

Illustration



ILLUSTRATION

ILLUSTRATION

ILLUSTRATION

ILLUSTRATION ART

April 2000 | Dallas | Live & Online

Over 1000 works of art from the world's leading illustrators, including original drawings, prints, limited editions, and signed reproductions.



| | |
|------------------|------------------|
| ILLUSTRATION ART | ILLUSTRATION ART |

| | |
|------------------|------------------|
| ILLUSTRATION ART | ILLUSTRATION ART |

HERITAGE

ANTIQUES



John Lurie's illustration for "George Green"

GEORGE GREEN

Illustration by
JOHN LURIE
www.johnlurie.com

DANIEL JIMENEZ

Illustration by
DANIEL JIMENEZ
www.danieljimenez.com

David Nakashima

Illustration by
DAVID NAKASHIMA
www.davidnakashima.com

Illustration by
CHRISTOPHER HARRIS

Illustration

Edited by Jennifer and Jason Sutcliffe • 2009

Contents

■ The Art of George Green

By Michael Sutcliffe

■ Wayne Baumgartner (1934-1993)

By Michael Sutcliffe

■ The Art of Paul Shoyer

By Michael Sutcliffe

■ Nine and Nahas

■ Exhibitions and Events

From the Editor...

Dear dear readers, this issue I take refuge from long-forgotten publishing obligations. I have written 10 issues of *Illustration Magazine* since the last one, and I am still at work on this issue, so this issue will be posted online first. That means I hope the *Illustration Magazine* website will be up and running again soon, so you can check out my latest news stories and other writing there.

This issue features the art of three celebrated illustrators: George Green, Wayne Baumgartner, and Paul Shoyer. All three are consummate professionals, and each one's work has its own distinct style. All three are recent new entries into the *Illustration Magazine* Hall of Fame, and each one is a true master of their craft.

Speaking of Green, I must mention that one year earlier, when we first met him, he was a young artist who had just graduated from college. He had no experience, no contacts, no money, and no idea what he wanted to do with his life. Now he is a successful artist.

Chris Hartman is another young up-and-coming artist. His artwork has been published in *Playboy*, *Playboy* Australia, and *Playboy* magazine in the United States.

In this issue, you'll also find additional illustrations by several artists: George Green and Wayne Baumgartner, two celebrated illustrators with more than 50 years of professional experience; David Green, a painter from New Jersey; and Michael Sutcliffe, a painter from New Jersey.



Illustration Magazine

Illustration by Christopher Harris

THE
ILLUSTRATED
GALLERY

"THE SOURCE FOR OVER 100 YEARS
OF AMERICAN ILLUSTRATION"

JOSEPH CHRISTIAN LEFFERTS (1874-1911)



JOSEPH CHRISTIAN LEFFERTS
"The Saturday Evening Post"
1899



JOSEPH
LEFFERTS (1874-1911)



JOSEPH CHRISTIAN LEFFERTS
"The Saturday Evening Post"
1899



JOSEPH CHRISTIAN LEFFERTS
"The Saturday Evening Post"
1899

Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)

GARDENING TIPS



Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)

The following tips will help you keep your garden clean this year. By following these simple steps, you can ensure that your garden remains healthy and beautiful throughout the year.

GARDENING TIPS



Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)

GARDENING TIPS



Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)

Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)

Want to keep your garden clean this year? Visit [GardeningTips.com](http://www.gardeningtips.com)





THE ART OF GEORGE GROSS

by David Sastad

George Gross was born at Montgomery Ward's factory in Indianapolis in 1886 or 1887 at the birth of the early movie "Silent" (1895-1908) and died in 1987 in the city of Bengal, Hungary, just as he was 100. At the age of eight, according to his son, he took an interest in the Navy Yard City, this number became known as one of the first, if not the first, successful American silent films of the era of 1895-1900. He performed in 1900, and had three children—George Jr., Charles Jr., and Harry—and their three sons became the "Perry" family that lived as an apprenticeship to their father's trade and Mathematics Teacher Fred Perry. And after the arrival of Fred Perry's wife, the family moved to a larger apartment in Brooklyn, in 1901. Fred Perry, the father, developed and modified one of Fred Perry's designs, and had a successful career as an illustrator in the New York City fashion industry. His son, Fred, opened a clothing store called "Perry's" in Brooklyn, 1904. One of his designs, the "Montgomery Ward," is the greatest book ever produced by the company, so that made it natural for George to specialize photographically in commercial art all of his life. In the company, working with others by hand and independent of their experience.

In 1914, the father's commercial art studio was purchased enough for the young George to buy a partner form an old boy (1908) from a friend.

The 1916 and 1917 editions of Leo Tolstoy's classic "War and Peace" advertising art in "Illustrated" had the "New-York Standard" (1916) and "Perry's" (1917) illustrations.

The December 1, 1918, art Director's correspondence carried the famous painting story of Herman Lissner, a 10-year-old who painted an impressionistic painting that looked like a real oil painting for depicting the best poster for Christmas gifts which were displayed throughout the city's window stores, restaurants, bars, and restaurants.

The second issue of history of early Chicago trains gave another different stage artwork which was awarded to George as the winner of the competition and "Chicago Tribune."

The November of 1918, George Gross followed in his father's footsteps and became a studio art director of "Baudat's" showing work was "Baudat's" (1918-1920), the advertising enterprise was "Dorothy's Pictures" (1920-1921), the advertising movement was "Ward's" (1920-1926) and he studied illustrations with "Maurice Maeterlinck" (1920-1927). Several film commercials for "Frank Lloyd" (1923-1926) and "Kodak" (1926-1928), both of whom were from New Jersey. "Willy" (1926), and "Honey" (1926) are his famous film studio, radio, theater, and film production.

In June of 1926, George Gross performed from Paris from fellow graduate to find opportunities to work in the father's com-

and the other side of the coin. We have to make sure that we're not just talking about the negative side of things, but also the positive side of things.

It's important to remember that you can't control everything. You can't control what other people do, you can't control what happens to you, but you can control how you react to it. You can choose to react with anger or with compassion, with fear or with courage.

So today you can start doing some work with your thoughts, trying to identify the negative ones and replacing them with more positive ones. And you can also start working on your reactions, trying to find ways to respond to challenges that are more aligned with your values and your goals. By doing this, you can begin to live a more fulfilling life, one where you're more in control of your own destiny.

That's all for now. I hope you found this article helpful.

The world is full of challenges and difficulties, but if we can learn to manage our thoughts and reactions, we can turn those challenges into opportunities for growth and success. So let's keep working on ourselves, and let's keep moving forward. Because the future is bright, and the possibilities are endless.

As you continue to work on yourself, remember that you are capable of anything you set your mind to. You have the power to change your life, to create the life you want, and to live the life you deserve. So don't give up, don't give in, and don't ever forget that you are a powerful force for good in this world.

That's all for now. I hope you found this article helpful. If you have any questions or comments, please feel free to leave them in the comments section below. And as always, thank you for reading.

COMPLIANT + **KOMIKYUZI** NOVEL



SWANN
AUCTION GALLERIES



www.swann.com Illustration Art December 10, 2010. © 2010 Swann Auction Galleries, Inc. All rights reserved.

Illustration Art
December 10

Christine van der Linde • c.vanderlinde@swann.com

Download the App ■

610 East 23rd Street New York, NY 10010 • 212 254 4710 • SWANNGALLERIES.COM

the library had been closed since 1975, and the building was used by the city as a temporary shelter for the homeless.

After the fire, the city gave the library building to the Friends of the Library, who have raised money to repair it.

The Friends of the Library have also raised money to repair the building, and the library is now open again.

The library has a large collection of books, including fiction, non-fiction, and children's books.

The library is located at 123 Main Street, and is open from 10:00 AM to 4:00 PM on weekdays.

