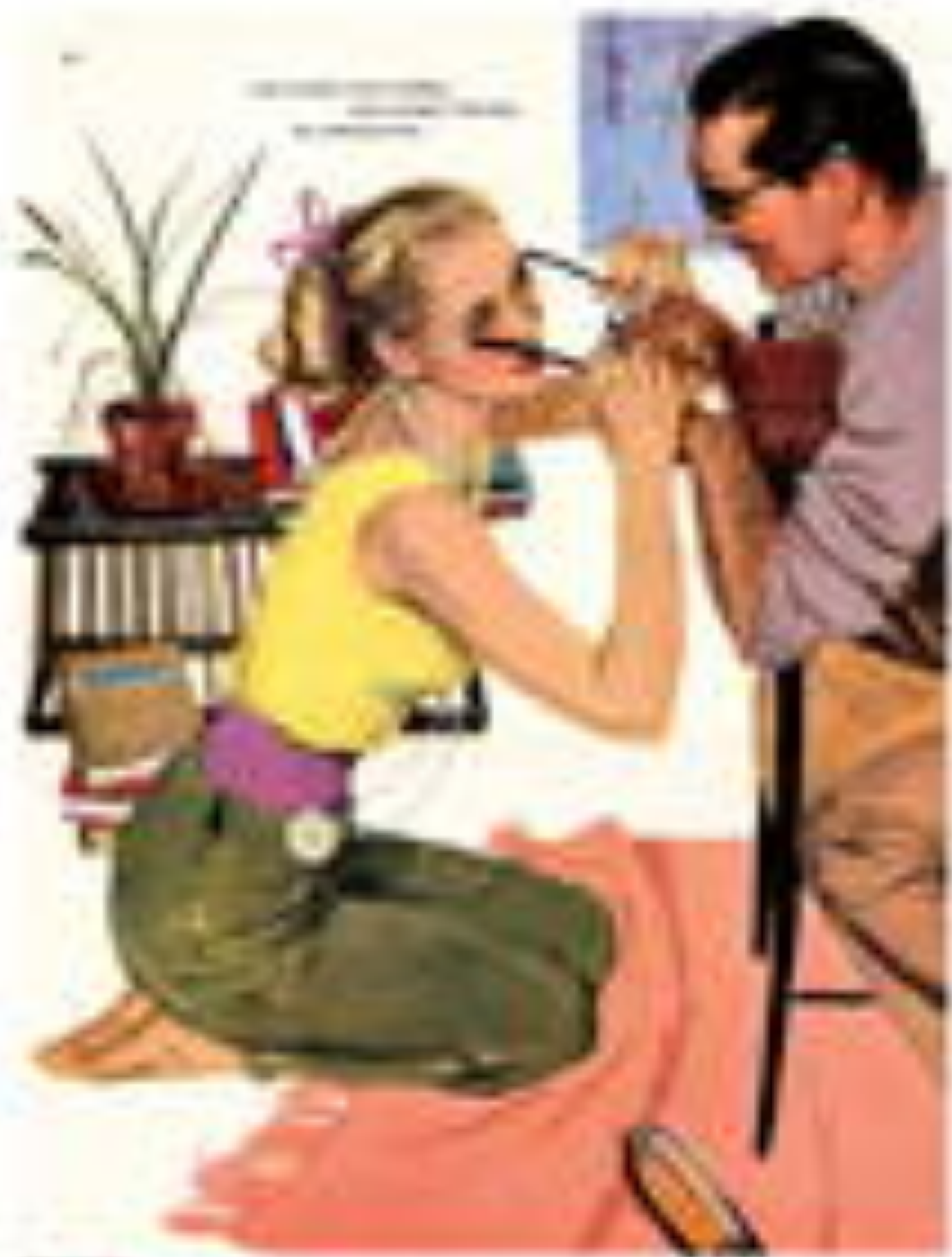


© 2011 The Metropolitan Museum of Art. All rights reserved. This image is part of a collection of images on the website of The Metropolitan Museum of Art.

12
10/10/11



www.illustrationart.com









www.ggg.com

© 2007 G. G. G.

www.ggg.com

© 2007 G. G. G.





