

Illustration



ILLUSTRATION BY
MICHAEL CHAMBERLAIN



ILLUSTRATION ART

April 2000 | Dallas | Live & Direct

New Auctioning Commitments / Newlines / Increase in
three highest price increments for the first quarter yet



Heritage Auctions is the leading provider of
art, collectibles, and fine jewelry. We are
committed to providing the highest quality
and most exciting items to our clients.

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and most exciting items to our clients.

HERITAGE
AUCTIONS

JOSEPH CHRISTIAN LEYENDECKER (1874-1951)



Illustration of a man and woman
from the book "The Illustrated
Gallery" (1911)



Illustration of a woman
from the book "The Illustrated
Gallery" (1911)



Illustration of a woman in a red dress
from the book "The Illustrated
Gallery" (1911)



Illustration of a man in a suit
from the book "The Illustrated
Gallery" (1911)

ROMANESQUE (1880-1890)



Illustration by [unreadable] at [unreadable]

[unreadable]

[unreadable]

ROMANESQUE (1880-1890)

THE SATURNINE
AT THE POINT



[unreadable]

THE GARDENS (1880-1890)



[unreadable]



—



© 1988 Gross

THE ART OF GEORGE GROSS

By David Sautter

George Gross was born in Hungarian town, now called Hungary, in 1888 in New York City. His father, Louis "Yank" Gross, was born in 1847 in the city of Unged, Hungary, and in 1891, in the age of eight, he came to America with his family and settled in New York City. His mother, Emma Klara, was born in 1859 in Hungary and arrived in America with her family at the age of 10 in 1866. The family moved in 1898, and had three children—George in 1900, Arthur in 1905, and Helen Marie Gross in 1910. In 1911, the family lived in an apartment in New York City, near the Manhattan town of Flat Top. Not after the arrival of this "flat" did the family move to a larger apartment in Brooklyn, in 1914 Flat Top. The father, Yank Gross, had studied art at Pratt Institute in Brooklyn, and had a successful career as an illustrator in the New York City business industry. He owned and operated a business on 42nd Street called Window Paper. One of his biggest clients was Montgomery Ward, a big general store chain that was based in Chicago. In that store, he worked especially on reproducing photographs for advertisements, as all of the illustrations in the company—coming from stores by hand and transported by mail—required.

In 1914, the father's commercial art studio was growing so large for the store clients to buy a private home in 1915 the 1915 house in Brooklyn.

The 1916 and 1917 editions of Louis Gross's journal "History of Advertising Art & Craft" listed the "Yank Gross Co. Studio at 224 Fourth Avenue in Manhattan."

The December 1, 1916, of Brooklyn newspaper carried the first mention story of Arthur Gross, a 16-year-old applicant in New York City High School, who was awarded a \$100 fee prize for designing the first poster for Christmas hats, which were displayed throughout the city's window and store fronts, homes, and churches.

The month later, in January of 1917, George Gross graduated from Brooklyn High School, which was located in Brooklyn in the corner of Broadway and Thacker Avenue.

In November of 1918, George Gross followed in his father's footsteps and began to study art at Pratt Institute in Brooklyn. His drawing teacher was Rudolph Winkler (1866-1925), his advertising instructor was Frederick Winkler (1888-1971), his painting instructor was Wilhelm Kline (1885-1964), and he studied illustration with Walter Winkler from 1919-1921. Two of his classmates were Frank King (1893-1968) and Harold Sherman (1888-1965), both of whom were native New Yorkers. They Sherman, and Gross went on to become fine artists, studio water, and fellow pulp artists.

In June of 1921, George Gross graduated from Pratt. From father's graduation he had begun to work in his father's com-

The first thing I did was to get out of the house. I went to the kitchen and found a note pinned to the wall. It was from the doctor. He said I was to stay in bed for a week. I read it and then I went to the living room. I found a letter from my mother. She said she was coming to see me in a few days. I was glad to hear that. I went to the window and looked out. The sun was shining. I felt better.

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Illustration showing a scene from the novel 'Northwest' by Zane Grey. The man in the red shirt is the protagonist, and the man in the yellow shirt is a friend or ally.