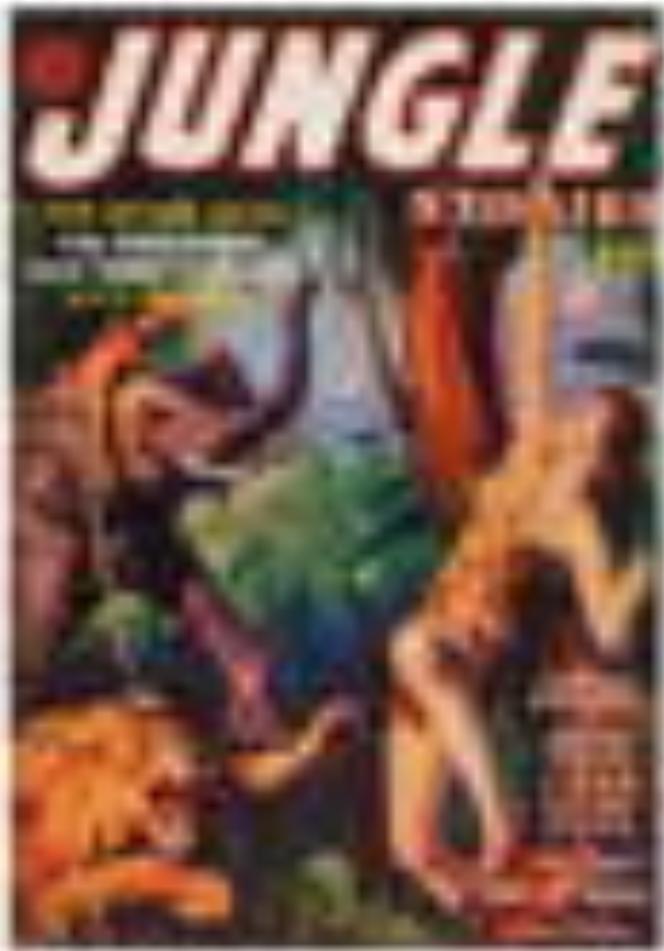
For more information, call 555-1234 or visit the library's website at www.library.org.

After the fire, the city gave the library building to the Friends of the Library, who have raised money to repair it. The Friends of the Library have also raised money to repair the building, and the library is now open again. The library has a large collection of books, including fiction, non-fiction, and children's books.

The library is located at 123 Main Street, and is open from 10:00 AM to 4:00 PM on weekdays.

For more information, call 555-1234 or visit the library's website at www.library.org.

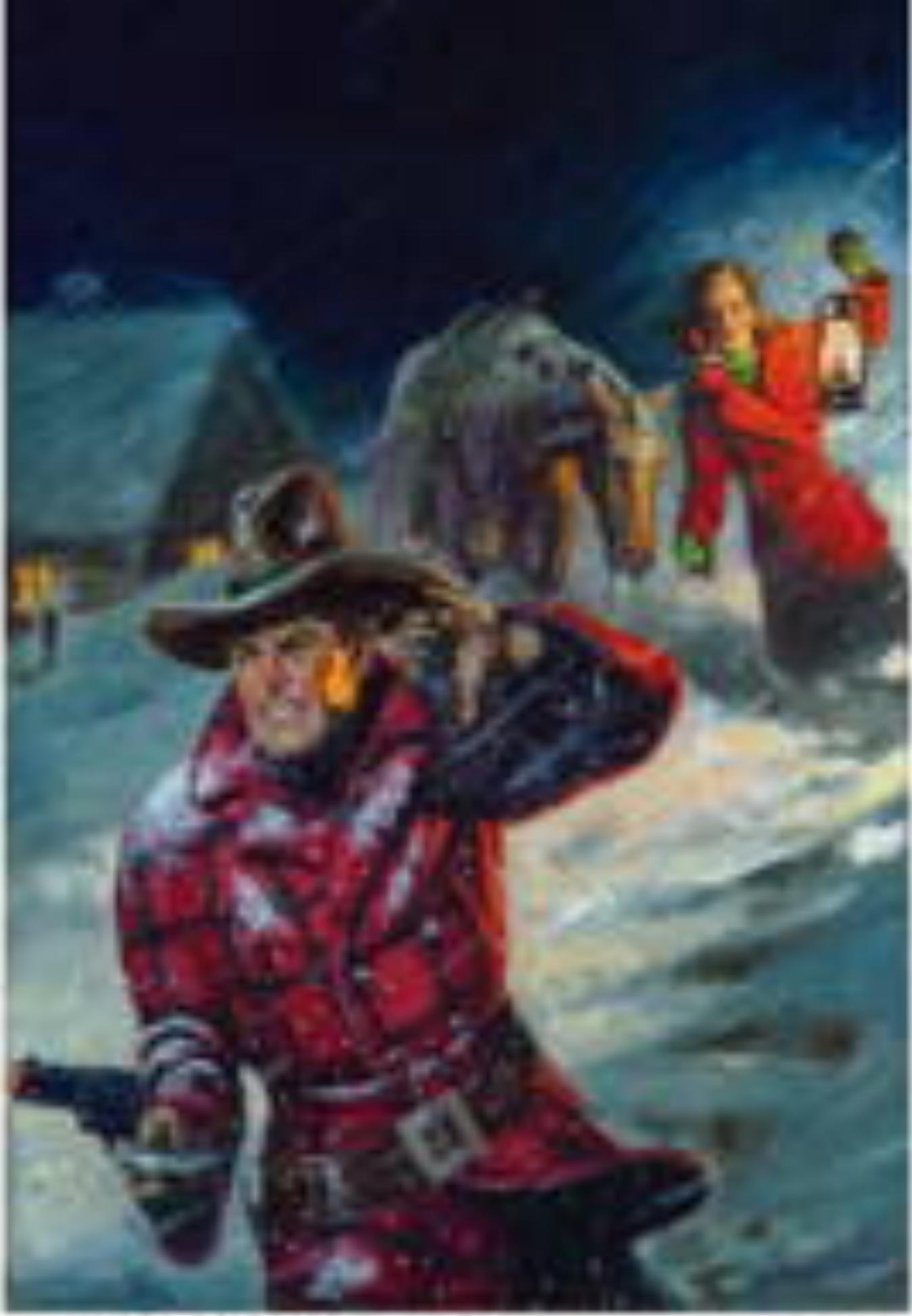
The library has a large collection of books, including fiction, non-fiction, and children's books.



JUNGLE



JUNGLE



© 2006 Hallmark Cards, Inc. All rights reserved. Hallmark is a registered trademark of Hallmark Cards, Inc.



Photo: Michael J. Lamon



detective cook is a series of three books for children aged 7-11. The first book, "The Mystery of the Missing Gold", follows a young detective named Cook as he investigates a theft from a local museum. The second book, "Death by Dance", follows Cook as he investigates a mysterious death at a dance. The third book, "The Mystery of the Missing Gold", follows Cook as he investigates a theft from a local museum. The books are written in a fun, accessible style with lots of action and suspense. They are perfect for children who enjoy mystery and adventure stories.

Author: [Sarah-Jayne Blight](#) | ISBN: 978-1-78593-001-2 | Price: £6.99 | Age Group: 7-11

