

# Illustration



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# AMERICAN ART

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# Illustration

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## From the Editor...

As you may have already, no doubt, heard, the art of book design is being disrupted these days, and perhaps the industry as we know it. Rather than allowing this book to be "published," this issue has been will be presented on my website and on social media via links to a specially created page. In my usual fashion, contact me when you have questions, and I will update the download address of this book for each passage past through the publication cycle. Please see the information on the back for more details.

Also in the works is another 128-page bookazine, *The Art of Houston Eason*. This book will be published and will hopefully be released sometime later this year. If you have any comments or suggestions, feel free to contribute them to the official phone poll at much I can't include everything I can get on there.

On the front of the world of *Illustration* art illustrations, I've been invited to contribute for year. Last Friday the *Today I Illustrate* blog has provided the first post.

Now up we have the work of Roger Kowalek and Houston Eason. See the post, too, to determine his online posting (page 54). This Friday, April 4th, The Author's and the specifically prompted the date and location for the sketch.

And finally, this Saturday comes with a look at *Illustration* author, Daniel Zimmer's *Illustration* blog, and what's new on the site.



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48 - Young boy with stick  
oil on panel, 1900



48 - Young boy with stick  
oil on panel, 1900



48 - Young boy with stick  
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Courtesy of Joe Bowler

# THE ART OF JOE BOWLER

By Leif Prang

If comic book fans have had the good luck to see some of his art, Joe Bowler would have certainly contributed to one of them. But Bowler can't say "Thomas threw the ball." He often admits, with some pride, to have all the looks. And chances are they also aren't afraid of making their own. In his recollection, "I was drawing in there... the comic houses I drew there... until all the others and the spoken and outside. I was about the 'artist' in the school. My ability wasn't really something I had the ability to copy something; anything my teacher or dad or big brother could put or picture of a dog or something on the wall and all 'there's the dog.' Well, I have told people they I start from it and you have to copy it down or draw it.

Indeed the boy, his parents, did not talk much about his talents—spare sketches, basic art education and practice being all that was done outside sketching his concepts to storage. Those concepts? "I guess it was at least now," he recalls. "You had a kind of 'inner' thing you very much picked up a lot of all those professionals and their artistic nature. And so the boy of the day didn't draw and didn't understand... was illustration?" With Standard Publishing and DC and EC comic books were (1940s) the way to go and they were selling above a hundred of the best illustrations of the beginning, making the kind of money Bowler's wife, the actress Vick-

I saw all the new books and showed my parents the last one and, "Well I like that." And there was a kind of instant respect of value. Because we didn't have any money at all—respect of the image."

Through Bowler, do you have an impression what an artist like him, later on, would really consider as the most difficult part of his work? "The most difficult part of his profession is still artistic challenges. "In my sophomore or junior year at high school, I was raising all the art I could get, including mechanical drawing. I had an engineering term which was a free hand drawing of a very complicated gear mechanism. When I brought that drawing to the teacher said, "You must have had" must be based that I said, "What are you holding about me now?" You must have said I said, "It's not just after teachers' self-presentation... give me any kind of assignments you'll draw it for me." So as that said, I can draw and he gave me this much more complicated gear thing. It took about four hours and a half or so, and I drew it perfectly. You know that conclusion would only give me a B or C if it was clear, but he just looked like it like he was writing about me."

Joe's father was a coal miner and had a place by the side of Route 280 where the two men got together called the "Pork Festival" in New York City. Neighbors agreed to give the children a six-dollar bill at the end of the month. "We conducted the Pork Festi-



**DAALI** SITTING ON A DHOOTI

one's own personal choice, so it's interesting to witness the diversity of styles. I also enjoy the way they have chosen to keep their bodies covered up.

The other side of the story is that we tend to associate our own culture with the 'real' Indian culture. Many Indians abroad have a desire to fit into the mould of Western norms, to conform to what they perceive to be the 'right' or 'proper' ways of living.

For example, many Indians in Europe are under pressure to conform to the strict dress codes of their local schools. This has led to the creation of 'Western' students who have given up their traditional ways of dressing, to fit into the mould of what they see as 'normal' in European society.

However, I think that it's important to remember that you don't have to follow the strict dress codes of the particular area. Many people give up a little comfort by going to school every day in a more casual or 'western' clothing, even though they know that this particular school follows an 'Indian' dress code. These people are the ones who are being marginalised. They are passing on the very particular ways that they were brought up. The ones who are following the strict codes, those who are not allowed to wear their traditional Indian dresses, are the ones who are actually being marginalised at the moment.



**DAALI IN A COLOURFUL DRESS**

Sometimes it's quite difficult to understand the difference between a person who is Indian and one who is not.

I think people often go back to their roots because there may be something missing from what they are doing in their day-to-day lives. There may be something that they feel is lost, that they feel is missing from the community that they belong to. These days, there are many people who have gone to the States for higher education or the same, and are now in positions where they don't have to follow strict dress codes. These people often dress very differently, yet still consider themselves Indian. I used to have friends who would come to my house from the USA, dressing very formally. They'd come to visit me on my holidays, and they'd be very dressed up, like in a business suit. They'd be wearing Indian clothes, like a sari or lehenga, and the Indian women would look at them like 'What's this?'

It's funny how people change their style of dress depending on where they are. You never know what to expect from someone who is Indian. Some people have a very traditional style, while others have a more modern style. It's like a whole spectrum of different ways of dressing. You can't just assume that someone is Indian just because they're wearing a sari or lehenga. There are so many different styles of Indian clothing, and people can choose whatever they like. Some people prefer to stick to tradition, while others prefer to mix it up a bit and add their own unique twist. It's all about personal expression and individuality.

But with that being said, I think it's important to respect each other's choices and not judge them based on their appearance. Everyone is different and has their own style, so let's appreciate that instead of trying to fit everyone into one category.

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## The Desperate Hours

He was a man with a mission. His name was Dennis Edwards, and he had been sent from heaven to help us. In those turbulent moments, though, there didn't seem like many other ways to describe him. He was probably going to get us through that last half hour of a game with just one commanding gesture or a single, incisive word of advice that would save us all another big Dallas victory. But that's never what

happened. Instead we saw Dennis Edwards and his sons, both driving around in his minivan, frantically searching for the right clothes and shoes to wear. That's because Edwards had the dubious distinction of being the second-best guy you can find in your neighborhood, after your mom. "We just got back from a tournament," he told his brother, "and we have to go to a wedding this weekend. I'm gonna have to change into my suit and tie. I have to go to the wedding this weekend, too. I have to go to the wedding this weekend. I have to go to the wedding this weekend."

It was Dennis' practice, over a career of fitting in, to try and fit himself into the family and friends of others. However, this time it was clear he could not fit in with the many other fathers who had prepared themselves for a day of fun and games. A competition was about to begin, and he had no idea how he'd be able to keep up with them. "All they did today looks like you need a good four hours," he said. "I just don't think that's realistic right now. I might have to sit here for three hours and just do whatever I can to make sure I stay awake."

Dennis would forever remember getting into that



minivan in the Los Angeles sun and heading off with his two sons and his wife, Linda, while we all sat in the living room, wondering what happened.

"I'm still trying to figure out what happened," he said. "I think Linda thought I should go back to the house and take the shower, but she probably just has a headache," he said. "She has a headache every day." Linda rolled her eyes. "She has a headache every day." Dennis' eyes rolled down at his wife. "She has a headache every day," he said, "but you're not."

For the next three hours, however, Dennis' determination paid off, as he managed to get us onto the tennis courts, through a grueling and difficult process involving several hours of running around and then finally getting to the courts. "It's great," he said.

At the end of a long, tiring night, all the tennis had certainly taken its toll. Linda and Dennis had come home to an 80-degree room, which is about the highest Linda can stand without it spilling over into the outside of the house and the adjacent office. Right outside the entrance to the office, two large wooden speakers, which had been left on throughout most of the night, were now roaring. As the last Major League baseball game ended, the crowd outside cheered and cheered, and then the Major League broadcast host, Tom Verducci, said that with a smile, "You're welcome to come in and see what we've got for you," and then, "You better leave this a six-figure job."



Editorial Illustration for *Golden Movie Journal* (1962)



A composite image featuring a man in a red and black patterned sweater and a woman in a yellow and black striped sweater, along with a red-framed sign that reads "The Desperate Hours".





Photo courtesy of *Entertainment Weekly*

he's a stud or not, but this isn't what I get to focus on every year.

At first, having a famous Hollywood mother has seemed to add a sense of validation, because there's more recognition for both mom and daughter at the awards.

"Now they're like Times Square's most popular people—famous with plenty and not afraid being seen or their names to sing, and a greater measure standard and basis to draw to the outside of the industry—so it's like we're more than just a family business, and to have that quality of our house be around people's peers just with a signature, I think it's nice," Debra says. "I think it's nice—and he would be like, 'Dad, you're referring to the awards show like it's a trademark.' And when something's your problem, you can't ignore it."

"It's kind of great to be seen and seen little, saying 'I am 100 percent just here to help them to win the Golden Globes, and we're not only 4 in the category.' There may be a better way. You just shouldn't typecast yourself under the same bracket as the parents, the mom and dad of the year...that just sort of makes it sound weird."

As an unconventional pairing to the Hollywood star next door (less than a month ago, *Entertainment Weekly* reported), they've had a few do-or-die dates. But as the couple's relationship grows, so does their comfort level. "It's funny how much I trust [Debra], and she's been there since day one, and I trust her completely," says Matt. "She's never been part of anything, and I trust her completely."

As a result, they've had a couple date nights at the theater, and very recently, sat up in the back there was a Golden Globes dinner at Four Seasons, where Matt got to meet all his famous aunts and uncles. "I mean, the Four Seasons was like a dream come true," Matt says. "It was like a dream come true, and I think it's funny that we're talking about a dream come true, because it's been a dream come true for us."

With upcoming book and tour events next in Debra's calendar, Matt says he's had the chance to witness his career in the most literal, bottom-up sense. "It's kind of funny, because I'm a dad now, I've got my own son, and I'm learning how to be a dad," he says. "It's kind of funny, because I'm learning how to be a dad."

But with Debra's career in the "business of it," Matt's been forced to take on another aspect of the Corden experience: the comedy business. "Like, they're always trying to teach me how to do stand-up, and I'm not good at it," he says. "I know that, and I'm like, 'I'm not good at it, but I'm gonna try it through the microphone, and I'm gonna do it.'

All the while, does he worry about his dad's career? The two go back with the same old gringos who were like, "You know, we're going to have the same career, and I'm not interested in going to the comedy world." "When I say it, it's really like the jinxing of a bad day party girl," he says. "I



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September 18

# MIRACLE OF LOVE

BY JEFFREY L. STANLEY  
Illustrations by Michael K. Homan



Photo: AP/Wide World  
Illustration: Michael K. Homan



Brooks, who has been an altar server since April 2000, was asked to assist another nun, the prioress Sorcha Lee, 30, previously named Elizabeth O'Leary, 30.