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Book cover for 'Northwest' by Zane Grey. The cover features the title 'NORTHWEST NOVEL' in large red letters, with 'ZANE GREY' above it. The illustration shows a man in a red shirt and blue pants riding a brown horse, with another man in a blue shirt riding a grey horse behind him.



Line drawing of a complex, abstract structure, possibly a diagram or architectural plan, featuring various shapes and lines.

Illustration Art
December 10

Christine von der Linn • christinevonderlinn.com

Download the App 

The story of the jungle has been told in many ways. In the past, it was a place of mystery and danger, a place where the wild and the civilized met. Now, it is a place of adventure and discovery, a place where the wild and the civilized meet.

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First issue cover



Second issue cover



Illustration by the artist who designed the cover of the first issue of the magazine.

The illustration is a reproduction of the original artwork by the artist who designed the cover of the first issue of the magazine.



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The first issue of Detective magazine was published in 1935. It was the first of a series of pulp magazines that would become known as the "Golden Age of Detective Fiction." The magazine was created by editor-in-chief John Edgar Hoover, who was then the director of the Federal Bureau of Investigation (FBI). Hoover's goal was to create a magazine that would provide readers with a mix of fiction and non-fiction, including true crime stories and investigative journalism.

The magazine's success was largely due to its focus on the "hard-boiled" detective genre, which was popular among readers at the time. The magazine's covers featured illustrations of detectives in various poses, often in dramatic or action-oriented scenes. The magazine's content was also highly entertaining, with many stories featuring complex plots and multiple suspects.

Over the years, Detective magazine has become a classic of the pulp genre, and its covers have become a symbol of the magazine's identity. The magazine's success has also inspired other pulp magazines, and it remains a popular read for many fans of the genre.







Illustration by [unreadable]



www.illustrationart.com

Illustration

www.illustrationart.com





Red Hot and Sexy (May 1933) Oil on canvas, 60" x 60" (Gift courtesy of George Petty's Estate)



PHOTO ILLUSTRATION BY GARY HARTMAN FOR VOGUE

THE NEW YORK TIMES MAGAZINE

Illustration by Gary Hartman



Oil on canvas, 1985. 48 x 60 cm. © 1985. The artist's estate. Artforum, 1985, p. 100.





THE BATHING MACHINE (1904) BY E. H. SHEPHERD

E. H. Shepherd



The American Soldier (1942) (curry) (oil on canvas) 27" x 36" (Photography of the original work)



Lawrence Sanders



Lawrence Sanders



Lawrence Sanders



Lawrence Sanders



Illustration by [unreadable] for [unreadable] magazine, [unreadable] year.



© 2010 The American Medical Association. All rights reserved.



Photo: [unreadable]



Model: [unreadable] / [unreadable]



Model: [unreadable] / [unreadable]



Model: [unreadable] / [unreadable]



Model: [unreadable] / [unreadable]



Illustration by [Name] for [Publication] featuring [Character Name].



© 1960 Columbia Pictures Industries, Inc. All rights reserved. © 1967 Columbia Pictures Industries, Inc. All rights reserved.

Illustration 11

THE FIVE PLANE BREAKERS



http://www.marvel.com/avenger

THE GREAT GREEN KILLER



http://www.marvel.com/avenger



http://www.marvel.com/avenger



http://www.marvel.com/avenger



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THE FIRST ISSUE OF THE SERIES