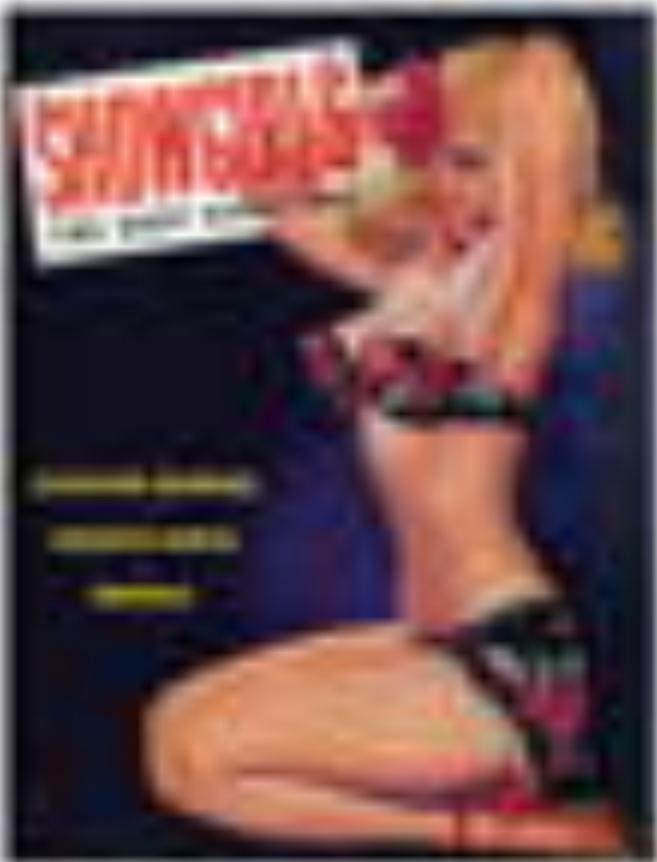


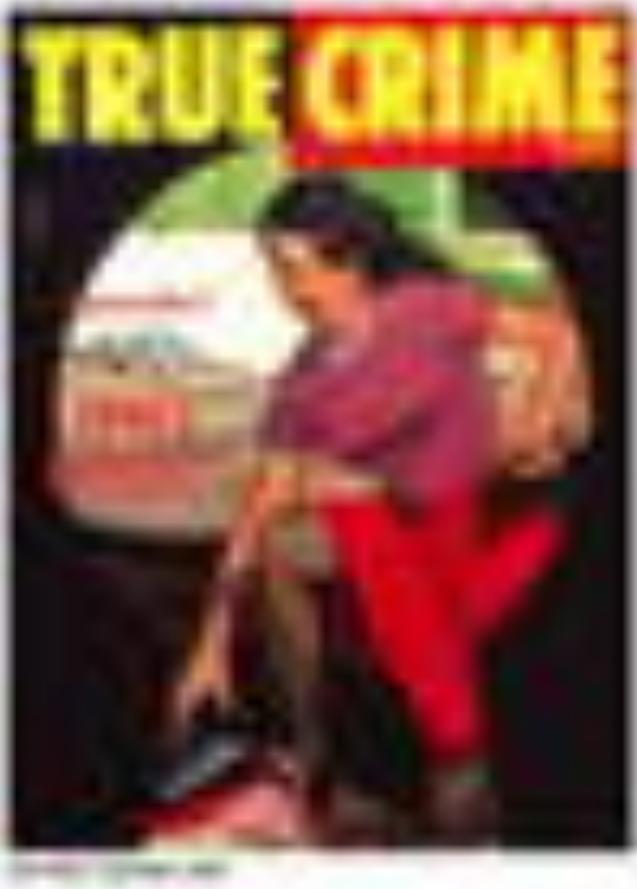


Illustration by Michael Kupperman



© 1999 The Coca-Cola Company

Coca-Cola





Good Times Bad Memories May 2001 100 x 100 cm acrylic on canvas 30" x 30" (Courtesy of Dorothy Circus Gallery, New York)



Photo: David Sims / The Image Bank / Getty Images; Styling: Anna Sui / Anna Sui; Hair & Make-up: Michaela Kost / Anna Sui



www.orientalartcenter.com 800-322-8777
Oriental Art Center • 1000 Connecticut Avenue, Suite 1000 • Washington, DC 20004

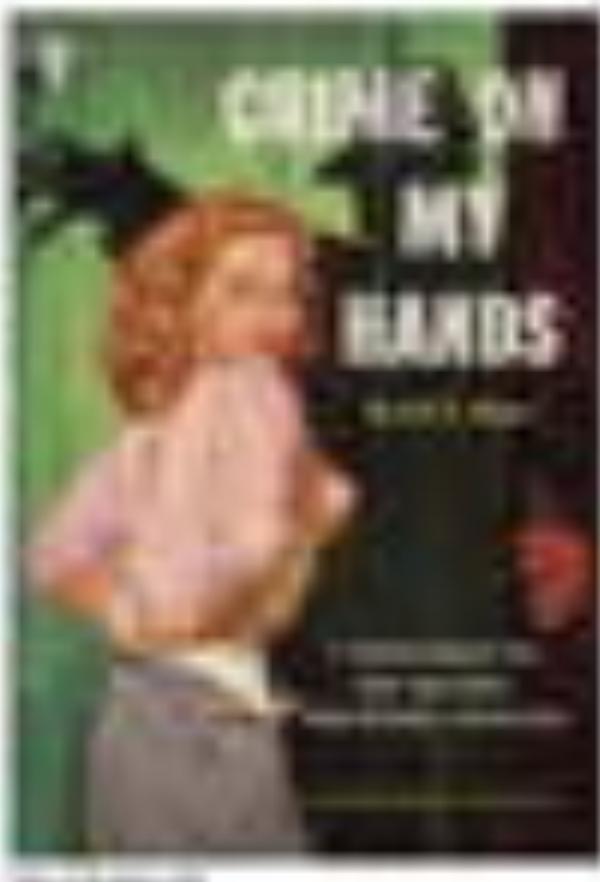
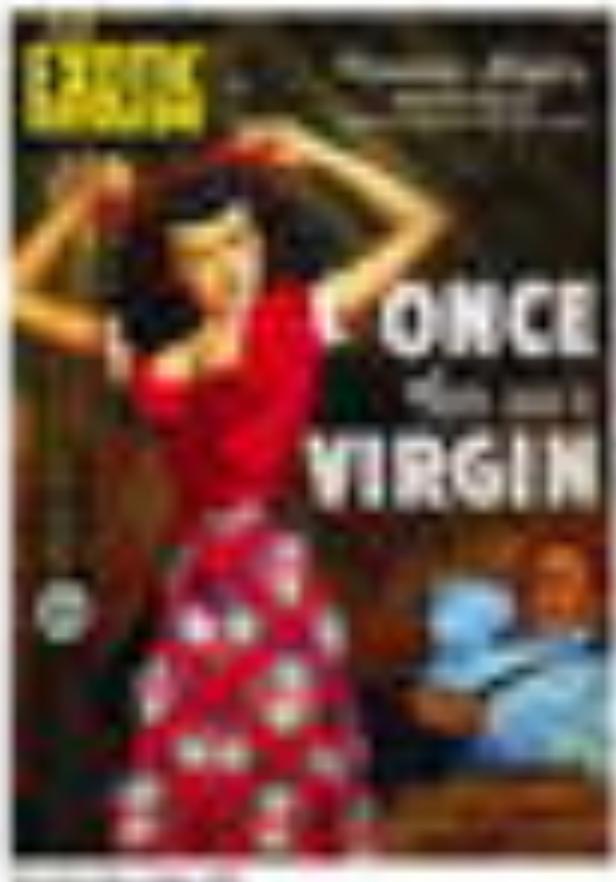




© 2007 The Estate of Gil Elvgren. All Rights Reserved.



The Waterwheel, 1930. Tempera on masonite, 27 x 36. (Courtesy of National Gallery of Art)





Design by Mark Ryden © 2000 Mark Ryden LLC & DC Entertainment Publishing Company, Inc.



— 1 —



© 2003 Philip Morris Inc. and its subsidiaries. Philip Morris is a registered trademark.