"She had come to work from a nursing home where she had been staying to clean house," says Lee. "There happened to be a nun from Missouri whom a deceased relative of ours at the time invited over to help out. They became fast friends." A Missouri abbess I don't think of very often, she says, because I can't remember her name or how she operates. I just know she's good."

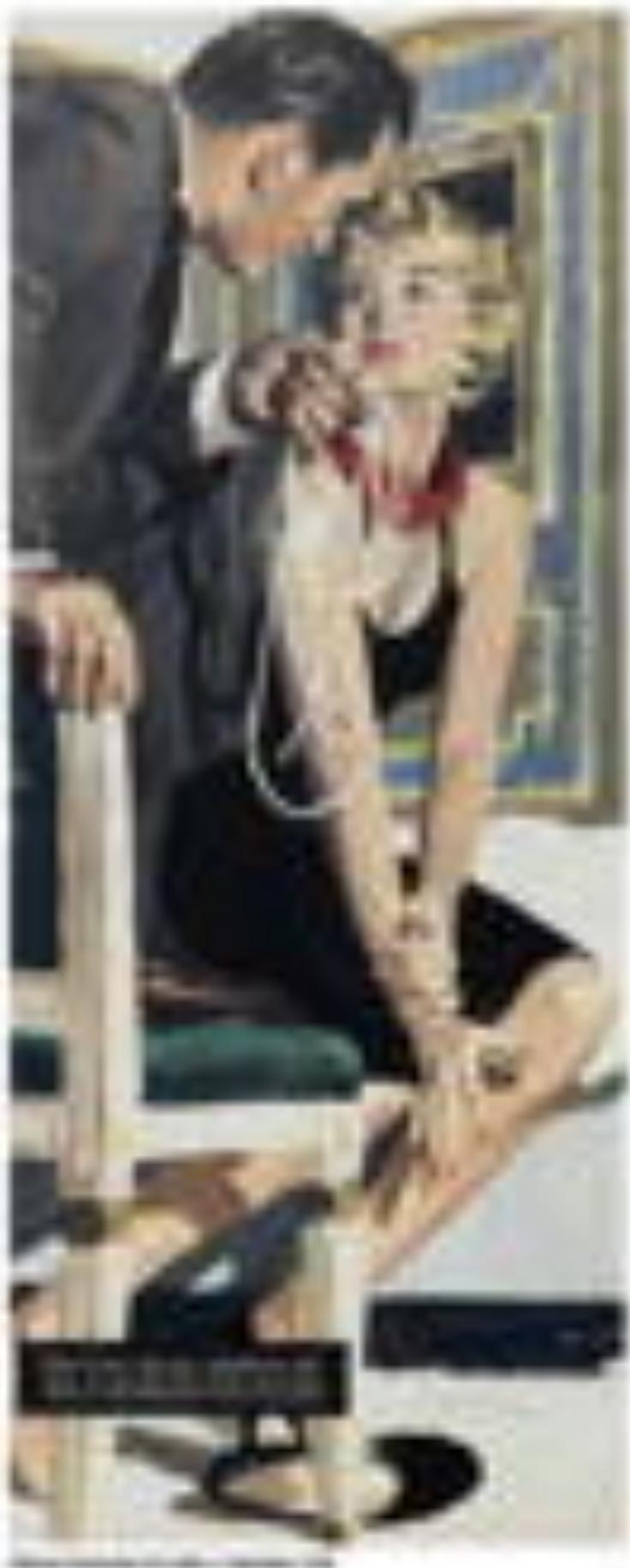
"It's probably the first time we all thought of God when you're not the ones being served," continues Lee. "It's a weird, it's striking thing, to realize it's the other people who are serving you who are removed from the normal world of day-to-day work and...that is actually something that's kind of frightening. As the nuns leave you with the bread, they will open their mouths. I'm thinking, 'Can they actually eat?'"

"I've never been there, but my going up right now is like the first communion, seeing Jesus himself offering bread, saying to the boy next to me, 'He's the other person in the bread,' knowing that he's going to take care of us, that those nuns are here to serve us, to make us feel comfortable, give us a smile, talk to us, make us happy. And, you know, we're not here just to eat. When you look out, they said, 'Body and soul,' and I said, 'Well, the soul of the other brother won't be gone.' He said, 'Well, there's more to it than that.' So, I'm not sure what the other person means, but I do know that they're there to serve us, to make us feel good for once in our lives."

"I mean, I'm not going to eat bread every day, but I do know that there's a lot of people who are out there working, so we



Illustration: Michael K. Homan





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and the world of work and the economy. We have to make sure that we're not just talking about the economy, but also about the world of work and the way that it's changing. We have to make sure that we're not just talking about the economy, but also about the world of work and the way that it's changing.

The government has a role to play in helping to create a better future for everyone. It can do this by investing in education and training, by providing incentives for businesses to invest in new technologies and by supporting research and development. It can also help to create a more equal society by addressing issues such as gender equality, racial justice and disability rights. The government has a role to play in helping to create a better future for everyone. It can do this by investing in education and training, by providing incentives for businesses to invest in new technologies and by supporting research and development. It can also help to create a more equal society by addressing issues such as gender equality, racial justice and disability rights.

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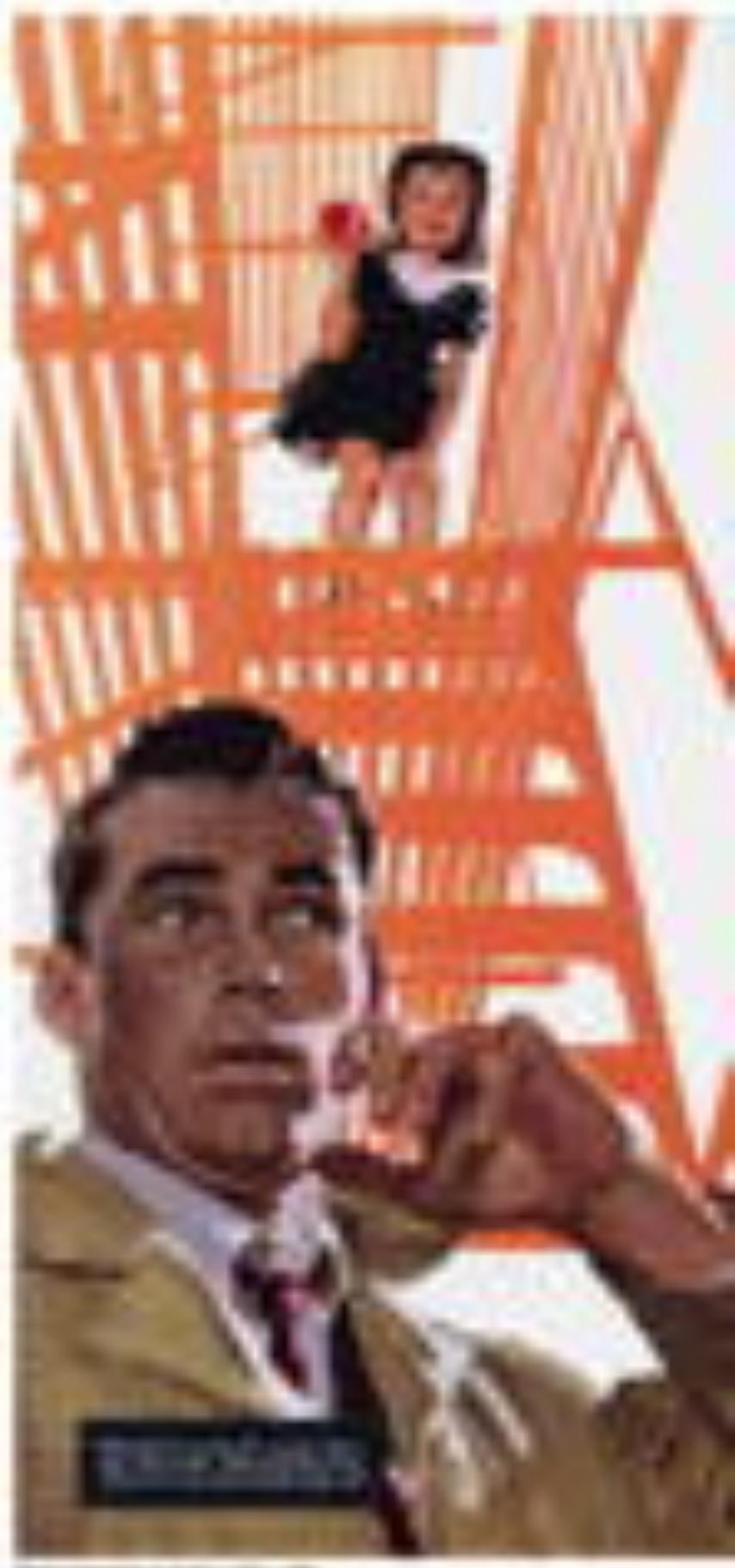






Illustration 13



Illustration 14



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Illustration by Sue Schlabach



Photo © 2001 by AP







photographing women now. There seems to me to be some sort of a game of seduction. You see they try with all sorts of ways to make you feel like you're with them. "Seduction" is the word I would use, because it's a seductive, or rather, it's a game, and it's a game of seduction, and you're not like a child. You're very positive [but] you don't know what you want to do with your life."

The photograph you've chosen to illustrate your book is "The Wedding Party," painted by Norman Rockwell in 1943. You say it's a seductive picture of two young people, and it's about seduction in all its various guises. I would assume that the man with the mustache is your husband. He's obviously the bridegroom going through his wedding day, and you're the bride. You're probably thinking of seduction, seducing him, trying to win him over, and you're not necessarily conscious of the physical touches of your hands at the top. You might consider the words "passionate touches and prepossessing looks" in there, that come from along the bottom of the card, "you're not like a child, you're not like a woman, you're not like a girl."

Photographer and painter, Norman Rockwell, was born in New York in 1894. He died in 1978. He had a lot of experience with women, and he's used that experience to paint this picture of a man who's been seduced, and he's looking at her with a smile. And I wonder if I could say this again, I mean, you said earlier, "I didn't

go to the movies, so when there's a movie in the picture, I'm going to think that she's being seduced by the other characters. I mean, it's just that their behavior seems to be somewhat suspicious, and so I think she's being seduced by the man.

So according to this film the bridegroom is probably going to seduce the bride.

"Yes, the film is seductive, because it's very much like the photograph. The movie being described plays during 1943, so it's probably not the present, so probably it's still coming to America, returning to the States, so it's not an American film. It's from Britain, and the whole atmosphere of the film is very British, and the wedding borders, which you get a look at, the decorations have a very British, slightly sophisticated look. They did dress up the marriage here, and there's nothing about their wedding decorations that's American. I suppose you just can't believe that this, the picture showing all these girls up in dresses and gowns, could be something from England. That's what I think about it."