THE
MAGAZINE
OF THE
MOUNTAIN
COUNTRY



Illustration by [unreadable]



Illustration by [unreadable]





Turner's painting of a man and a woman on the Great Central Railway, 1844. The man is looking at the woman, and she is looking towards the camera.



THE LIFEBOAT, BY J. M. W. TURNER, 1841. OIL ON CANVAS, 100 x 140 CM. NATIONAL GALLERY, LONDON.

THE LIFEBOAT, BY J. M. W. TURNER, 1841. OIL ON CANVAS, 100 x 140 CM. NATIONAL GALLERY, LONDON.

THE LIFEBOAT, BY J. M. W. TURNER, 1841. OIL ON CANVAS, 100 x 140 CM. NATIONAL GALLERY, LONDON.

THE LIFEBOAT, BY J. M. W. TURNER, 1841. OIL ON CANVAS, 100 x 140 CM. NATIONAL GALLERY, LONDON.

THE LIFEBOAT, BY J. M. W. TURNER, 1841. OIL ON CANVAS, 100 x 140 CM. NATIONAL GALLERY, LONDON.





© 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025

© 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025





Portrait of a man in a top hat by J.M.W. Turner



Portrait of a woman in a pink dress by J.M.W. Turner



Portrait of a woman with red hair by J.M.W. Turner

Turner's use of color and light in this painting is a testament to his mastery of the medium.

Turner's Masterpiece: A Study in Color and Light

The artist's use of color and light in this painting is a testament to his mastery of the medium. The vibrant red of the woman's hair contrasts sharply with the dark background, drawing the viewer's eye immediately to her face.

Turner's use of light is particularly noteworthy in this work. The bright white circle behind the woman's head creates a halo effect, highlighting her features and adding a sense of ethereal beauty to the composition. The overall effect is one of softness and delicacy, characteristic of Turner's style.

The artist's use of color and light in this painting is a testament to his mastery of the medium. The vibrant red of the woman's hair contrasts sharply with the dark background, drawing the viewer's eye immediately to her face.

Turner's use of light is particularly noteworthy in this work. The bright white circle behind the woman's head creates a halo effect, highlighting her features and adding a sense of ethereal beauty to the composition. The overall effect is one of softness and delicacy, characteristic of Turner's style.

The artist's use of color and light in this painting is a testament to his mastery of the medium. The vibrant red of the woman's hair contrasts sharply with the dark background, drawing the viewer's eye immediately to her face.

Turner's use of light is particularly noteworthy in this work. The bright white circle behind the woman's head creates a halo effect, highlighting her features and adding a sense of ethereal beauty to the composition. The overall effect is one of softness and delicacy, characteristic of Turner's style.





REAL DETECTIVE

12 MONTHS
\$14.99

Investigation in an
Unlikely Place
The Story of
**OLD MAN
RIDLEY**

stories of the great







Sensational **LOVE** STORIES



**DO YOU
WANT LOVE**
by Phyllis
Kathleen Anderson





THE COMIC ART OF E. SIMMS CAMPBELL

by David Zeman

When I first read Campbell's comic art, I was struck by the way in which he combined the traditional and the modern. He was a man who had lived through the war and the post-war years, and he had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.

He was a man who had seen the world change around him, and he was a man who had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.

He was a man who had seen the world change around him, and he was a man who had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.

THE COMIC ART OF E. SIMMS CAMPBELL

When I first read Campbell's comic art, I was struck by the way in which he combined the traditional and the modern. He was a man who had lived through the war and the post-war years, and he had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.

He was a man who had seen the world change around him, and he was a man who had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.

He was a man who had seen the world change around him, and he was a man who had seen the world change around him. He was a man who had seen the world change around him, and he was a man who had seen the world change around him.



Photo by [unreadable]

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.

THE CHILDREN'S WORLD

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.



Photo by [unreadable]

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.

THE CHILDREN'S WORLD

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.

THE CHILDREN'S WORLD

The children in the photograph are wearing colorful costumes that they have made themselves. They are in a room that looks like a classroom or a gymnasium. The costumes are made of various materials, including fabric, paper, and cardboard. The children are smiling and seem to be enjoying their work. The photograph captures a moment of creative expression and teamwork.