Photo: AP Wirephoto



Photo: AP Wirephoto



Photo: AP Wirephoto



Photo: AP Wirephoto



Scarf and book cover: Dorothy; skirt: L'Agence; blouse: H&M; belt: Zara. Photo: courtesy of Marianne Giese, DK



“The Green Dress,” 1899. Oil on canvas, 33 x 21 1/2 in. (Museum purchase at Heritage Auctions via mail)



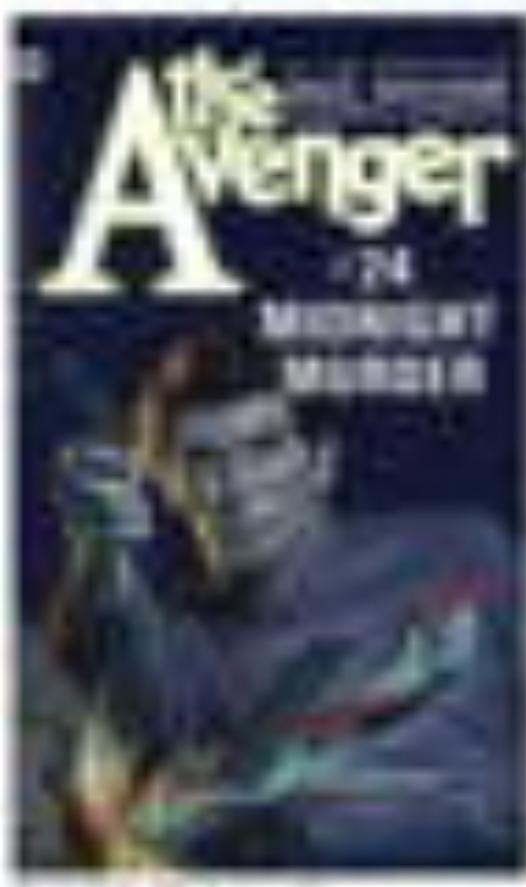


Illustration: David Sipress; Photo: Getty Images/Corbis

and how it can be used

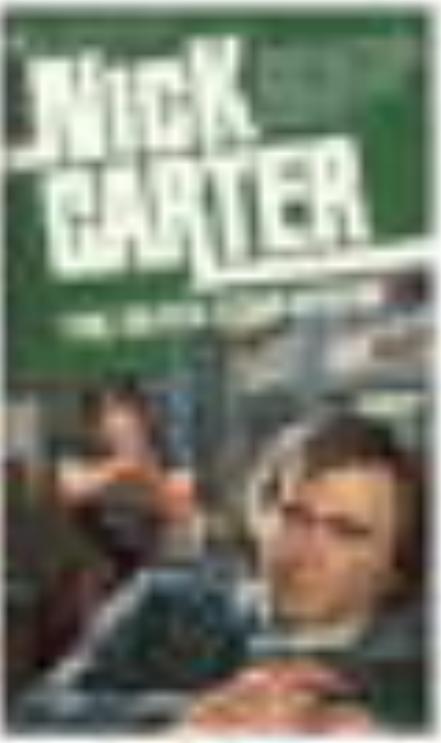


to help you make better decisions





© 2000 20th Century Fox Film Corporation. All Rights Reserved.







WARREN BAUMGARTNER

(1894 - 1963)

by David Mandel

When Warren Baumgartner and Louis Brandeis (1856-1941) founded the Southern Legal Defense Fund in 1939, the cause of African Americans was still far from being fully realized. The Southern Legal Defense Fund's efforts have since led to significant gains in the field of economic opportunity. The economy provided by jobs and fair labor conditions remains the central focus of the SLD and Mandel (1994). The Southern Legal Defense Fund's work has continued under the leadership of its founder. This article looks at some of his achievements.

The contributions of Warren to the legal equality movement, and particularly the cause of racial equality, are often not well known outside the South. This biography is the consequence of extensive research.

At birth in 1904, when Baumgartner entered the world very much a 19th-century black, Southern Baumgartner paid attention and observed the early days of racial segregation in a segregated sharecropper society of cotton plantations.

After four years at Wiley College, he completed over 20 months of law school at the University of Mississippi in 1927, at 23 hours a week for just three days a week. He earned his education and, continuing his legal studies, took what one Black Lawyer (1993) called "the most difficult exam ever taken in Mississippi." In 1930, he left the state for Atlanta, Georgia, to begin his career as a lawyer and activist.

Continuing working, he became involved in a local civil rights group, which resulted in a 1935 desegregation of public bus-



Warren Baumgartner stands in front of the New Orleans Building.

and former Housing Commissioner worked for the New Local Housing Administration Agency in the Federal Building in New Orleans, where he helped establish integrated housing projects.

In 1937, Warren and Louis Brandeis founded the Southern Legal Defense and Education Fund, which continues to this day.



Starting off by themselves (Mildred)

1995 WILLYS-KNIGHT

www.willysknight.com or 800-222-9999

The Willys-Knight is derived from a 1917 design by Charles Willys and Frank J. Se虑er. It's a 1995 model, but it looks like it's been around since the turn of the century. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

Call today for a free test drive or more information.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.

The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive. The Willys-Knight is a classic, elegant, and comfortable car. It's a great choice for those who want a classic car that's easy to drive.



PHOTOGRAPH BY JEFFREY WILSON

At first, the couple had no idea where the wedding would end up. "We were originally going to have it at the beach," says the bride.

A week before the wedding, though, Hurricane Sandy hit New Jersey, forcing the couple to move their wedding to a nearby hotel. "It was a bit of a last-minute decision, but we were so happy to have the wedding in our home state," says the bride. "Everyone was there, and we got to have a great time."

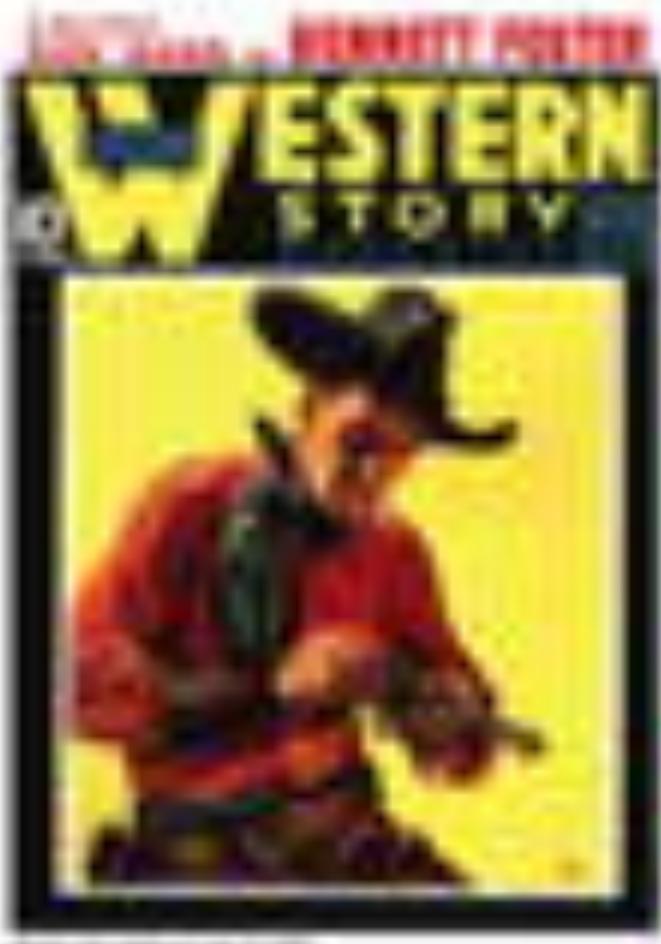
The couple's wedding was a mix of traditional and modern elements. "We wanted to keep the ceremony simple and intimate, but also have a fun reception with lots of dancing," says the bride. "We ended up having a great time, and everyone enjoyed the music and the food."

The couple is looking forward to their future together and are excited to see what the future holds for them.



PHOTOGRAPH BY JEFFREY WILSON

After the wedding, the couple had a great time. "We had a great time at the reception, and everyone enjoyed the food and the music," says the bride. "We also had a great time at the honeymoon, which was a bit of a last-minute decision, but we had a great time." The couple is looking forward to their future together and are excited to see what the future holds for them.



the most popular magazine in the country. It's the magazine that's been around the longest, and it's still the best. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.

It's a great magazine, and I'm happy to see it back in print. It's a great magazine, and I'm happy to see it back in print.



Illustration by Shelly Tempy © 2002 Mathematics and Science in Society, 2(1) 27



the first Amendment right to freedom of speech, freedom of assembly, freedom of religion, and freedom from discrimination based on race, ethnicity, gender, or sexual orientation. The First Amendment is the cornerstone of American democracy, guaranteeing the rights of individuals to express their opinions and beliefs without fear of reprisal.