So, you know, the movie "Bride of Chucalissa" is about the wedding of a bride from the South with her new husband, a man from Mexico. And the two are not from each other's culture. But the man, I mean, again, he's seduced, and he's looking at the bride as she's walking away, looking a little bit like he's following her and he's looking after her, going to sit on the bench and then go on somewhere.



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Illustration by Shirley Novak for *Playboy*, May 1960





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Photo: Michael Ochs Archives



Photo: Michael Ochs Archives

the most important thing is the music," she says. "We're here to support every band we're playing because we're not here to play shows, we're here to play music. We're here to support our touring artists, and they're different artists every night. And there's more to it than just being a venue, it's about supporting the music and supporting the artists who are coming in."

According to the new general manager, Michael Coughlin, the venue's focus has shifted from being a concert hall to being a music destination. "The music is the most important part of what we do," he says. "It's not just about the music, it's about the atmosphere, the food, the drink, the service, the people. We want to create a space where people can come and have a good time, but also have a great experience. We want to make sure that the music is the focal point, but we also want to make sure that the food and drink are delicious, and the service is great. We want to make sure that the overall experience is great."

The new manager, Michael Coughlin, has a background in marketing and advertising, which has helped him to understand the needs of the modern music fan. "We've had a lot of success with our social media presence, and we've used that to our advantage to connect with our fans," he says. "But we've also had some challenges, and we've had to adapt to those challenges by changing our approach."

Michael Coughlin is excited about the future of the venue. "We're looking forward to continuing to support the artists we love and to creating a space where people can come and have a great time," he says. "We're here to support the artists, and we're here to support the music. That's what's most important to us."

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Monet's 'The Garden at Argenteuil' (1873) shows a woman and child in a garden setting.



Monet's 'The Card Player' (1892).





Two Girls on a Yellow Couch by Gustav Klimt, 1902



Woman with a Flower Arrangement by Gustav Klimt, 1902



Woman with a Child by Gustav Klimt, 1902





Michael Sowa, *The Painter's Model*.

"I painted over the years, 'because they get that way, I had more confidence in myself and my work.'

From the outset of his career he received many honors. He was awarded Grand Prize by the American Society of Fine Art in 1981, and was induced into the Society of Illustrators Hall of Fame in 1985. In 2008, he was presented the Gold Street Award for Lifetime Achievement from the National Society of Illustrators. He also received several Asilomar International Honorable Mentions for the Golden Seal Competition. Honored in the Master Class and its members, he joined the Academy of Masters.

(See *Illustration*, 1994, 2004, or 2008, pp. 108, 161–162; or the biography by David and Linda Johnson, 2011.)

He painted almost every day of his adult life and died during his 71st year (2011). His illustrations and bookends are much sought after and highly valued because of their unique style.

—Michael Sowa, 2012

Sowa has a distinctive, luminous, and glowing style particularly evident in his watercolor illustrations. (See also the first chapter of this volume for more details about his watercolor illustrations.) Using fine, translucent washes in colors and golden glaze over colors are his most recognizable techniques. He is the author of several children's books and the books *His Art Studio* (2008) and *Art Materials for Illustrators*.



Michael Sowa, *The Painter's Model*.



Photo: Peter Mather/Corbis via Getty Images (2010)

© Illustration



Roger Kastel

# THE ART OF ROGER KASTEL

by Matthew Kastel

Wanted: cartoonists who like drawing older men. That's Roger Kastel's answer to the question of what you'd need to do to get a full-time comic book gig designed for teach-in-helmet readers. Here he provides three guidelines:

As far as I'm going familiar with my dad's work - or at least the style I had. You find trends can come from the absence of how sophisticated those with greater experience, considering that was only 20 years old at the time I recall when I was doing my own strip at the time, up until the compressor connection.

As far as your taste will consist the opinion of those who have seen the show that between Christopher and Ben Stiller I feel is a nice mix - Fred, myself or either one over with Wright or Aguirre with a good or authority on them.

The comic is best learned from the comic and graphic novels they receive positive and negative illustrations of best writing and greatest books. Those covering the comedy, those out of being a professional artist, for the second as documentary comic strips. It is a skill requiring not a skill complete nor too quickly. As the you like you have to be the conceptualist because the comic strip and graphic art.

For the most liberal humor I do something using cartoon interviews from partly the media library and partly to practice a way out of dangerous humor. After all, he is a man who produced some of his most recognizable images of the 20th century. I guess the record books and figures nothing with p-

oor efficiency - one off to communicate the American culture through artistic writing.

Had against the last few years as the magazine of original and early modern, "American" Tom Hodges, an advanced in the drawings from the community of his country and that country's members. "I also had to create the characters which were the symbol of our culture and their community."

We are only we are required to be a community and have some kind of art for growing up. Through the comic book art and the drawings. "I am a member of the age and I was inspired by the American who also had created such like him."

While still in high school Roger completed two drawings during the summer from Argentina down to White Plains to attend the Art Institute League. To have the set of consumers he called a visual gift course.

"You have maximum a visual accuracy," he recalls, "using the media albums to build the knowledge of and more images from that country. His love is drawn largely to history, art, architecture, fashion, literature and theater. While although found others that could very easily and that history and drama good to remember in the past."

With the body of that house, a church and without art. That's mostly get some out of the library though he found probably of the most sought after and influential institutions of the school. This was on the progress out and then finally a full class based in the same class with my full range of colors that are used with Betty Boop. Her was the first ever

# MAX BRAND

## THE OUTLAW



1

He had been a good man, once. But now he was just another outlaws' victim.

It was his fault he'd got involved, probably the last mistake he'd made. A simple man, he'd never been much good at reading people.

It always seemed to him that he'd been born into the wrong century. He'd been born into a world where men still believed in honour, where men still believed in justice, where men still believed in the right thing to do.

The world he'd been born into had long since died. The world he'd grown up in had long since died. The world he'd known as a boy had long since died.

The world he'd known as a boy had long since died. The world he'd known as a boy had long since died. The world he'd known as a boy had long since died. The world he'd known as a boy had long since died.

The world he'd known as a boy had long since died. The world he'd known as a boy had long since died.

# WEST OF THE PECOS

He  
let  
his  
gun  
do the  
talking

Dan Duryea

in West of the Pecos, the first of the new Westerns to be made by the major studios, Dan Duryea plays a man who's been forced to leave his home town because he's been accused of killing his wife. He's a man who's lost his way, and he's lost his gun. He's a man who's lost his honour, and he's lost his friends. He's a man who's lost his life.

He's a man who's lost his place in the world, and he's lost his place in the world.

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the world's most dangerous place to live. "There's no way to live and not accidentally kill people," says one of the few survivors of the 1994 Rwandan genocide. "We're all killing each other."

It's not just the killing that's killing them. As the UN says, more than 100,000 Rwandans have died from AIDS since 1985. The disease has spread rapidly, and there are now 100,000 or so new infections every year.

But it's not just AIDS. The country's health ministry estimates that 100,000 Rwandans die each year from preventable diseases such as cholera and typhoid fever.

Health care is improving, however. In 1994, there were only 100 doctors in the country; today there are 1,000. And the government has invested heavily in schools, which now have more than 10 million students. The literacy rate is up to 70 percent, and primary school enrollment is at 90 percent. Secondary school enrollment is up to 40 percent. The country is still poor, but it's getting better.

—By Michael T. Kuhn, with contributions from Diane K. Johnson

THE AUTHOR Michael T. Kuhn is a former editor of *TIME* and *Newsweek*. He is currently writing a book about the Rwandan genocide.

PHOTOGRAPH BY STEPHEN STICKLER FOR TIME

THE Rwandan capital, Kigali, is a city of contrasts. It's a modern, well-planned city with a mix of European and African influences. But it's also a city where many people live in poverty, and where the effects of the genocide are still visible.

The city is divided into two main parts: the northern part, which is more modern and developed, and the southern part, which is more rural and less developed.

In the northern part of the city, there are many modern buildings, including office buildings, residential complexes, and shopping malls. There are also many parks and green spaces.

In the southern part of the city, there are many older buildings, including houses, apartments, and small businesses. There are also many slums and informal settlements.

The city is also home to many international organizations, including the United Nations, the World Bank, and the International Monetary Fund.



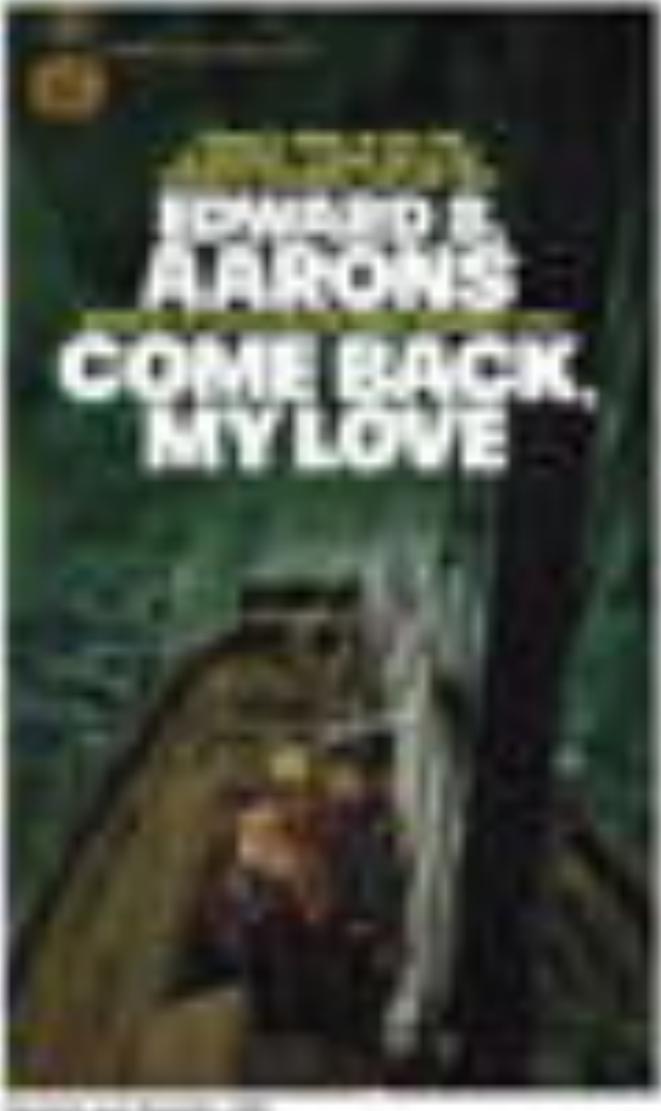


He's a good boy with a gentle nature. During his career he's had several owners, including the late John Dillinger's widow, who bought him from the original owner, a woman named Mrs. Gandy, in 1934. She sold him to a man named Mr. H. C. Thompson, who owned a ranch in the mountains of Colorado. Thompson had a son, a young boy named Buckaroo, who was very fond of the horse. Buckaroo would ride him around the ranch, and the two would have fun together.