The Taraba State Government has announced that it will be launching a new initiative to support the creative and cultural industries in the state. This initiative is aimed at providing a platform for artists and creatives to showcase their work and reach a wider audience. The government has set up a Creative Industries Development Fund to support artists in various ways, including providing grants, training, and marketing support. This is a significant step towards recognizing and supporting the creative sector in Taraba State.

The initiative is part of the state's broader economic diversification strategy. By supporting the creative industries, the government aims to create jobs, stimulate economic growth, and preserve the state's rich cultural heritage. Artists and creatives are encouraged to apply for support from the fund. The government also plans to organize exhibitions, festivals, and other events to promote the work of local artists. This is a positive development for the creative community in Taraba State.

The initiative is a welcome move by the state government. It shows a commitment to supporting the creative sector and providing opportunities for artists. This is a step in the right direction for the state's creative industries. Artists and creatives are encouraged to take advantage of the support available. The government's support is a boost for the creative community in Taraba State.

The initiative is a significant step towards recognizing and supporting the creative sector in Taraba State. It provides a platform for artists and creatives to showcase their work and reach a wider audience. The government's support is a boost for the creative community in Taraba State. Artists and creatives are encouraged to apply for support from the fund.

The initiative is a positive development for the creative community in Taraba State. It provides a platform for artists and creatives to showcase their work and reach a wider audience. The government's support is a boost for the creative community in Taraba State. Artists and creatives are encouraged to apply for support from the fund.

Taraba Illustration Art



Illustration by [Name] | Commissioned by [Organization]



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for ensuring the integrity and reliability of financial data. This section also covers the various methods used to collect and analyze data, highlighting the need for consistency and precision in all reporting.

Methodology

The methodology section details the specific procedures and techniques employed throughout the study. It describes the data collection process, including the use of surveys, interviews, and archival records. The analysis methods are also outlined, showing how statistical tools and software were used to process and interpret the data. This section aims to provide a clear and replicable framework for future research in this field.

The results of the study are presented in the following section, where the findings are discussed in detail. This part of the document highlights the key observations and trends that emerged from the data, providing a comprehensive overview of the study's outcomes.

The second part of the document focuses on the implications of the findings. It discusses how the results can be applied in practice, offering insights into the challenges and opportunities faced by the industry. This section also addresses the broader context of the research, linking the study's findings to existing literature and theoretical frameworks.

The final part of the document provides a conclusion and recommendations. It summarizes the main points of the study and offers practical advice for stakeholders. The authors also discuss the limitations of the research and suggest areas for further investigation. This section serves as a guide for future research and practice, ensuring that the study's contributions are fully realized.





The artist has drawn up the 'signature' that the woman will see tomorrow night. She will see it on the wall of the room where she is staying.

and give the woman the key. The woman follows the key to the room, finds the key in the room, and then she goes to the room where she is staying. She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room.

She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room.

She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room. She goes to the room where she is staying, and she finds the key in the room.



... ..
... ..

... ..

... ..

... ..

... ..



... ..
... ..

... ..

... ..

... ..

... ..



1920s fashion: a woman in a red dress and hat.



1920s fashion: a woman in a black dress sitting at a table.



1920s fashion: a woman in a black dress and red hat.



1920s fashion: a woman in a white dress sitting on a bed.



Two women in a gallery. One woman is holding a large, dark, round object, possibly a hat or a piece of art. The background features several framed pictures on the wall and a large vase on a table.

CITIES = ARMS



CITIES = ARMS



The first of the two images is a black and white photograph of a large, ornate, classical-style sculpture, possibly a fountain or a monument, set within a red border. The second image is a stylized, abstract illustration of a globe or map, rendered in shades of green and yellow, set within a red border. The text below the images discusses the relationship between cities and arms, and the impact of the arms trade on the environment and society.

The second of the two images is a stylized, abstract illustration of a globe or map, rendered in shades of green and yellow, set within a red border. The text below the images discusses the relationship between cities and arms, and the impact of the arms trade on the environment and society.



The first of these is the fact that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The second point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The third point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

THE

The fourth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The fifth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The sixth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The seventh point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The eighth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The ninth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The tenth point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.