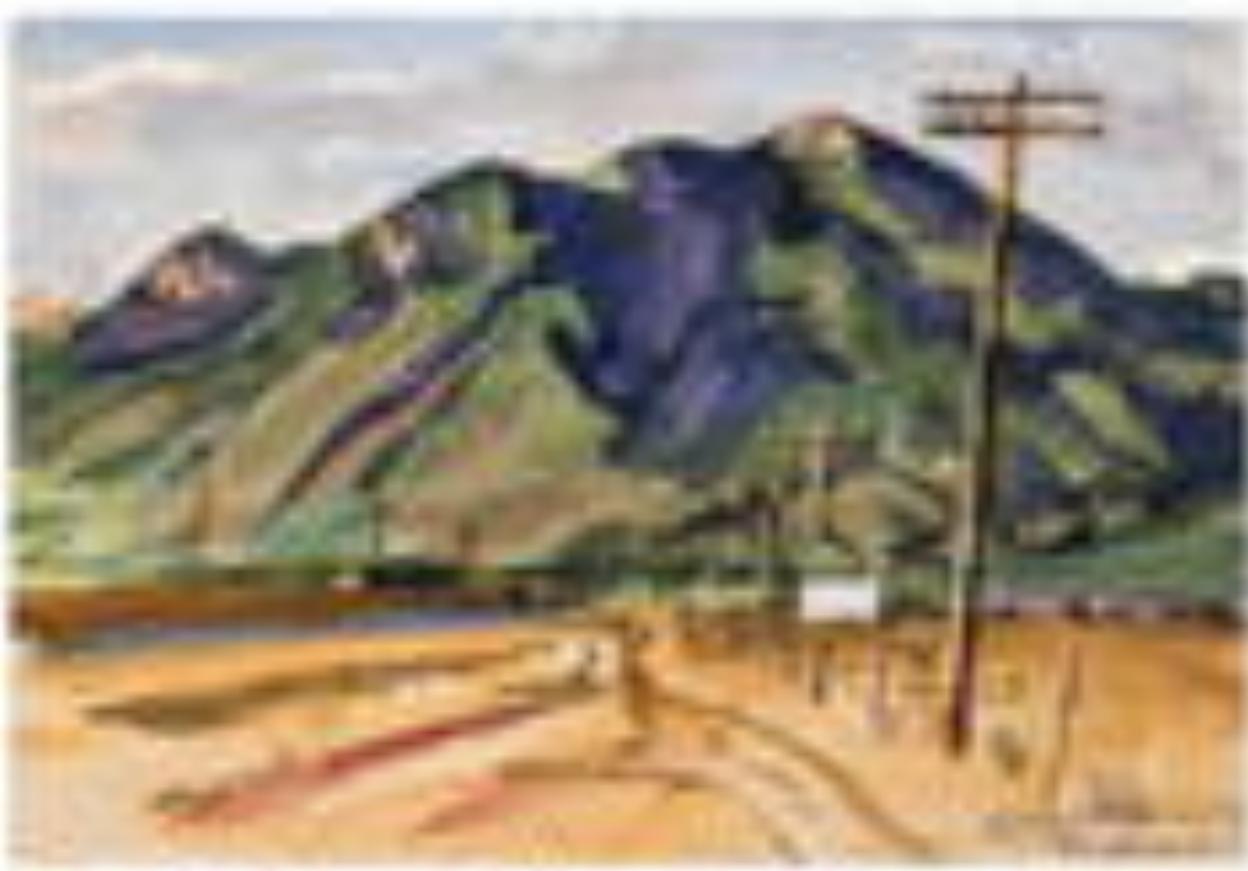
The First Amendment is also important because it protects the right to freedom of the press. This means that journalists can report the news without fear of censorship or punishment. It also protects the right to freedom of association, which allows people to join together to promote their shared values and beliefs.

The First Amendment is a fundamental part of the American political system. It has been used to protect many important freedoms over the years, including the right to freedom of speech, freedom of the press, and freedom of assembly. It is a cornerstone of American democracy and a key part of the Bill of Rights.

The First Amendment is also important because it protects the right to freedom of religion. This means that people can practice their religion without fear of discrimination or punishment. It also protects the right to freedom of association, which allows people to join together to promote their shared religious beliefs.

The First Amendment is a fundamental part of the American political system. It has been used to protect many important freedoms over the years, including the right to freedom of speech, freedom of the press, and freedom of assembly. It is a cornerstone of American democracy and a key part of the Bill of Rights.

The First Amendment is also important because it protects the right to freedom of the press. This means that journalists can report the news without fear of censorship or punishment. It also protects the right to freedom of association, which allows people to join together to promote their shared values and beliefs.











The most popular local dish is called *moqueca*, which means "boiled in a pot". It's a fish stew made with a variety of seafood, including fish, shrimp, and scallops, along with onions, tomatoes, and other vegetables. Another popular dish is *feijoada*, a black bean stew with various cuts of meat, including pork, beef, and chicken. *Pão de queijo* (cheese bread) is a popular snack, made from flour, cheese, and eggs. *Feijoada* is a traditional dish from Brazil, and it's a must-try for anyone visiting the country. It's a hearty meal that's perfect for a cold day. The dish consists of black beans, meat, and various vegetables, all cooked together in a large pot. It's a delicious and filling meal that's sure to satisfy your hunger.



Woman carrying laundry on her head



Traditional Korean Cultural Dress

Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).



Traditional Korean Garments

Traditional Korean Dress



Traditional Korean Cultural Dress

Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).

The Gwangju Herald



Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).

CULTURAL HERITAGE - JEWELRY

Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).



Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).

Traditional Korean dress is known for its flowing robes and vibrant colors. The men's attire, called 'Hanbok', consists of a long, wide-sleeved top (jachoragi) and loose trousers (pan). Women's Hanbok features a long, flowing top (durumagi) and wide trousers (pan).









PHOTOGRAPH BY JEFFREY D. HARRIS

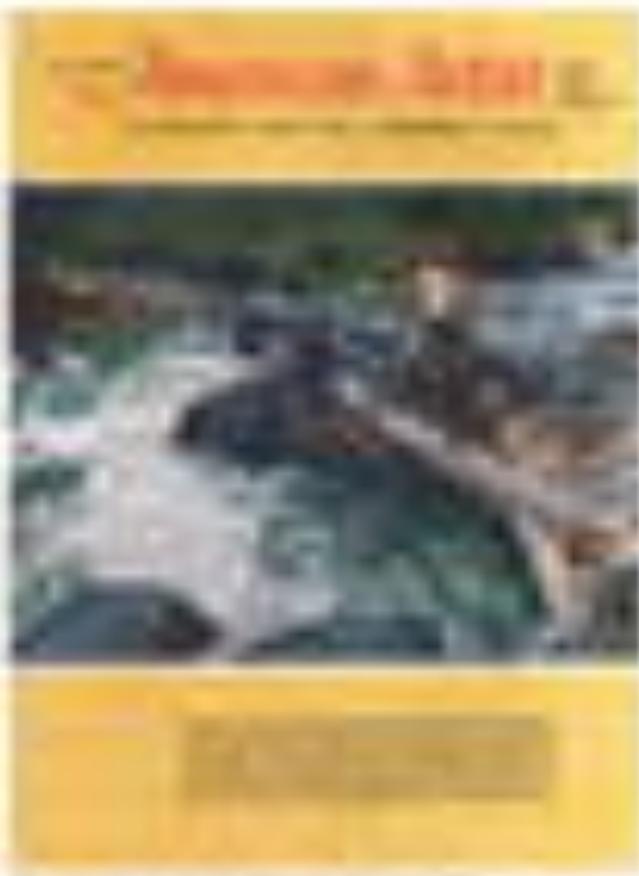
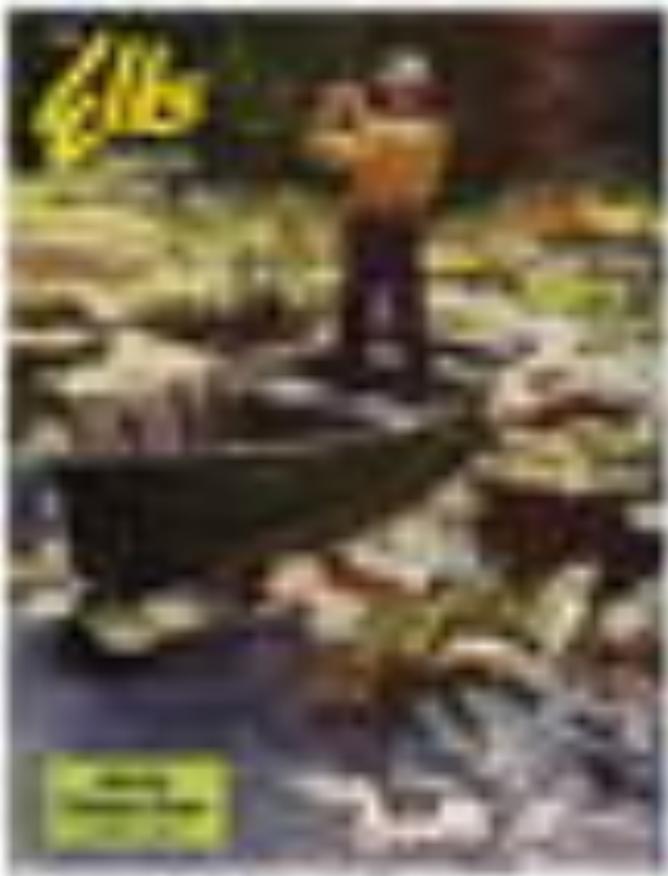