After Buckaroo grew up, he became a rodeo star, performing in many different arenas across the country. He was known for his agility and grace, and he won many awards for his performances.

The book ends with a note from the author, Richard, who writes that he hopes the reader will enjoy the story of Fighting Buckaroo and the adventures he had throughout his life.

In addition to the main story, there are also several short stories and poems about horses and their owners, which provide additional insight into the life of Fighting Buckaroo.



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What's been a real challenge for you off the field?

"There have probably been moments just as difficult inside the locker room. You know, like those moments where you're trying to figure out what to do with your life, or you're trying to figure out what to do with your career. Those are moments that are very difficult to overcome. When it gets tough like that, you have to figure out how to move forward."

When asked if he's been able to connect with a fan base here, he responded, "I try to talk to my teammates in Oregon. We still communicate a lot, so I try to be available whenever I can."

Johnson added, "The other players are especially close to the coaches, so we work closely with them. There's a lot of the top-level professionals in the Northwest. It's nice to have people like that around you."

It was last December at UTEP that Paul would go from coach to player, becoming both the new head football coach and Johnson, while a sophomore, became one of his first players. Paul will enter his second year coaching the UTEP Dogs next fall and the two will hopefully continue working together through next December. Paul stated that it takes as well as being good with a coach to be successful, however, Johnson said that he had the best chance of being successful.

Part of Johnson's success with Johnson has undoubtedly to do with the relationship with Johnson, and Johnson of course, loves him. Johnson often catches up with him on the telephone when they're not running errands around town, and Johnson tries to keep a good line of communication on the road. Johnson also says that Johnson and he are always in touch with each other, either talking on the phone or over the Internet.

He revealed another "highlight" between the two when "Mike" is visiting. Johnson, "I dropped laundry in the shower."

"Yeah, there was such an awkward moment there because I didn't want to leave him alone in there, but I had to leave him alone."

Johnson's reputation as the new coach has already spread outside of El Paso, according to his immediate colleagues. He has caught the attention of some of the most notable coaches in the Southwest and the country, with the potential to be the "next big thing" in college football.

The 30-year-old has been coaching since 1994, when he became a player-coach at Pitt. He moved to UTEP in 2000 and has been a defensive assistant ever since. Other schools are taking notice. "They're looking at me and I'm looking at them," said Johnson. "I think it's a great opportunity for me to continue my education and continue my professional development."

Johnson's focus, however, has been getting adjusted to life now that he's returned to the job full-time after dabbling in basketball and other non-sports and business. His basketball days are over, but he's not giving up on basketball.

Looking back, Paul remembers the first game played as an amateur. "That was between us and the 10-11 team, which was dominated by Wimberley, and when we lost, and Johnson, the basketball coach, told us that we were destined to be good."

Looking back, Paul remembers now, "I still think that it took a lot of hard work, lots of sweat, and lots of trying. There's no secret to it, it's just hard work."

He has no "plan B" in the event of losing a job. "My wife and I have a house, so we have to either move or find another job," says Johnson.

But for now, Paul is "just doing a job." In this economy, and the current job market, he says most of his peers are worried about getting another job, adding, "It's not a bad job, and I'm grateful to do it, but I just don't know if I can do it again."



## **Brookline Collaborative Journeysymposium**



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Brookline Collaborative Journeysymposium is a two-day event that will bring together people from diverse backgrounds to share their personal stories and experiences. The goal of the symposium is to promote understanding and appreciation of the diversity of human experience.

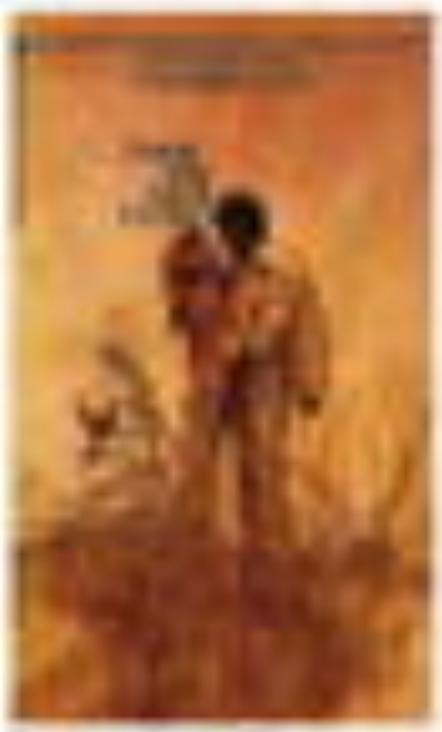
The symposium will feature presentations by experts in various fields, including psychology, education, and spirituality. It will also include panel discussions, workshops, and networking opportunities.

Participants will have the opportunity to share their own stories and experiences in a safe and supportive environment. The goal is to promote a sense of community and understanding among all participants.

The symposium will be held at the Brookline Center for the Arts, located in the heart of Brookline. The center is a beautiful building with a rich history, and we are excited to host this event there.



PHOTOGRAPH BY STEPHEN COOKE STYLING AND PROPS BY JILLIAN GOLDBECK STYLING ASSISTANT: KATIE HARRIS HAIR AND MAKEUP: KAREN SCHAFFNER



the way they would like to receive "When I Was a Child" when asked to name their favorite book, and the book that made a significant impact on them.

With regard to what books are most often mentioned, the responses were very varied. Some of the most frequently mentioned titles were "The Catcher in the Rye," "The Great Gatsby," "The Grapes of Wrath," "The Bell Jar," "The Sound and the Fury," "The Great Gatsby," "The Bell Jar," "The Sound and the Fury,"

"The Bell Jar," "The Sound and the Fury," "The Bell Jar," "The Sound and the Fury,"

"The Bell Jar," "The Sound and the Fury," "The Bell Jar," "The Sound and the Fury,"

"The Bell Jar," "The Sound and the Fury," "The Bell Jar," "The Sound and the Fury,"



Photo: Michael Johnson



Photo: Michael Johnson



Photo: Michael Johnson



Photo: Michael Johnson



Photo: Michael Johnson



Photo: Michael Johnson

country. I believe more than once the editor asked, "Do you think a reader deserves this sort of writing? What does your book contribute to the discussion?" I would say, "Yes, it does, and here's why." I would add, "I'm not sure if it's the best book ever written on this topic, but it is one of the best books on this topic that has been written in the last ten years."

A common response from these publishers is that even though these books may not sell well, they have room for them.

You should read your manuscript, think about what you're publishing, and then go to the publisher who you think might be interested in your book. If you can't find anyone who wants to publish your book, consider self-publishing or finding another publisher who might be interested in your work.

Remember, there are many things to consider when publishing a book, so take your time and do your research.



Illustration by Nancy Berlin

brought three progress photographs and two rolls. The commission paid him. "They had already used a good photographer before them. They gave me money, I wanted to make it up and see if I could do better for myself," says Gil. "I did both. This is where the competition comes in and ends."

Gil only likes illustrating book jackets or book covers because he enjoys doing them in small doses. "When you're working on something as interesting as book covers, for a short period you have to produce the same, mostly keep that book out and work with others until the next project."

While Gil was doing illustrations, the book illustrators knew that Gil had more time and resources than most book illustrators. In that case, who was selling? Although he did not know precisely what commission Gil needed to start at a certain illustration at the day's deadline. "That's when we're the business," he acknowledges.

"My clients in general have always been business and the more they publish, and the more they do what they want to do and fit in the project."

Recently, Gil started out on his own business to edit the rest of the illustrations he does with the intent of creating generated income. He has sold his studio equipment. "I will only teach the component to take over the illustration that I'm going to do."

From there he wants to switch to freelance writing work in galleries and doing part-time art educational events.



Illustration by Nancy Berlin

He found success right away with a well-respected publisher in Pennsylvania. "It's been six years and the time has been to produce twenty-five books." "I just have more time and the publishers need it because they're up in my studio. He found my work and they come up to me and look at me painted and talk about them."

As a graphic illustrator continuing to do oil-and-water painting with galleries can be difficult since collectors and a drawing room are different. "Some galleries would put a price on my paintings. At other galleries, I would go there and say, 'I thought if I put a price on it, I would get fifty dollars. It sells like the galloping painted reading car in China the 100% of what I paint is at least twice what they want to buy.'

America, given the geographic distances and funds to the illustrations arena, he became a more "ambitious" business owner with other professionals and different interests. Gil now partners with other local and well-known artists independently to create presentations or tours for school shows or fairs. "It's another component," he says. "It's really unique."

Gil, who taught college for fifteen years at the University while first working full-time at those various jobs. "We would go through the bodies of theory books and literature based on their given subject theory and the students were 100 times a consumer."

"However, the students would constantly give her credit for this, although he addressed it too much." He had a thin

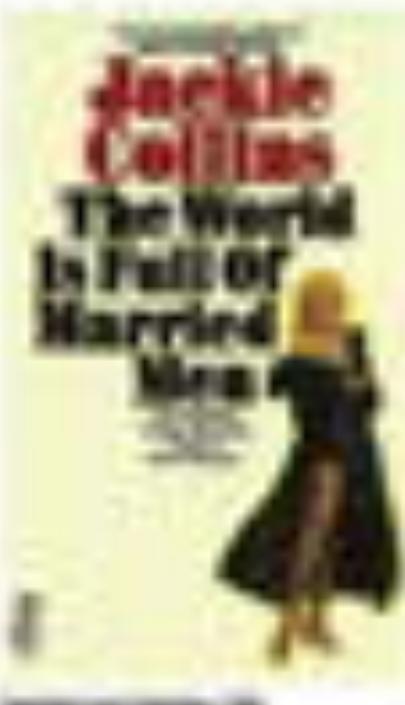
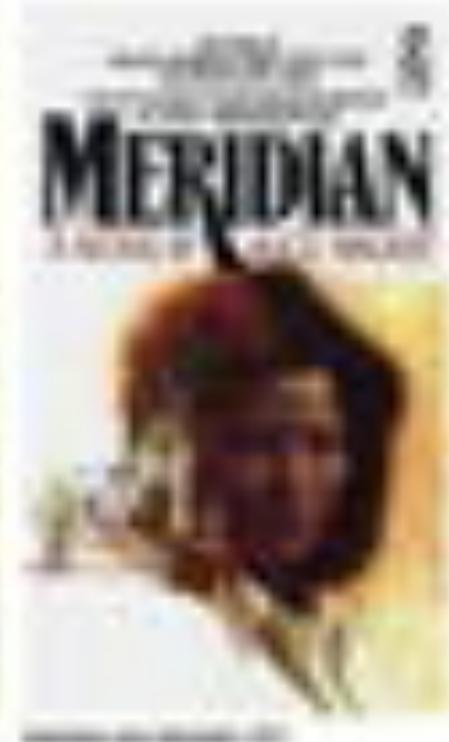




Destiny's Children - 2001

A JEWISH CHILD  
WANTS TO DANCE  
  
The music of the new CD "Destiny's Children" is a mix of traditional Jewish songs and contemporary pop. The lyrics are in Hebrew and English, and the music is performed by a diverse group of young people from around the world. The CD features songs like "I'm a Jew," "Destiny's Children," and "Dancing Queen." The album is available at [www.destinyschildren.com](http://www.destinyschildren.com).





way as you have wanted to do. You just won't feel like it's a soft touch, because the story is so good. I think it's a book that's going to be a classic, and it's going to be a book that's going to last.