The eleventh point is that the young men are not only interested in the subject but are also interested in the subject. This is a very important point to remember, for it is the only way to get the most out of the subject.







SEASONS GREETINGS
1944

© 1944 THE
CUTTES
CORPORATION





And... (The illustration is a scene from the play 'The Importance of Being Earnest' by Oscar Wilde. The woman sitting is Cecily, and the two women standing in the doorway are Gwendolen and her mother, Lady Bracknell. Cecily is looking at them with a surprised expression. The caption below the illustration reads: 'And... (The illustration is a scene from the play 'The Importance of Being Earnest' by Oscar Wilde. The woman sitting is Cecily, and the two women standing in the doorway are Gwendolen and her mother, Lady Bracknell. Cecily is looking at them with a surprised expression.)



...the first of the ...

...the first of the ...

...the first of the ...

...the first of the ...

...the first of the ...

...the first of the ...

...the first of the ...

...the first of the ...



Illustration by [illegible]

© [illegible]

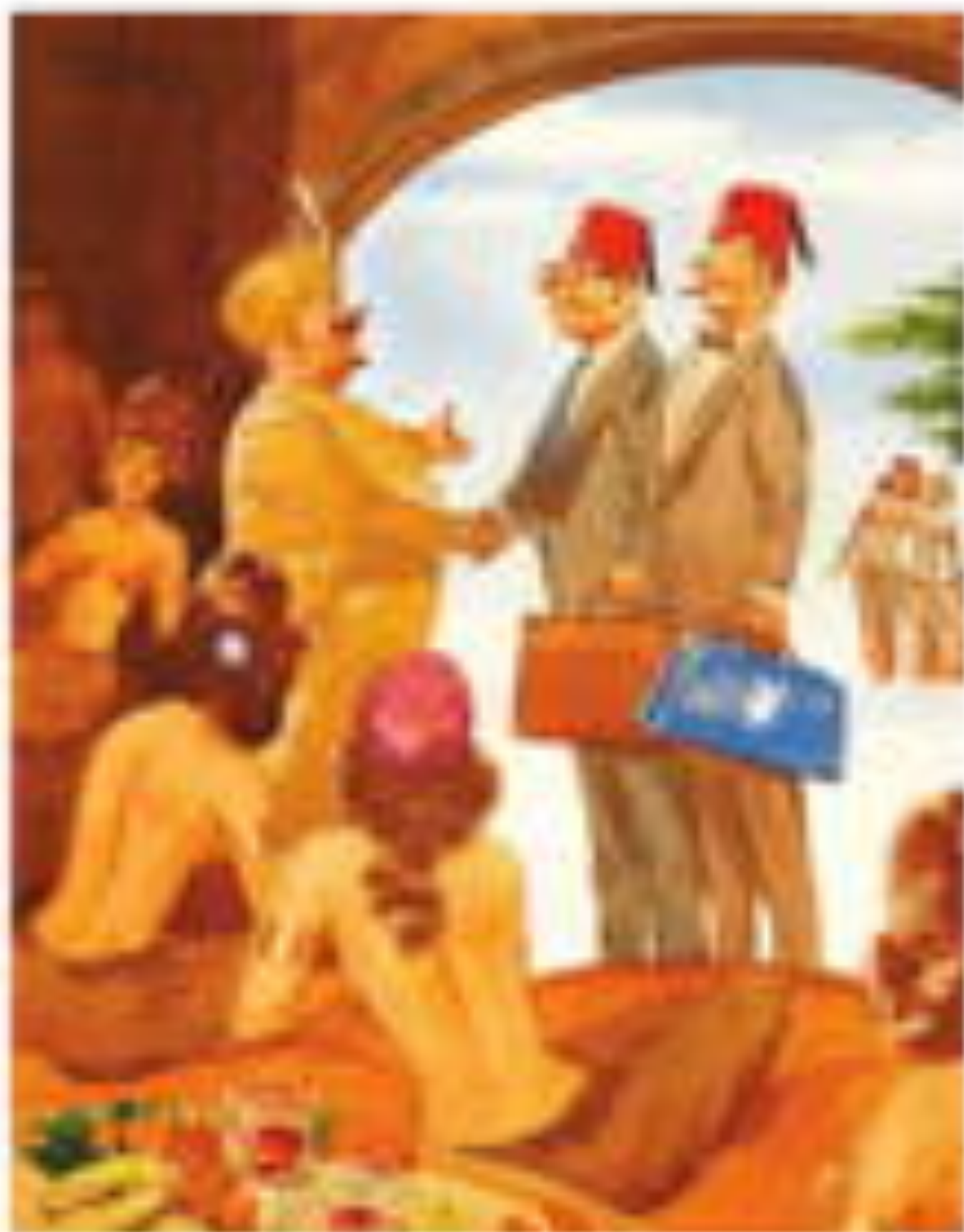


"What are you doing here?" she asked, looking at him with a question in her eyes.
"I'm here to see you."

Illustration by [unreadable]



"Agony, that's precisely what I'm... that's what I'm... that's...
"Agony, that's precisely what I'm... that's what I'm... that's...
"Agony, that's precisely what I'm... that's what I'm... that's..."



CLUB INDIANA





Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].



Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].



Mr. [Name] is shown in the office of the [Organization] in [Location].

Mr. [Name] is shown in the office of the [Organization] in [Location].







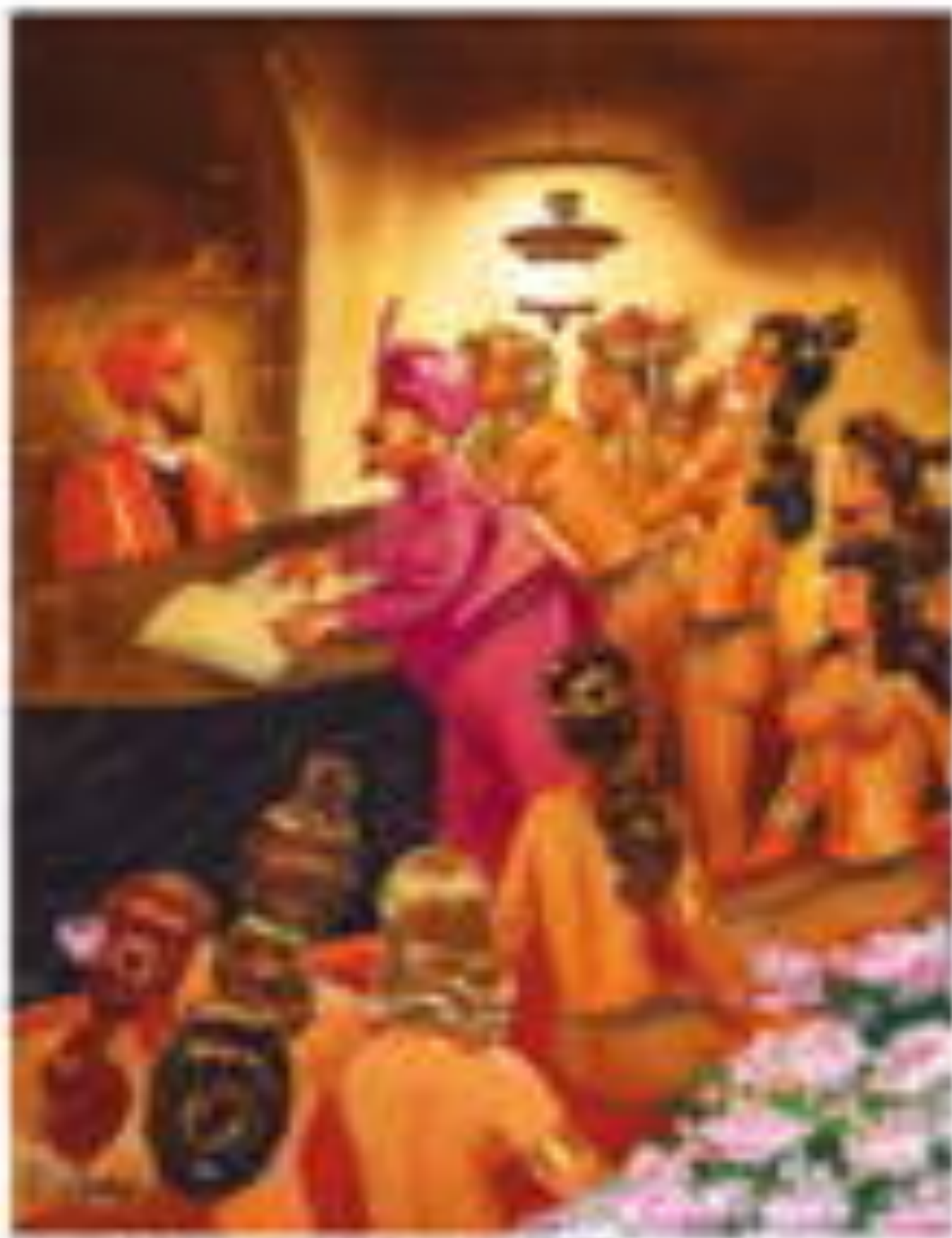
"BY DOCTOR, WAS I HAD ALLERGIC TO ANE I?"