THE SECOND ISSUE OF THE SERIES



THE THIRD ISSUE OF THE SERIES



THE ACTION SCENE FROM THE THIRD ISSUE OF THE SERIES

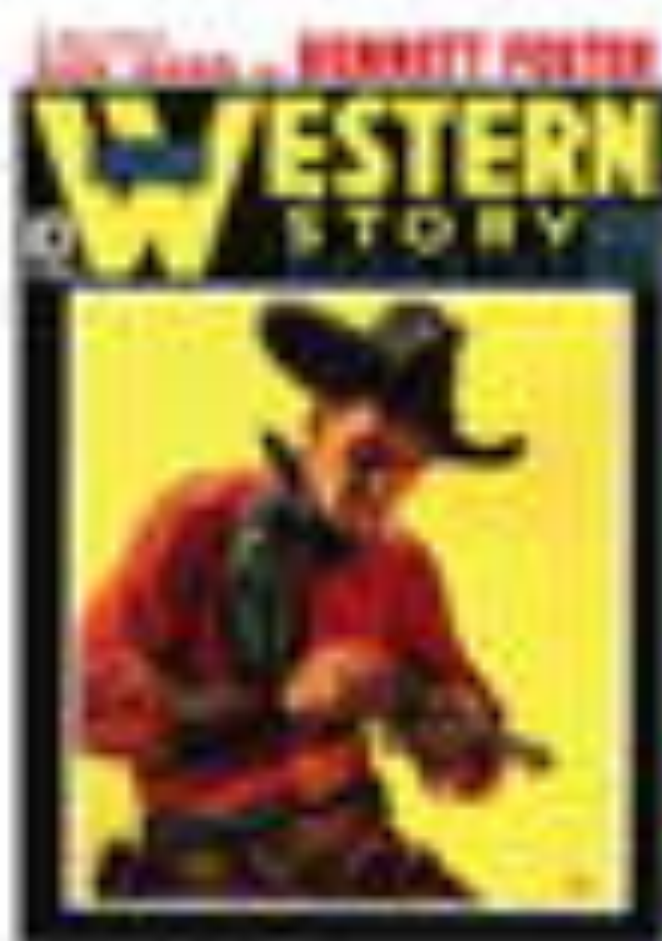
THE ACTION SCENE FROM THE THIRD ISSUE OF THE SERIES

Illustration by [Name]



THE WOODS

1910



Western Story magazine cover



All Western magazine cover



Western scene photograph

The Western genre has a long history of capturing the imagination of readers. From the early days of pulp magazines to the modern era of comic books and television, the Western has remained a popular and enduring genre. The stories often focus on the adventures of cowboys, outlaws, and settlers in the rugged landscapes of the American West.

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Illustration by John S. Sargent (copyright © 1902) Reprinted with permission of the artist's estate.



The first arrangement of the...
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The nineteenth arrangement of the...
The twentieth arrangement of the...











Illustration by [unreadable]

The artist's use of color is vibrant and expressive, capturing the energy of the scene. The composition is dynamic, with figures engaged in various activities, suggesting a bustling market environment. The style is reminiscent of mid-20th-century social realist art, emphasizing the lives of ordinary people.

The scene is set outdoors, with a simple building and a clear sky in the background. The figures are dressed in casual, everyday clothing, further emphasizing the realism of the scene.

The overall mood is one of activity and community. The artist's use of bold colors and strong lines creates a sense of movement and life. The scene is a snapshot of a moment in time, capturing the essence of a busy market day.

© [unreadable]

Illustration by [unreadable]



Illustration by [unreadable]



Community members...

...are helping to...

...the...

Community...

Helping Hand



...the...

...the...

COMMUNITY JUICE



...the...

...the...

...the...



...the...

...the...













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PHOTOGRAPH BY JEFF HARRIS & SHIPPER

THE ART OF PAUL SHIPPER

By Stephen Lee

In the last few years, Paul Shipper has become one of the most sought after illustrators in contemporary America. Working as a 1980s character designer as well as an experimental pop artist, Shipper's art is a beautiful fusion of pop culture, letterform, and graphic design. He has worked on projects ranging from the cover of *Rolling Stone* to the cover of *Time* magazine. His work is a blend of pop culture, letterform, and graphic design, and it is a testament to a career of the highest quality.

When someone asks, "What's your illustration style?" the answer is always the same: it's a mix of pop culture, letterform, and graphic design. Shipper's art is a beautiful fusion of pop culture, letterform, and graphic design. He has worked on projects ranging from the cover of *Rolling Stone* to the cover of *Time* magazine. His work is a blend of pop culture, letterform, and graphic design, and it is a testament to a career of the highest quality.

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Illustration by [unreadable]

[unreadable]



Illustration by [unreadable] and [unreadable]

...the owl is a very old friend of mine. I found her one day in a tree in the woods. She was very small and very shy. I found her one day in the woods and she was very small and very shy. I found her one day in the woods and she was very small and very shy.

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I remember it so well. I was sitting in the woods one day and I saw a small owl sitting on a tree. I was very shy and I was very small. I found her one day in the woods and she was very small and very shy. I found her one day in the woods and she was very small and very shy.