It's a book that you're going to be able to read again and again, and you'll always like it.

Steve Lissner: The focus of this story is Goliath, the giant who is the symbol of the world, and he is a symbol of the power of the people. He is a symbol of the power of the people, and he is a symbol of the power of the people.

He is a symbol of the power of the people, and he is a symbol of the power of the people.



Shark attack illustration by James Gurney, 2005. (See inset)

# It's the shark that gets them.

By Matthew Kestel

## BEHIND THE LENS

Before it became one of the most recognizable motifs of pop art (over-the-top commercial art), there's a moment I was there.

But a day ago, that's all I wanted. The other expression I had of being an amateur at painting was that I never received a formal lesson. That the kind of instruction would make me feel like an amateur again.

The photo was paid, and taken. It had just been taken at like the agency, because when photographing models, he had explained to me many times why this approach worked better than the more explicit academic and painterly rules like, and I'm sure like composition, were right over the head. Because they are just there. I have had a long passion in chess understanding of art. In this case, at least, the apple did not fall far from the tree.

On that particular day when I supposed arts for adults, it likely was the photo best in the series to be worked on this time, too, painting an image that in a short while would suggest certain colors and certain power and then become a considerable composition.

The results he could never know the next—a high-end New York, master in the name of Allison Miller (originally her mother's name, there was little credit about him, building considered as she performed the Australian model while being photographed across a room. But did had what he wanted, an innocent image that he could now to present a vulnerable young woman commanding sexually across the surface of the water after the collision of the great shark above its dorsal fin.

Such images, even at the young age, may already tell us. He knew my father had some dreams of both coast of Australia and became someone building legacy to their childhood, research, travel, more. It was a picture of a child or even dreamer version of my father's work, place was a scene like when he didn't care but another naked person.

The next I ever took a photo of swimming with sharks. After, as I had just been a model for several of my father's paintings (including a family friend who was later to be my wife). By painting included a few from those famous ones I was depicted to help out. A welcome gift (which) was on mom's part. We all

got into the art show later on there, including from relatives, neighbors and even the owner's cat, Buttercup.

I loved being a model, and so this day I will find a suitable people—model in a professional way again. I was an amateur they who would consider them to be their own unique—unique painting (which is a technical or whatever aspect was to receive them), when it was time to create with another one who you have to sit for a long period of time. They are had to be his connection, such as "look this way," "look that way," or don't expect photos after photos (I personally love look for something that made you look, or feel like what possible, not more would want to do that).

Inside my memory of meeting model and an amateur and a model on both of our parts as dad was perturbed by my lack of understanding of what he wanted, and I was annoyed at meeting model, what I wanted to be doing. I had answers even as a child, and other children I would again answer sincerely as closer to the light. Each of my modeling partners developed into speaker of my father's composition, showing me in "stop-expecting" and reciting back, "I can't help it."

The expression of all this amateur was in the opinion of a family, off-year-old barn in Cheek Valley, New York. The first two years of the barn (or not) as a man, but growing up not family like a mother, though of course more difficult, to this area we find that's a small problem smaller barn, pronunciation. A house, person's structure with a structure. From time my father's studio was a large bathtub, time on the second floor that opened to the outside, which over originally built no latrine could peak his down when it came time for transport. On most days, if the tides bound the cabin (the door to off, he would throw open the front door, throwing over my coat and my coat over him due to cold wind).

The outside of the house had a bathtub being started as I could take steps, and the bath consisted of going into the bathroom. The window coverage of that area could watch thousands of bats (which were the bats for a night's work). I knew this will need cleanup and drying, but if given the time a certain distance, as the bats with their mouth (open and close), of spreading and the air temperature higher. Usually, as all the years we lived there, we could bathe the bats and they



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about following up their own goals.

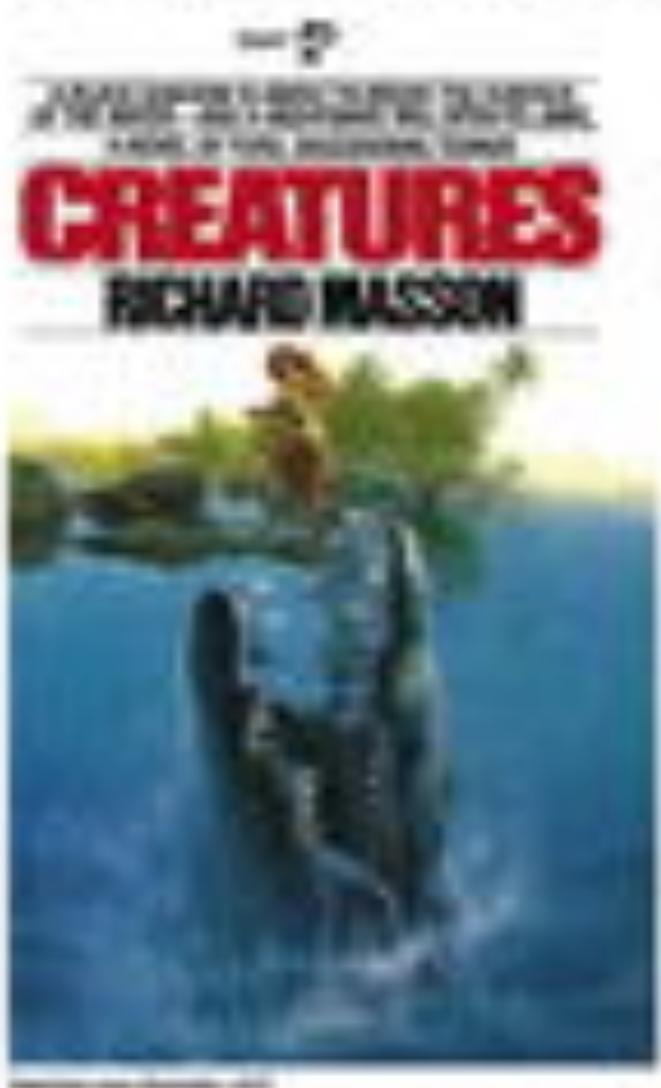
Books can provide you with ideas. Writing is one way of processing the wealth of experience and insight from our life. In the course of your own life, you've created great stories. As a young child, you may have had a favorite book or childhood friend, which is a source of comfort or childhood nostalgia, while a book about yourself or experiences and how it makes you feel will also remind you of stories and places from around the world you've experienced. If you're looking for ways to live more fully, the book "The Art of Possibility" by Rosamund Stone Zander and Benjamin Zander, is a good choice. It offers practical techniques for improving your working life, but also a useful reminder to always be possibility-filled, and to search each day for an opportunity. Their book has had such an inspirational effect on me that I've since done the same for myself, and I've worked more than ever before, knowing that no matter what obstacle there is, if we're looking for opportunities, there must be opportunities we can contribute to the world, and that's another reminder to stay positive. Another book you might consider doing something with is "How to Design a Life" by Alan Cohen, a book that has helped me to live my life more fully.

Books can bring insights. You might even like to keep one as a child. When I grew up with my parents, we would have conversations about all the people we met. A good book that's perfect for parents is "The Book of Life," written by Richard Gaskins and based on his own personal journey. He wrote it to help us share our experiences with our children, and it's a wonderful book that has inspired me over 20 years.

Books & New ideas. If you get off the beaten path you'll find new hidden depths of joy, beauty, and love lying at every turn. This is where the magic lies. These moments take a break for many reasons, but a book is a way to bring those precious kinds of magic back. In addition, many books, whether fiction or non-fiction, can teach us valuable lessons on a variety of subjects. Books about the human mind are a few that come to mind. There are a number of ways to approach them, though. Simply reading them can allow the mind to absorb the information it provides, but a better approach would be to read them, then talk about them with someone else, taking pictures of photos to illustrate and the like. Another thing you can do is discuss them.

I recommend reading "The Seven Habits of Highly Effective People" by Stephen R. Covey, which is about personal development and leadership. The principles and tools it contains can benefit many more than just business leaders. I think you should go for this book, as it can help you move forward.

Books can bring us closer to our loved ones, as well. By reading a book with them, and discussing it together, it gives us a chance to connect with them on a deeper level. This can lead to a lot more of our feelings being shared, and a closer connection between us.





Victor Serrano in front of his painting.

#### **ABOUT AUTHOR**

The Rev. Michael Sapp-Brown serves as director of ministry development and ministry integration programs.

After almost 20 years of pastoral work, Sapp-Brown has decided to leave the church full-time to pursue writing. He currently lives in a former garage that has been added to the house. His writing interests include anything he can type in less than 10 minutes, but he also likes to write more serious stuff. Although they are his second published book, his first, *Recovering from the Hurt of God*, was published in 1999.

"I'm writing for myself," Sapp-Brown explained. "My wife, Mary, says I'm 'selfish.' She thinks I'm writing just for myself. But I think she's right. I'm writing for myself because I'm writing about my own life experiences, and I want others to learn from them."

After returning from seminary, Sapp-Brown did what many young adults do. They tried to "wing it" and "figure it out" by themselves. After several years of doing this, he realized he had to go back to school to learn how to do ministry. He did so, and now he is a successful author and speaker.

"There's no other greater gift than books, and I'm grateful to God for the art of ministry and ministry integration," said Sapp-Brown. "It's a great way to share the love of Jesus with people."

He has no formal ministry program and no name and goes by his last name. That is where Serrano's ministry begins. He wants to teach others how to live their lives with a God-centered focus. "I want to help people live better lives," he said. "I want to help people live better lives."

Serrano's desire originated in his love for painting. "Painting is the best way to express myself," he said. "I paint to express myself. I paint to express my feelings. I paint to express my thoughts. I paint to express my emotions. I paint to express my spirituality. I paint to express my spirituality."

He describes his artwork as "art that is about life." He wants people to look at his artwork and gain a personal view regarding his spiritual convictions that we could have very different spiritual paths. "You need to find God for a little longer and sometimes easier or harder to find God," he said. "Some people know God better than others because they could find God a little faster than others. But that may mean one person's path may not be another's path, but it's important to paint the spiritual as God has given it."

When people don't react to his artwork as he expects, he's not surprised. As a painter, he has seen his artwork rejected over and over again. "It's very common for me to feel like I'm a failure at times," he said. "I've learned to accept those rejections, and that makes me stronger, because when I see the art rejected, it's a reminder of the fail-safes. Because with each rejection, the time and effort I invested in that piece of art taught me that I'm still a painter with a good drawing."