© 1911 by the Board of Trustees of the American Society for the Study of Allergy

1934



THESE ARE THE NEW FASHIONS FOR THE SEASON...
 NOT TO BE MISSED BY ANYONE...





"NOW I KNOW WHY THE GIRLS ARE GIVING ME A WEDDING ANNIVERSARY PARTY. I MARRIED A BLOCKHEAD!"





Introduction

The festival is a traditional Japanese celebration that takes place every year in the city of Kyoto. It is a time of joy and festivity, with people of all ages participating in the various activities. The festival is held in the city of Kyoto, which is known for its rich history and culture.

History

The festival has a long history that dates back to the Edo period. It was originally a religious festival held in honor of the deity of the city. Over the years, it has evolved into a secular festival that is celebrated by people of all faiths.

The festival is held in the city of Kyoto, which is known for its rich history and culture. It is a time of joy and festivity, with people of all ages participating in the various activities.

Activities

The festival features a variety of activities, including traditional Japanese dance, music, and games. There are also stalls selling traditional Japanese sweets and crafts. The festival is a great opportunity to experience the rich culture and history of Kyoto.

The festival is held in the city of Kyoto, which is known for its rich history and culture. It is a time of joy and festivity, with people of all ages participating in the various activities.

The festival is a great opportunity to experience the rich culture and history of Kyoto. It is a time of joy and festivity, with people of all ages participating in the various activities.



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011



WINTER 2011

New and Notable:



THE BOOK OF DAVID

By David Shields and David Brown
New York: Scribner, 2005
\$24.95

It's a hard thing to do, but it's worth a try: to write a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

The book is a collection of stories that are both true and false. It is a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

The book is a collection of stories that are both true and false. It is a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

The book is a collection of stories that are both true and false. It is a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.



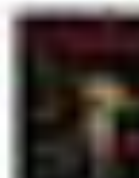
THE BOOK OF DAVID

By David Shields and David Brown
New York: Scribner, 2005
\$24.95

It's a hard thing to do, but it's worth a try: to write a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

The book is a collection of stories that are both true and false. It is a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

It's a hard thing to do, but it's worth a try: to write a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.



THE BOOK OF DAVID

By David Shields and David Brown
New York: Scribner, 2005
\$24.95

It's a hard thing to do, but it's worth a try: to write a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.

The book is a collection of stories that are both true and false. It is a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.



THE BOOK OF DAVID

By David Shields and David Brown
New York: Scribner, 2005
\$24.95

It's a hard thing to do, but it's worth a try: to write a book that is both a work of fiction and a work of nonfiction. The authors of *The Book of David* have done it, and the result is a book that is both a work of fiction and a work of nonfiction.



...
...
...
...
...
...



www.CampbellHouseMuseumCollection.com
Original artwork from the exclusive "Top of the World" series

ART PHILADELPHIA 2008-2009



Robert Rauschenberg
Top of the World, 1967

Presented through the efforts of the Philadelphia Art Alliance

with

support from the Philadelphia Art Alliance, the Philadelphia Museum of Art, and the Philadelphia Art Alliance