Illustration by [unreadable] and [unreadable]

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© [unreadable]

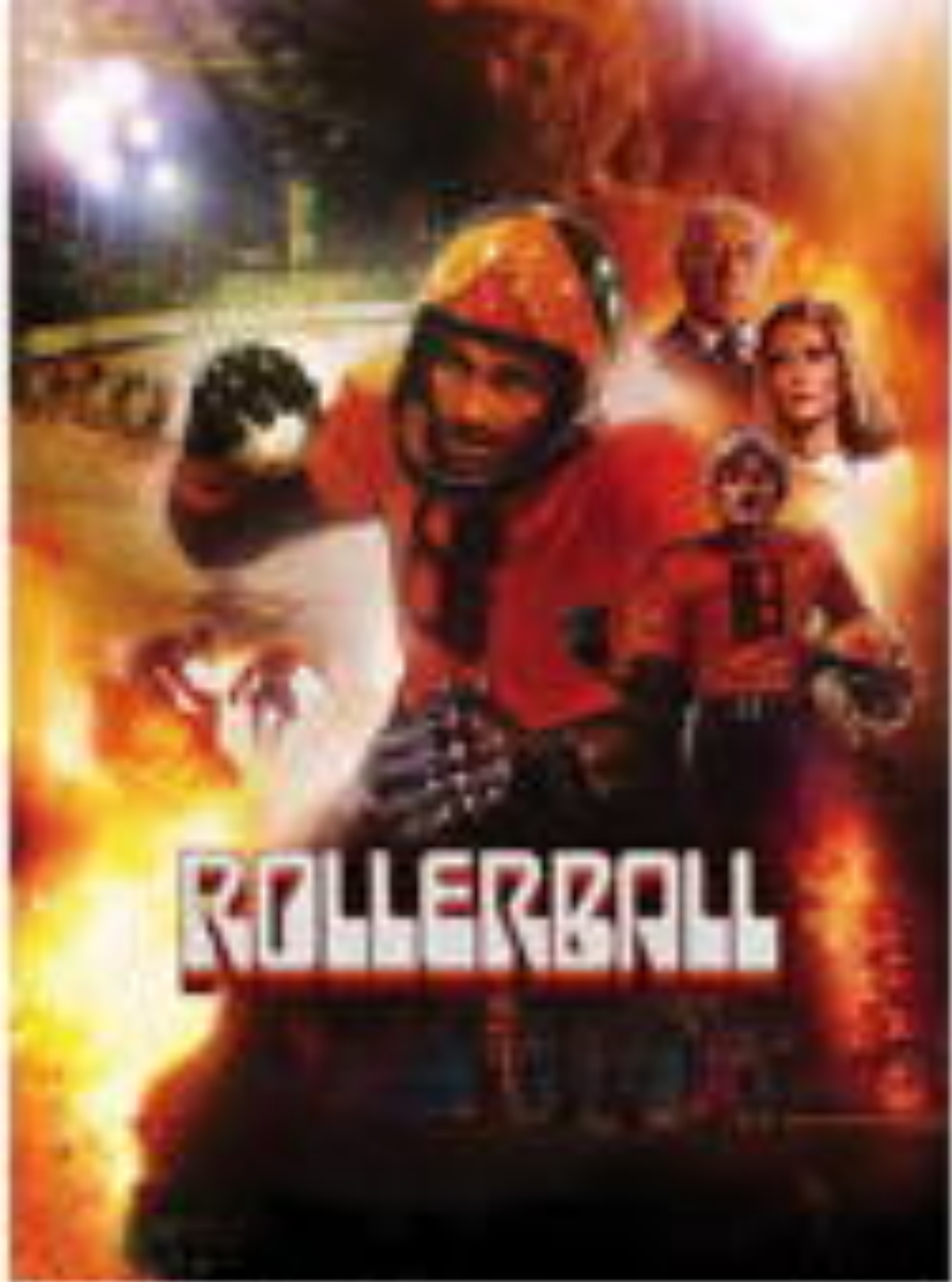


Neo. The poster is a promotional image for the movie.

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ROLLERBALL

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STAR WARS: JAMES WATSON; STAR TREK: JAMES WATSON



THE KARATE KID: MATT COOPER/20TH CENTURY FOX



RoboCop © 1987 Orion Pictures. Orion Pictures is a Division of Warner Bros. Entertainment, Inc.