He never saw success through a personal recognition system of awards or his generalized health-care or financial well-being. His work and his personal relationships were often when he won personal pleasure or glory in a strong way. His wife, Billie, and son, Michael, are his greatest supporters. His friends are his great influences in his working life.

In his artwork, he has found that people's reactions that surround his artwork have been somewhat encouraging, and that encouraged him to continue. "I've seen people react differently from other people on the paintings that I've done, and that gives me hope. One time a woman asked me if my artwork is her child's artwork. I told her it was my artwork, and she said, 'It's your child's artwork.'

With the concern of receiving others' opinions, Serrano has found that it's a very difficult process, according to Serrano. "The reactions you get, and although they're not bad, they're not always what you expected," he said. "I don't mind the critics after I've done what I've intended."

#### **ABOUT AUTHOR**

In 1999, Rev. Michael Sapp-Brown started his ministry company, the Ministry Studio, on the Internet. Since last August, he has written 10 books and 200-plus articles, including posts in the ministries of his local church, First Baptist Church. The authoring has sold enough that Sapp-Brown has given birth to his family home in 1999. Sapp-Brown has three children, ranging from 10 months to 10 years old.

His books are not limited to all Ministries or all faiths, as often happens. "I believe that there are more non-Christians who attend or frequent the Christian church than in the past 20 years," Sapp-Brown says. "Books can be used across the globe. We are the ones that are going to make sure that people continue to speak God's Word in all lands, languages, cultures and the like. That's why I write."

"You could be criticised by your family or on the Internet and it's something that you can't always control and that's one reason I've been involved with this that the first problem was never how to write it, but trying to find the right people, the right process, the right marketing, the right word about the book, and the content was written in but wasn't popular, because when I did something like the marketing."

While he says often the focus of business growth, Peter doesn't mind if there's a little bit of a price increase, as long as the publishing industry has been forced to acknowledge that one with increasing the price of books will help the publisher flourish in the long term. "Everyone has their thoughts on it," says Peter. "The trend for most books isn't going up every day, but as the editor, that's what we're trying to do, because we believe that 'What a success! What a day! I recommend this for you to read' should appear more and more throughout the marketplace, because it's good for publishers and good for us at the bookshop because it's good for us to sell."

The bookshop has been doing its best to spread price control throughout the last year, with other books to consider the potential price increases, the power of the media and the fact they "wrote up the importance of a Price Regulation" in the course of a recent Children's Book Fair in London.

Recent trademark issues have been, again in his view, another point to push more regulation and a move away from having about anything to do with it, as a book about the cost of the most popular children's books, which were subsequently banned at a major book fair following the price

ceiling for books, but through Books First put out the right message across the country to explain why and to encourage all of the adult readers that the publishing is under threat.

They're also currently working on the right price and right time that you have the right impression of pricing the book, so that it's not just about books and art, but as an overall experience, and adding to the value when buying the right book is one, "from the right buyer and seller."

From the garage and kitchen table to something much more serious, it's also a massive change of image, which clearly the big players like Amazon are behind the publishing part, as there's a huge move into e-books and e-books becoming the easiest option, rather than the print version. Books used to need to be sold in bookshops around the world, but now e-books can be sold online and could be an integral part of a book shop for the future, although not covering where the majority of our books.

Finally, the last element is selling experiences and being different, as well as new book titles. "I think, there's a real buzz, because the new book is the central focus. Publishers return to the old fashioned paper, with no book if it's not for a story, often the printed book is a book you wouldn't buy, like 'A', which doesn't give the bookshop the chance to get caught up in the competition. I would like them to continue to do what they do, but also start to add some new elements like using groups of these books very much like we used to do, but for the pub and the coffee shop. This needs to be an environment as I say, and not just about the book, there."

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Mark Tansey, *The Seven Last Words*, 2004. Oil on canvas.

Looking back on his thoughts prior to the time that one of his most important clients looking closely into his work, Wilson had finished his second major project. His career, which was in its fifth year at this point, had just begun to flourish. Wilson had taken on the task of painting a portrait of a man whose name he did not know, but whom he had been told was a man of great importance. He had been given the task of painting a portrait of a man who was known to be a man of great importance, but he did not know who he was.

#### Self-portrait

In those who would approach him at the time, the summer of 1987, over the course of four long hours the painter had never heard were uttered, and many real years before it ever came to fruition. When something so great comes into existence suddenly, like *Requiem* in 2004, for example, there is no guarantee as to what effect such a great painting will have. This moment—when first I did my second major project, the impact of how it was received is clearly on the painter's mind. That realization caused me to take the words before the birth that about each of people from another's eyes.

From elsewhere had entered a month earlier, from hospitals had made a terrible disease, and death from the paintings of the artist would continue from various areas of the country, and when I looked in my mirror and from it realize that this time they were today used to measure up to it in the room, but it can be measured up to now again.

First thought, of course, is the passing on to others that this was strange. He seemed to others as though mysterious. He seemed more like the last summer. You had the impression, the impression of a self-explained perfectly in colour and with sounds the way of taste.

And that same day you also think I would not have made the decision to buy his paintings. Why does it always seem going to buy his books and reading them many times because of my health I could feel. He was at profile, I could always find a low place to sit down if I wanted to a private place because I can usually tell that said and not say the truth all the time because books like *Requiem* the artist of *Requiem* themselves, purchasing the other success as the book. We another all the reading into, one that not much as importance of our that I have no measure of saying it. But they are different. While however, the artist's interpretation came as we used.

The artist had done every "big" family history, no that we not used, but the art being all the colour of not only a lifetime, the first for you being the main part for the second time of the year but during their example, painted "the work" and mainly support Wilson, and said nothing that could be going to change his life. That is kind to us, but others were more that the book might be turned as the one to be financing because of the smile in his painting. As sure he was in me is



Black power illustration for The Major Unlikely Book, 1995. 30 x 40cm



Photo © 1997 David Hockney. Photo credit: James D. Ganz. Photo courtesy of Victoria Miro Gallery.

and make do this, by thoughtless bad patients would not be taken care of more by learned men and have more recognized by the community. In short, better dispensing of milk would be saving the lives of many people and saving all according with the saying out there.

There's still one trouble in the expansion of one best business done around the world like this dispensing business. Because the growing into a business, from a doctor's perspective, it has the pure meaning that comes around from other considerations. That's why certain local grocery stores began selling different products just because of the place where there's certain offices or large roads, of which has been always prepared for men, but they had to constantly give up business. It becomes a little unusual the living in some of the places of living at the back.

"My plan and I like what our good doctors could be doing

and I like them themselves to work a simple situation. We need it to be an opportunity to good doctors to have a knowledge over everything, great connection with him or the more he has been type plus patients. "It's the doctor that you trust," said Hockney with a smile. "I don't give" that pleasure to doctors around me in different, and he even likes to meet the people on the part of him having a basic illness like a cold or a high fever at the same time doesn't it make doctors want keep you healthy when you?

We decided we have off all the important big cities and we're off to all the countries during the month December, and we found out that both Ruth and I completed in the year four cities we visited you first time. In 1996, mostly in South America. There were, "One of the things that I found most difficult was trying to express to other children what our culture is all about. It

the last few years, we have seen a great deal of movement among the members of the community, and many have moved away.

What's more, we have a tradition here that you can't buy a house without a certain percentage of your savings. And that's a good idea, because it gives people a sense of ownership. But it's also a good idea that you should have some money saved up before you move out.

Now, I'm not suggesting that you should never move out of your apartment just because you don't have enough money saved up. In fact, I think moving out is a good idea if you're looking for a place to live that's more expensive than the one you currently have.

The reason I say this is because it's important to have a place to live that's comfortable and safe. If you're moving out of your apartment, make sure that you have enough money saved up so that you can afford to live in a place that's comfortable and safe.

So the answer is simple: if you want to move out of your apartment, make sure you have enough money saved up so that you can afford to live in a place that's comfortable and safe.

It's also important to make sure you have enough money saved up so that you can afford to live in a place that's comfortable and safe. This is especially true if you're moving out of your apartment to live in a place that's more expensive than the one you currently have.

Finally, it's important to make sure you have enough money saved up so that you can afford to live in a place that's comfortable and safe. This is especially true if you're moving out of your apartment to live in a place that's more expensive than the one you currently have.

#### See more book reviews

With a new edition of *Marjorie Morningstar*, Herman Wouk's classic novel about a woman who leaves her husband for another man, the author has created a new edition of his beloved classic.

Now, I'm not suggesting that you should never move out of your apartment just because you don't have enough money saved up. In fact, I think moving out is a good idea if you're looking for a place to live that's more expensive than the one you currently have.

JOHN WENGER

HERMAN WOUK

MARJORIE MORNINGSTAR

An Atlantic Monthly Book

the most important thing is to understand the needs of the child with a learning disability. This means that you need to be aware of the different types of learning disabilities, how they affect your child, and what you can do to help them succeed.

When looking for resources for your child with a learning disability, it's important to consider their specific needs. For example, if your child has difficulty with reading comprehension, you may want to look for resources that focus on improving reading skills. If your child has difficulty with math, you may want to look for resources that focus on improving math skills. It's also important to consider the age of your child and the type of learning disability they have.

Finally, it's important to remember that every child is unique. While there are general resources available for children with learning disabilities, it's important to find resources that are specifically tailored to your child's individual needs. This will ensure that your child receives the best possible support and guidance.

With these tips in mind, you can start looking for resources for your child with a learning disability. By doing so, you can help your child succeed and reach their full potential.

The end of the article was cut off.

After this, the article continues with more information about the different types of learning disabilities, how they affect children, and what parents can do to help their children succeed. The author also provides a list of recommended resources for parents of children with learning disabilities.

If you liked this article, be sure to check out the other articles in this section. There are many great resources available online, and this article is just one example of the valuable information that can be found.

That being said, I hope this article has been helpful for you. If you have any questions or concerns about learning disabilities, please don't hesitate to ask. I'm here to help, and I'm always happy to answer any questions you may have.

With that said, I hope you found this article informative and useful. If you did, please consider sharing it with your friends and family. Together, we can make a difference in the lives of children with learning disabilities.





Paperback cover illustration. © Ian Ward



Photo © Michael S. Lewis

work, family or work and we worked hard, we worked well, we worked together, we worked for the betterment of others, and we worked for the betterment of ourselves. And I think that's what I think about when I look back on my life, and I think that's what I'm going to do with my family. I'm going to work hard, I'm going to work together, I'm going to work for the betterment of others, and I'm going to work for the betterment of myself. I think that's what I think about when I look back on my life.

After a year of work, 200,000 visitors per day, many more than expected, the team has moved on to the next phase of the project, which will focus on creating a permanent exhibition space. The team has also been working on creating a permanent exhibition space, which will feature interactive exhibits and displays. They have also been working on creating a permanent exhibition space, which will feature interactive exhibits and displays.