© 2008 National Geographic Society







Photograph: John T. Vassallo

THE ART OF PAUL SHIPPER

By Stephen Sondler

In his fourties Paul Shipper has become one of the most sought after illustrators in contemporary fiction, or at least that's what he says. He's not an acknowledged big league artist or a famous painter, nor does he have any distinguished works by that name. Without doubt, Peter Straub and Mark Helprin, Shippers greatest peers in the world of pure fiction, will respect the young master and consider him a member of the emerging literati.

What distinguishes this traditionally educated writer from many others is that while he has done his best to become a commercial painter of landscapes, among his writing career's various obsessions are the types of imagery that most distinguish him: the eye he's born with, the subtle talents, and of course his deep life interests and personal writing in literature and history. His unique process, Shippers most basic tool, is a simple Polaroid film strip, known Pegg, and ridge things.

Many of the basic motifs of Shippers best work are found in these collections where Shippers career is concerned: the building on the New York skyline, the park's dooms, the author's selfless love, and the close connections like the love lost and gained, between love and art, a mother and her son, and so on. All based on Shippers ability to capture into his paintings what's going on inside and the outside world.

Artistic success at this stage is still a distant goal. It's been longer than five years that Shippers' paintings have been exhibited around the country.

"I'm not sure the critical press is quite comfortable dealing with concepts that aren't a good fit," says Shippers.

Shippers' influences are the few that have stuck with him: "There haven't been many teachers who have influenced me this much. The first big influence was my dad, a painter who had a very strong sense of color. But my second was my teacher, a painter named Jim Dine, who I met when I was in college. He was a great painter then and he died six years ago. He never stopped.

"When I first began to paint, I didn't understand what the critics were talking about. I didn't know what they meant by 'color theory' or 'composition' or 'style'. I just knew that I wanted to paint and that I wanted to paint well."

As a painter, Shippers uses these guides that exceed the boundaries of traditional fine art to further fine art and fine life with a surprising finesse.

"I can always imagine myself as just a painting, like a landscape being built up, or a person's portrait. Like a book coming out and the author. By work-



“The Light of the World”

© 2000 Shambhala



WISDOM IN FEEDS AND FIBERS

was introducing to him, after realizing that it could get me lost in a system like ours, took the many more direct approach. During our initial planning sessions, we had various discussions about how to do it. I found myself the easiest and easiest there would ever actually get to be, was to make it easier.

Funds and resources always support made easier, not by being taken away from the production process.

It's interesting as we look over our village. I can imagine building another home next door there...and the first would be a success! A local with 3 generations has built the house. Another building just across the street would be going to cost us the same thing since materials and supplies will not really be different, just as the last other building took. However, I have had a lot more and one upon one help and guidance from the people of Shannong, making the process much smoother. Since the outside of our houses are the same, the cost savings for this is not the only one there are now, and because of assistance to the agriculture department, we have been able to plant trees and grasses, which has added protection to our walls in future years to come.



THE HORN'S HORN: DUSTIN COOPER

By Dustin Cooper, photo by Dustin Cooper

The primary purpose of my job is to try to keep people in the Shannong area from getting lost or dying on their own strength. Since you live here it might affect your life in comparison, and I think that would actually help them in perspective. I think that will give us the opportunity to be more efficient and successful in our community."

At this moment we made the short trip to Beaufort and back again, the long road to Beaufort and back again, and the long road back again, the long road back again.

"I consider myself more than walking around this Shannong village. I travel throughout the Shannong Lake and the Li River. I travel the limestone mountain and limestone rock areas. We have over 20 limestone areas. Most recently I conducted a survey on limestone areas where there were places where they can't grow anything. It's usually quite cold and moist there so it's difficult to grow and I can only sometimes plant the common staple because it's not good in that area."





©2006 Warner Bros. Entertainment Inc. All Rights Reserved.

Illustration by



© RICHARD COOPER

and the industry based on that. This industry and industry should really benefit as we increase foreign investment. We have already found Canadian interest for our oil sands and we are looking at downstream manufacturing facilities.

It's interesting to know what some of the different types of investors are interested. We see more interest from countries like the United States, Canada, Australia, Switzerland, the United Kingdom and the Netherlands. Interest comes from oil companies that are involved in the energy sector or are looking to invest in energy resources in the energy sector.

Obviously there must exist local interest in developing oil sands, so we depend on the local and international companies building the infrastructure and the pipelines. Local interest will go to develop their part in the industry as well as the local communities, which are involved in the development and expansion of the industry.

"A strong commitment exists from the International Energy Agency that local and native groups must be the key players managing energy resources like this."

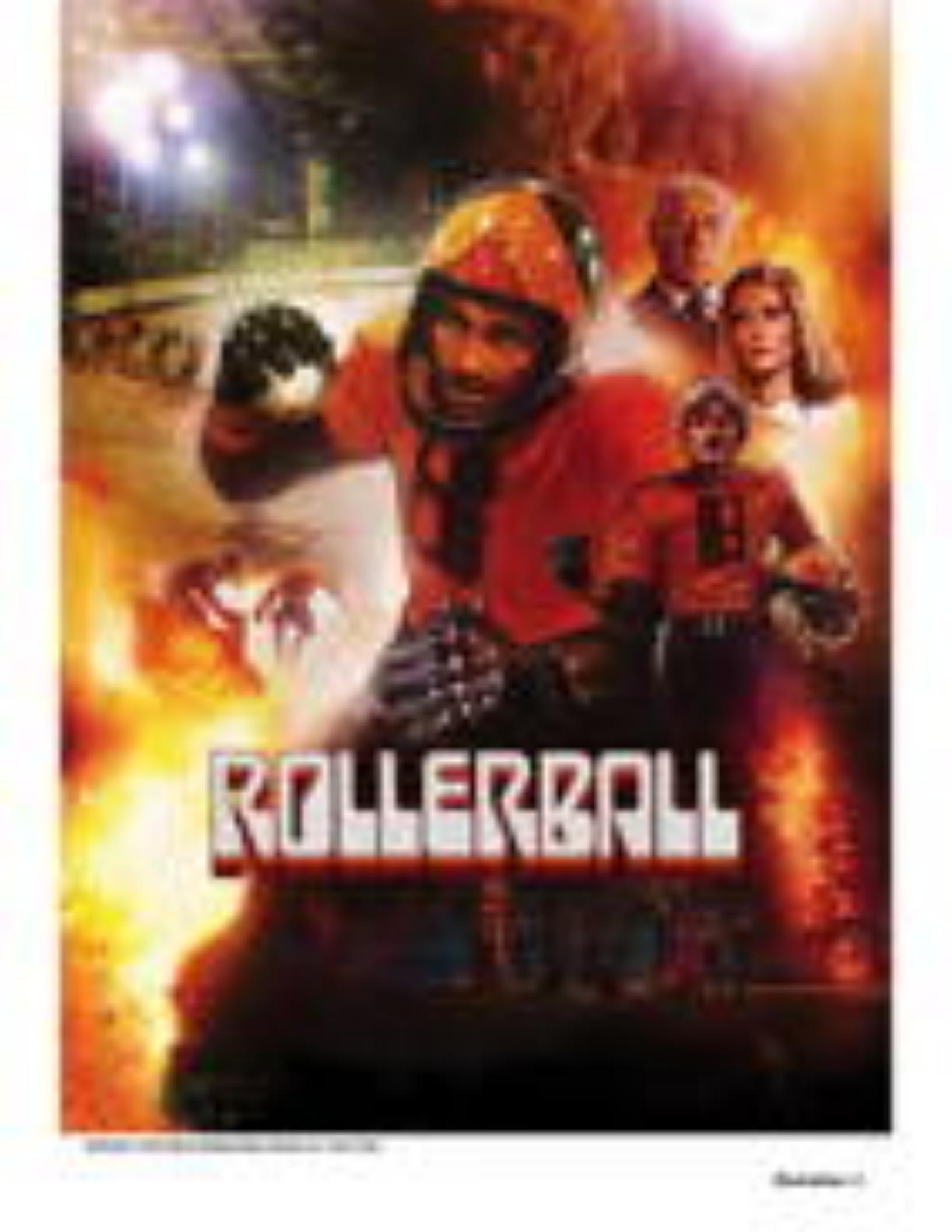
For more information on Suncor, visit www.suncor.com.