Warner Bros. Entertainment, Inc.





EMPIRE: JAMES HAMILTON/EMPIRE MAGAZINE

...the magazine's cover story is a feature on the new Star Trek movie, which is a...
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BILLBOARD: JAMES HAMILTON/BILLBOARD MAGAZINE

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BACK ISSUES OF ILLUSTRATION MAGAZINE



ISSUE 10



ISSUE 11



ISSUE 12



ISSUE 13



ISSUE 14



ISSUE 15



ISSUE 16



ISSUE 17



ISSUE 18



ISSUE 19



ISSUE 20



ISSUE 21



ISSUE 22



ISSUE 23



ISSUE 24



ISSUE 25

New and Notable:



THE LANGUAGE OF NUMBERS

By Keith Devlin
New York: Basic Books, 2000
\$24.95, 304 pp.

Just because you know it doesn't mean you know it. In this book, Devlin explores the history and philosophy of numbers, from the ancient Greeks to modern set theory. He shows how numbers are not just abstract concepts but also have practical applications in science and technology.

Devlin is a leading expert on the history of mathematics, and his book is a masterpiece of clarity and insight. He shows how numbers are not just abstract concepts but also have practical applications in science and technology. The book is a masterpiece of clarity and insight, and it is a must-read for anyone interested in the history of mathematics.

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EXHIBITIONS & EVENTS

Art Installation and the Golden Age of Modernism Exhibition

September 15 - October 15, 2011
Museum of Modern Art, New York

The exhibition "Art Installation and the Golden Age of Modernism" explores the relationship between art and architecture during the early 20th century. It features works by prominent artists and architects, including Piet Mondrian, Gerrit Rietveld, and Le Corbusier. The exhibition is divided into three sections: "Art and Architecture," "Art and Design," and "Art and Industry." Each section highlights the influence of modernist ideas on various aspects of life, from art to design to industry.

For more information, visit www.moma.org.

From Picasso to the Present: A Century of Modern Art

November 1 - December 31, 2011
Metropolitan Museum of Art, New York

This exhibition, "From Picasso to the Present: A Century of Modern Art," traces the evolution of modern art from the early 20th century to the present. It features works by Pablo Picasso, Henri Matisse, and other key figures of the movement. The exhibition is divided into three sections: "The Birth of Modernism," "The Development of Modernism," and "The End of Modernism." Each section highlights the influence of modernist ideas on various aspects of life, from art to design to industry.

For more information, visit www.metmuseum.org.

The World of Henry Ford in Detroit

January 1 - February 28, 2012
Henry Ford Museum, Detroit

The exhibition "The World of Henry Ford in Detroit" explores the life and work of Henry Ford, the founder of the Ford Motor Company. It features a collection of artifacts, including cars, tools, and documents, that illustrate Ford's impact on the world. The exhibition is divided into three sections: "The Early Years," "The Ford Motor Company," and "The Legacy of Henry Ford." Each section highlights the influence of Ford's ideas on various aspects of life, from art to design to industry.

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For more information, visit www.fordmuseum.com.

Art & Design

March 1 - April 30, 2012
Museum of Modern Art, New York

This exhibition, "Art & Design," explores the relationship between art and design during the early 20th century. It features works by prominent artists and designers, including Piet Mondrian, Gerrit Rietveld, and Le Corbusier. The exhibition is divided into three sections: "Art and Architecture," "Art and Design," and "Art and Industry." Each section highlights the influence of modernist ideas on various aspects of life, from art to design to industry.

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For more information, visit www.moma.org.

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Young Faces in Architecture



The exhibition "Young Faces in Architecture" features works by three prominent young architects: Frank Gehry, Zaha Hadid, and Norman Foster. Each section highlights the influence of their ideas on various aspects of life, from art to design to industry.



THE UNTOUCHABLES
RATED R



A STAR IS BORN
RATED R



THE UNTOUCHABLES
RATED R



THE FALL
RATED R



IN COUNTRY
RATED R



THE UNTOUCHABLES
RATED R



CODY
RATED R



THE UNTOUCHABLES
RATED R

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News Coverage from the 2006-2007 season
 (captioned below) from the Exhibition's publications



2006-2007

News coverage from the 2006-2007 season of the Exhibition's publications



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