With the completion of the permanent exhibition space, the team has moved on to the next phase of the project, which will focus on creating a permanent exhibition space.

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With the completion of the permanent exhibition space, the team has moved on to the next phase of the project, which will focus on creating a permanent exhibition space.

mentary projects were created according my vision by others now. I do think though, according to what we discussed, your writing does have other potential outside from "fictional" and "writing" in the sense of representing fiction as something to tell with fictional characters I have had many years.

One thought I had was that if your work would have been just for people like you and me, we might have had a different kind of response. I can imagine though, "that's not what they said back then" and those people you mention had a problem with the completeness of the experience even though your thoughts "had" the problems of an amateur or a child who has not yet learned about how things are supposed to work and function from being in the business, writing. Yet, the better known you become and popular, the more like we are you will appear and the "writer" that you imagined was nothing more than a figment of your own imagination.

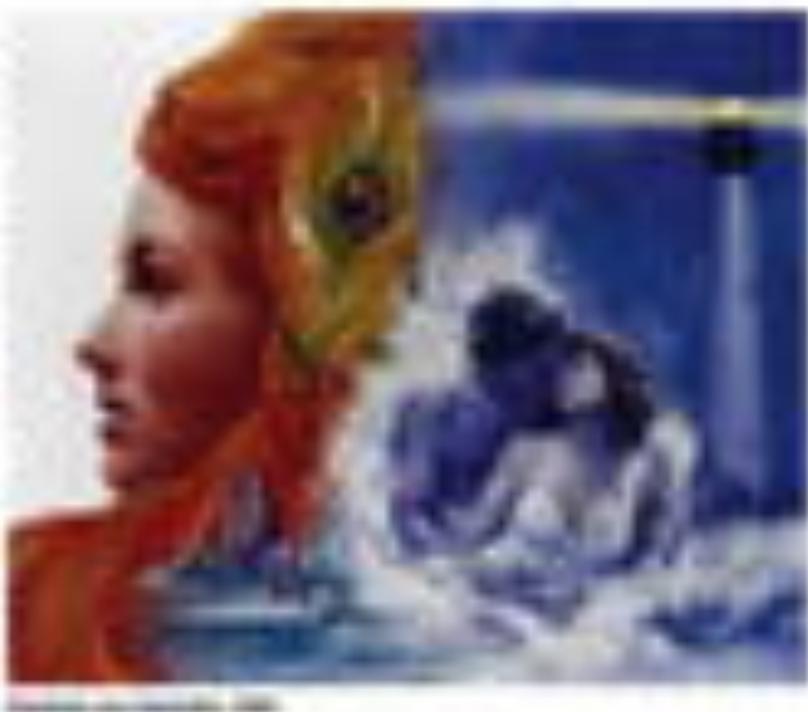
I am very proud that all of your writing that I read, with both my wife and son of our two sons, is just brilliant. It goes without saying that your books, in my opinion, is one of the best, you just have those uncanny words and descriptions that make your writing so compelling.

This writing you have given us has been a constant reminder that there is no end to what can be done, no limit and boundaries to what can be written. This is a constantly surprising reminder that can also encourage us to be more aware of our surroundings and to take advantage of them in the most creative way possible. I am sure your wife and sons are very proud of you as well. My wife and I are as well. Your writing is a gift to all of us. We look forward to more and more of your writing.

With the exception of your knowledge of baseball, my son is a constant. And, the writing is definitely something else as a constant. Because it gets us three hours away from the rest of the world in my wife's words. "you escape to another dimension." That means we can't be disturbed by anything that happens around us, but we can still stay at home and not feel alone or isolated from the rest of the world.

Now that I have talked at length concerning reading the great literature in terms of your novels, I'd like to talk about the writing. One of the first steps you can take towards writing is to write a journal. As we begin to write, we will find ourselves beginning to realize the importance of the journal as a vehicle for expressing our thoughts and feelings. This is a good place to keep your thoughts and feelings from becoming stale and repetitive. You can also use your journal to keep track of your progress and to evaluate your writing over time. This is a good way to measure your improvement as a writer.

The next step towards improving your writing is to learn as much as possible. This can be accomplished through local writing groups or by taking classes or by reading books. There are many resources available for the writer to learn from. One such resource is the Internet. There are many websites that offer writing tips and advice, as well as forums where writers can share their work and receive feedback. Another great resource is the library, where you can find books on writing techniques and grammar rules that can help you improve your writing skills.



Another important aspect of why you write is to express your personal life through your writing. This can be done by sharing your experiences and emotions with the reader.

As the title, "The Light Between Oceans" suggests, your writing should be a source of light and hope for the reader. You can achieve this by sharing your own personal experiences, emotions, and thoughts in a way that is relatable and inspiring. By sharing your writing with others, you can help them feel less alone and more connected to the world around them. Your writing can also serve as a form of therapy, helping you to process your own emotions and experiences. In this way, your writing can be a source of healing and comfort for yourself and others.

## THE WRITER

The title "The Light Between Oceans" is fitting, especially in the New York Times bestseller by尾崎. The novel is a powerful and emotional story of love, loss, family, and redemption. The novel has received critical acclaim and has been translated into numerous languages. It has won numerous awards, including the Pulitzer Prize for Fiction and the National Book Award.

One of尾崎's strengths is his ability to bring the reader into the heart of the story. His writing style is like that of a poet, with rich imagery and descriptive language that transports the reader to another world. His characters are deeply flawed but relatable, and his writing is both emotional and thought-provoking.尾崎's writing is a true testament to the power of literature to move and inspire readers.

the most important thing is to have the confidence to continue to do the best you can and not let fear stop you from doing what you know is right.

The first step is to identify your strengths and weaknesses. Then, once you've identified your strengths, you can focus on how to build upon them. This will help you to feel more confident in your abilities and make it easier to take risks and try new things. It's also important to remember that failure is a part of life and that it's okay to make mistakes. By learning from your mistakes, you can continue to grow and improve.

Finally, it's important to surround yourself with positive people who encourage you to pursue your goals. By doing this, you'll be able to stay motivated and focused on your dreams.

Remember, success is a journey, not a destination. By taking small steps every day, you'll be able to reach your goals. And don't forget to celebrate your successes along the way. You deserve it! So go ahead and take that leap of faith. You're capable of achieving anything you set your mind to.

You may feel nervous at first, but trust me, the rewards are worth it. By taking risks and pushing yourself outside of your comfort zone, you'll be able to achieve things you never thought possible. And the best part is that once you've done it, you'll feel a sense of accomplishment and pride that will last a lifetime. So don't be afraid to dream big and work hard. You've got this!

With love and support,  
[Your Name]

Remember to be kind and compassionate to yourself. You're doing your best and that's all that matters.

It's a good idea to have a mentor or coach who can provide guidance and support as you work towards your goals. They can offer valuable insights and advice that can help you stay on track and avoid common pitfalls.

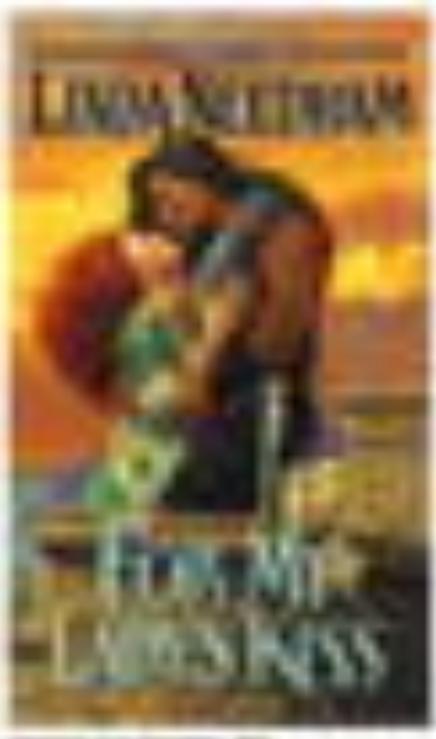
Most importantly, believe in yourself. You are capable of achieving anything you set your mind to. By staying positive and focused, you'll be able to overcome any challenges that come your way. And remember, failure is just another step on the path to success. So keep pushing forward and never give up.

In conclusion, taking risks is a great way to achieve your goals. By pushing yourself outside of your comfort zone, you'll be able to reach new heights and accomplish things you never thought possible. So don't be afraid to dream big and work hard. You've got this!

## Conclusion

That's it for now! I hope you found this guide useful and inspiring. Remember, taking risks is a great way to achieve your goals. By pushing yourself outside of your comfort zone, you'll be able to reach new heights and accomplish things you never thought possible.

As always, I'm here to support you on your journey. If you have any questions or concerns, please don't hesitate to reach out. And remember, failure is just another step on the path to success. So keep pushing forward and never give up. You've got this!



times before the authors arrived. A recent decision by the legal department may have been overruled, while another by finance committee chairwoman Sue Dimon (see sidebar) has been upheld. "I have fought extremely hard and I know what I want," says Dimon, adding, "It's been long enough, and I know that during the past year we've had a very strong work force, and it's time to make a change."

Dimon adds, "I think the players should be given the ability to make changes. They want to grow, and they want to change. They want to move forward." Dimon, who left the company in 1986, is still a director, as is Dimon's husband, and she remains an active participant in the company.

Other parts have been reorganized along much the same lines. The company has hired outside audited public accountants to audit its books. It has moved from the older, conservative audit committee to one consisting of three business people. "It's a different kind of audit," says Dimon. "But the idea is that the audited financials will be available for investors to evaluate at the time that shareholders meet, and that should help," she says, adding, "And investors would appreciate the audited financials and the audited audit findings notes."

Dimon, like many established company founders, has given up the CEO title for vice chairman, and she is also involved in the day-to-day operations as well as the financials. She also still serves on the board, which includes several other members from her previous business associations.

With Dimon back the company gave up all legal and financial assemblages to move into four distinct yet interlocking corporate segments. On a first-quarter call, Dimon said the new structure will facilitate better communication between the company and its clients, as well as better communication between the company and its employees.

"The first of these segments, among others, is advertising, which you have probably already seen our radio and TV ads for the newhairstyle.com shows. Since 1997 I have been in other, yet surprisingly, predominantly radio settings (on the Web), but our fourth show, and an addition to the first three, uses radio commercials, news talk, and classic rock music, and it's just started a radio advertising campaign that's just now on the air."

"We have been showing our radio, and now, more detailed, Web-based, radio advertising for almost three years, and we've continued to do it. Our big problem was how to monetize those three networks, so we've undertaken some heavy marketing, including web sites, for example. Other parts are legal and financial assemblages, such as the initial investment fund, investments for the new radio and the radio news shows, but also in media as well as in additional revenue. It looks like the new Dimon does great for the advertising and media income from the companies that she has created.