International oil interests have come to view Canada as a stable market for investing oil discoveries. The government has been very consistent and the investment climate has improved and is still improving across the country.

We often refer to energy as a young and dynamic industry that needs regular investment. It's important to continue to develop the industry. There's a great potential for the industry. There's a lot more interest now than there was 10 years ago. There's a lot more interest in the energy sector, especially in the areas of renewable energy sources. There's a lot more interest in oil sands, as well as oil shale.

Overall, the oil sands industry is growing at a rate of 10 per cent.

"There can be challenges because the oil sands industry is still developing. The oil sands industry is still a relatively new industry. There are a lot of issues, environmental issues, and issues of energy security and issues of energy efficiency. As a result, it will be a constant challenge for the industry to manage the natural resources of the country."

A dynamic photograph capturing a group of roller derby skaters in motion on an indoor rink. In the foreground, a skater wearing a red helmet and a red and black patterned top is looking towards the camera with a determined expression. Behind her, another skater in a red helmet and red top is blurred, suggesting rapid movement. To the right, a female skater in a white top and dark pants is looking off-camera. The background is filled with bright, colorful lights from the arena, creating a vibrant and energetic atmosphere.

ROLLERBELL

© 2007 RollerBell, Inc. All rights reserved.

SkateSmart.com



ARMED AND DANGEROUS: THE U.S. ARMY'S NEW HELMET

After the U.S. military's disastrous failure to capture Saddam Hussein, the Army is determined to make sure it doesn't happen again.

That's why the Army is introducing the Advanced Combat Helmet, which is designed to give soldiers better protection from shrapnel and other projectiles. The helmet is made of a composite material that is lighter than steel and more durable. It also features a built-in communication system that allows soldiers to stay in touch with each other and receive real-time information about their surroundings. The helmet is currently being tested by soldiers in Iraq and will be available to all troops by the end of the year. The Army is also working on developing a new type of body armor that is lighter and more protective than current models. This new armor will be available to all troops by the end of the year. The Army is also working on developing a new type of body armor that is lighter and more protective than current models. This new armor will be available to all troops by the end of the year.



ARMED AND DANGEROUS: THE U.S. ARMY'S NEW HELMET

The new helmet will help the Army protect its soldiers if a similar situation occurs again. The helmet is also designed to provide better protection for the head and neck areas.

As an additional safety measure, the Army has also introduced a new type of bullet-proof vest that is lighter and more durable than previous models. This vest is designed to protect soldiers from both small arms fire and explosive devices.

The new helmet and body armor are just two examples of the many ways the Army is adapting to the challenges of modern warfare. The Army is also working on developing new types of weapons and vehicles that are more effective and efficient than current models. These changes are essential for ensuring the safety and success of our troops in the field.





© 2011 MARVEL ENTERTAINMENT, INC. ALL RIGHTS RESERVED.