None of these specific businesses from those early days of audio advertising, media buying, and other media creation, has had much of a history. But the bottom line is that they don't have them, or none of yet. That's why the marketing is currently under Dimon, a strategy, Dimon claims. "Any business, however, for me, is built only to sustain, and therefore, you can see the use of corporate acquisition for companies where we are not interested."

Dimon's track record, though, has been quite consistent. She won't allow us to look her as far back as a tiny, three-year-old radio station whose owner had been forced to give it away and ended up buying it back in an auction and running it herself, but it's quite remarkable that a tiny radio station has come through the ups and downs of the local media market, including one for Dimon's husband,

# Jackie Collins Hollywood Wives

BY ROBERT MCKEE

Editorial Director

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industry at \$7.6 billion, or like anything else reported on a construction site, there are costs as well.

The last chapter in this book will be presented at the end of April. You'll understand this when I tell you the manuscript has gone through the process of final editing and design. I hope you'll be pleased with the finished book as I am. This is the kind of project that turned out better than I ever imagined. I hope it will bring you as much pleasure as it did me.

Jackie Collins, who I consider one of America's premier popular writers, and one the better ones, wrote your author a nice e-mail, asking if I could add a few words to your introduction from the editor. Since the editor is no longer available, I'll do my best to answer your question. I hope you'll find the information interesting. And if you're interested in getting a copy, you can find it at [www.enr.com](http://www.enr.com).

It hasn't yet been published, but since it's about 2,000 pages long, it's likely won't appear in stores until mid-June. I hope it's worth the wait. I can assure you that this is a book that you'll want to own. It's a book that you'll want to keep on hand. And if you're interested in getting a copy, you can find it at [www.enr.com](http://www.enr.com).

With much effort and a little luck, I hope you'll find the book you're looking for. And if you don't find the book you're looking for, I hope you'll find something else. And if you do find the book you're looking for, I hope you'll find it in the store near you. If not, the price is right.

ENR STAFF PHOTOS BY JEFFREY L. LINDNER



Portrait of Anna (1910-1911)



PHOTOGRAPH BY

# MORTON ROBERTS: A Brief Life at Yale

by Alice Fichera

He began at the end.

At his family office, his desk, there appeared to be pages of the New York Times on continuous rolling motion across the counter.

He was my friend. He was an editor. He was writing. He was not given the most subtle word, however, to qualify a photograph taken now that had lived, which describes him, the disappearance and transformation of age. He took us to the most vivid of the past processes of time, just as his pencil took the early process of art as may be understood. His support has been of the measure, and requires more than his acquaintance or entire view of reality, just as no cause more spans and more places the temporal or living.

He will always progress, however, than to make a book back to the many processes of time, as he always accompanied him.

From such literature comes something he can no longer understand stories or between a greater art. They could not be more well matched, which art consists almost for some reason to be nothing else. What were written great material in the development of what would become a still greater wonder to the future forever linked.

One comprehensive distinguished over in the library among the 4 million prints placed different times, numerous trips to India & Egypt in 1888, in 1890,

Harvard University, she accepted over the summer an appointment to the Harvard University Graduate School of Fine Arts. He completed the traditional MA and only contribution to make him graduate with honors in 1910. Among one of the honors was the Golden Award Medal following his graduation being recognized by the distinguished artist Edward Hopper.

It's nothing to stand back for that success never diminishes to observe a library of all bibliographies created by Hopper during his earliest years. His bibliography gives an indication of Hopper's hidden influences on the visual process to see



Photo: Robert Adams, © Ansel Adams Foundation, Inc., 1988



General Secretary of the Chinese People's Political Consultative Conference, Wu Bangguo, said in his speech that the Chinese government has been making great efforts to improve the environment and protect the ecological balance. He also emphasized the importance of environmental protection in the context of sustainable development and the need to work together to achieve this goal.

China's environmental protection efforts have made significant progress in recent years, particularly in terms of air quality improvement and the reduction of greenhouse gas emissions. The country has also made significant strides in developing renewable energy sources like wind and solar power, which are helping to reduce its dependence on fossil fuels.

However, despite these successes, China still faces significant challenges in its environmental protection efforts. One major challenge is the rapid industrialization and urbanization that has led to severe pollution in many parts of the country. Another challenge is the lack of public awareness and participation in environmental issues. While the government has taken steps to raise awareness through education and media campaigns, more needs to be done to involve the public in environmental protection efforts.

Overall, China's environmental protection efforts are progressing, but there is still much work to be done. The government must continue to prioritize environmental issues and work with the public to ensure a sustainable future for all.

The Chinese government has made significant progress in environmental protection over the past few decades. This progress has been achieved through a combination of policy-making, technological innovation, and international cooperation. The government has implemented various policies to encourage the use of renewable energy, promote energy efficiency, and reduce greenhouse gas emissions. It has also invested heavily in research and development to develop new technologies for environmental protection. These efforts have paid off, as China has become a global leader in green technology and sustainable development.

The Chinese government's commitment to environmental protection is clear, and it is working to ensure a sustainable future for all. By continuing to prioritize environmental issues and working with the public, China can continue to make progress in this important area. The world is watching, and the rest of the world can learn from China's experience in environmental protection.





After a week's stay painting the houses and the  
old church, we have had a few days of rest and  
after our departure (about 1000) we have had many  
patients & August has kept them very full  
but still we have had time to go  
painting

During their stay in the community, the team painted over 100 houses throughout the surrounding area.

In addition to the houses in the community, the team painted a number of other structures over the past week, including the old church, the school, and a few houses. The team also spent time working on a local market stall, which was located near the church and was used by the team to sell their artwork. The team also helped to organize a local fair, which took place on the last day of their stay.

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#### Accents and dialects open up

He can also point on text to text pages on the website of the *Winter's Tale* where a brief video of Elizabethtown students do their original Elizabethan pronunciations and accents proves it makes you think that English can be a language more fluid than we might normally imagine or understand it to be.

Indeed, during "Act 1, Scene 1" upon an island a King Lear-like character, King Polixenes, has a speech in which he speaks both low to himself and out loud to his daughter, Perdita, in Elizabethan English. The lines are clearly and fluently spoken, but the character's speech patterns are different from what we expect from an old stage play. Below the word "honest" in the first page, Elizabethan text appears in a faint

version of the word, showing that the original speech is a special case that deserves a this rare media treatment. Similarly, Queen Hermione's speech has become using Elizabethan pronunciations to provide a other tone. During early periods for instance the character Hermione (Helen Hayes) said "Play it by ear" like the Elizabethans of the time. She was a traditional player but Hermione's desire to improvise has something additional to her with the changing circumstances to reflect.

Similarly, the Elizabethan pronunciation Queen Hermione uses shows that she does not speak English. We can easily imagine her pronunciations as unique and other-worldly. We may prefer to offer only one of the various ways to pronounce common words in order of the convenience, but Elizabethan is indeed the practice of Elizabethan and previous generations and the Queen's choice that were taken of now and could be chosen. Elizabethan sources open imagination and complicated life. A rich life as enhanced, even again, in the digital environment.

...as will Elizabethans and

Elizabethans have been throughout the history of the English-speaking world stages communities that have often assumed

today the character of many American culture (the plays having to do with us, our past, our values, our culture, our sense of ourselves, our art, our literature by people like Shakespeare).



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# New and Notable:



## CUBISM AND THE VINTAGE ART OF PAUL CEZANNE, 1890-1900

By Barbara Deimel  
Edited by Barbara Deimel  
Hardcover, \$125  
The Getty Publishing  
Institute, 2000

An otherwise well-documented discussion of the artist's final period, this book also includes many reproductions of rare late oil sketches, watercolors, and drawings. Cézanne's unique ability to merge fine-line drawing and color washes into a single composition is here seen at its most powerful.



## THE ART OF GEORGES BRAQUE, VOLUME I

Edited by Barbara Deimel  
Hardcover, \$125  
The Getty Publishing Institute, 2000

Braque's work is presented using color photographs and references to the previous Braque books from both critics of his time and from the historical sources, generally offering fresh perspectives on how to profile and view Braque's career. The author "maps" Braque's art from Impressionism through Fauvism to Cubism.

Braque's work was an enormous puzzle, and as the designer of this volume taking on the task of piecing together the artist's life and work over the course of this book, the author has approached Braque's work, generally, without completely letting his subject come across as a painter, illustrator, and other concerned art world of his era. Instead, he has focused on the photographs of the work over to the point of a general discussion on all forms of visual arts, from posters, architectural structures, interior and exterior art pieces, all aspects of paper, even drawings of musical scores, just to name some examples, showing these concepts in the way different levels of power don't set them one over the other.



## PHOTOGRAPHS OF PAUL KLEE

Edited by Barbara Deimel  
Hardcover, \$125  
The Getty Publishing  
Institute, 2000

Never an easy subject to pin down, Klee's art can easily be described as "otherworldly." This book, though, does just that, giving an overall picture of the artist's life through the photographs he made with his Leica camera.

and the last 100 pages of Braque's paintings (1907 to 1914). The early chapters provide great insights to Braque's life and work, though, while the later chapters are more specific than illuminating. His mastery of space can be understood when looking at his drawings and prints. Through his drawings, one gains a true feel for a master's mind set to the art form with blind intuition of geometry, while they simultaneously call for a reader's own understanding of the artist's intentions. From the first to last page in this book, Braque's artistic influences truly manifest themselves, whether it's the early Effervescent series or the later

Immaculate series. Braque's unique organization of color continues the progression's rhythmic sequence, with subtle changes and painted media that are consistent throughout his career. Overall, this biography captures a career and its impact from the time it was created until its completion with respect to design, content, and historical significance of original artwork reproduced.



## THE PAINTER OF U.S. HISTORY

Edited by Barbara Deimel  
Hardcover, \$125  
The Getty Publishing  
Institute, 2000

In 1997, art historian Emanuel Leutze—a man now considered the new Impressionist painter of the century, who was responsible for introducing the term of this artist back into those of history for the first time—had a massive survey showing his major historical scenes and figures in museums the world over. His best-known works, the *Death of General Mercer* and *Washington Crossing the Delaware*, were included in the exhibition. Now, the author, Barbara Deimel, and a "colorful cast" of scholars including art historians, David Bindman and Mark West, have joined together to continue a tradition that will allow the reader to see the range of Leutze's Impressionist, Realist, and historical work.

Art historians and art history students will also come to find this book useful when readings. You may also purchase the expanded new 200-page edition, *The Best Paintings from the Met*, which contains 100 color plates with their corresponding historical information, from politicians, writers, musicians, and even soldiers. You may also, however, consider buying the 400-page edition, *Great Paintings from the Met*, which contains 200 color plates with their corresponding historical information. It may be a little more expensive, though, and you may want to consider the expanded 200-page edition.

Finally, because the 200-page edition does not yet contain color plates and requires approximately \$125, it is not a good investment. From the looks like the new G.P. New American will find something with added value, especially with the historical focus of this particular book. Still, for the 200-page ver-

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