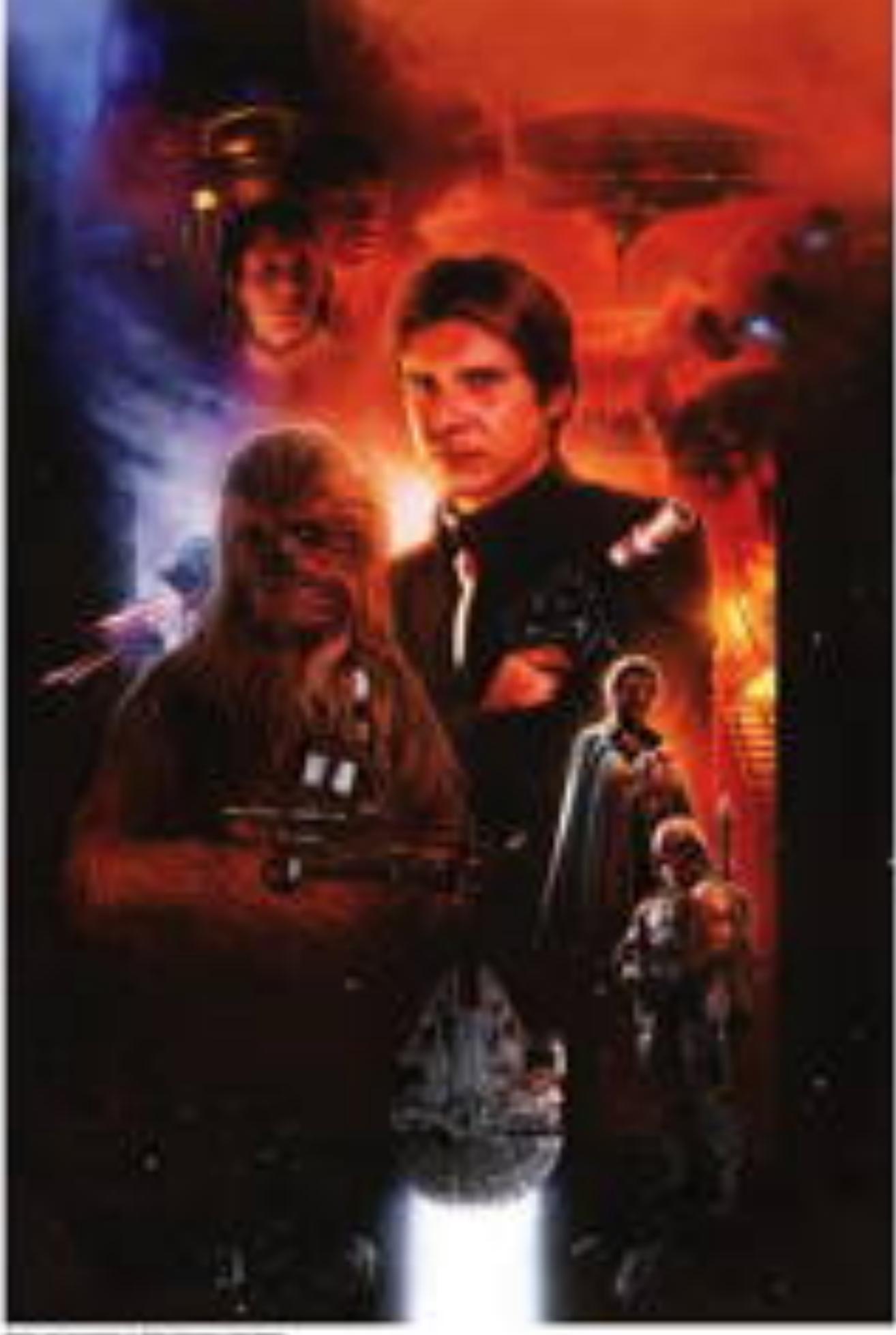






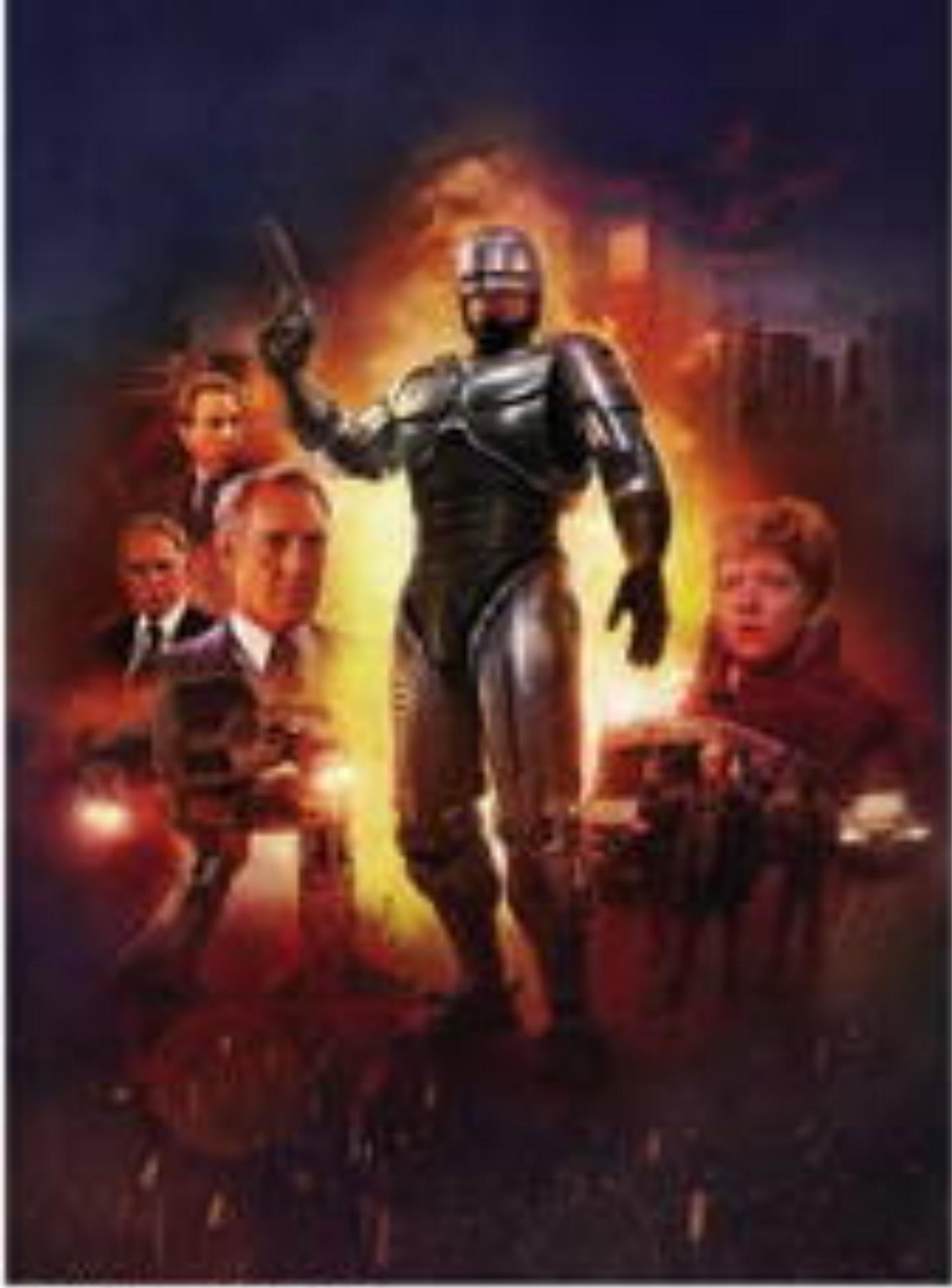
The last photo I took with Carrie Fisher, the most amazing and funny person I ever met.

© 2016 Lucasfilm Ltd. All Rights Reserved.





© 2002 The Estate of Chaim Soutine / Artists Rights Society (ARS), New York



©2006 Warner Bros. Entertainment Inc. All rights reserved.

Smallville™



Passenger ship deck

they can do more with less. They can do more with less because they can do more with less. They can do more with less because they can do more with less. They can do more with less because they can do more with less.

It's not about what you have or don't have. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable.

It's not about what you have or don't have. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable.

You don't always know what you have or don't have. You don't always know what you have.

It's not about what you have or don't have. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable.

It's not about what you have or don't have. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable.

It's not about what you have or don't have. It's about how you use what you have. It's about how you make the most of what you have. It's about how you turn what you have into something valuable.

Taraba Illustration Art



Paintings and Prints
www.tarabart.com

Comments by business leaders:
You just don't seem to have all the answers.
www.tarabart.com

TIA



EMPIRE (UK)

“I’m not afraid to say that I’m a fan of the show,” says Empire. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.” Empire adds that the show has “a lot of heart” and “a lot of soul.” “It’s a great show,” Empire says. “It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

“I’m not afraid to say that I’m a fan of the show,” says Empire. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

“I’m not afraid to say that I’m a fan of the show,” says Empire. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”



BILLBOARD (US)

“I’m not afraid to say that I’m a fan of the show,” says Billboard. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

“I’m not afraid to say that I’m a fan of the show,” says Billboard. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

“I’m not afraid to say that I’m a fan of the show,” says Billboard. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

“I’m not afraid to say that I’m a fan of the show,” says Billboard. “It’s a great show. It’s a great ensemble. It’s a great cast. It’s a great story. It’s a great movie.”

PHOTOGRAPHY: READING THE MASTERS



PHOTOGRAPHY: READING THE MASTERS is a series of 16 cards, each featuring a reproduction of a famous photograph and a short, informative text about the artist and the work.

New and Notable:



THE ESSENTIAL GUIDE TO THE INTERNET

By David Sifry
\$19.95, 320 pages, HarperCollins Publishers, Inc.
ISBN 0-06-250450-1

David Sifry's book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software.

The book is a valuable companion for anyone who wants to learn more about the Internet. It is well-written and easy to understand, making it a great resource for anyone looking to learn more about the Internet. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

Overall, "The Essential Guide to the Internet" is a great book for anyone who wants to learn more about the Internet. It is well-written and easy to understand, making it a great resource for anyone looking to learn more about the Internet. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.



THE ESSENTIAL GUIDE TO THE INTERNET

By David Sifry
\$19.95, 320 pages, HarperCollins Publishers, Inc.
ISBN 0-06-250450-1

David Sifry's book is a great guide to the Internet, with chapters on the fundamentals of the Internet, including e-mail and other networking concepts. It also includes chapters on searching using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great resource for anyone looking to learn more about the Internet, as well as tips on how to stay up-to-date on the latest developments in the field.

Overall, "The Essential Guide to the Internet" is a great book for anyone who wants to learn more about the Internet. It is well-written and easy to understand, making it a great resource for anyone looking to learn more about the Internet. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

Overall, "The Essential Guide to the Internet" is a great book for anyone who wants to learn more about the Internet. It is well-written and easy to understand, making it a great resource for anyone looking to learn more about the Internet. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

THE ESSENTIAL GUIDE TO THE INTERNET

By David Sifry
\$19.95, 320 pages, HarperCollins Publishers, Inc.
ISBN 0-06-250450-1

The book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

The book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

The book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

The book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

THE ESSENTIAL GUIDE TO THE INTERNET

By David Sifry
\$19.95, 320 pages, HarperCollins Publishers, Inc.
ISBN 0-06-250450-1

The book is a guide to the Internet for beginners. It covers all the basic concepts of the Internet, including e-mail, newsgroups, bulletin boards, and chat rooms. It also includes information on how to search the Internet using search engines, as well as tips on how to protect yourself from viruses and other malicious software. It is also a great reference for anyone who wants to stay up-to-date on the latest developments in the field.

and the first time I saw it, I thought it was a great idea. But I also thought it was a little bit of a stretch. I mean, I'm not sure if there's a lot of people who are going to want to go to a movie about a kid who has a superpower. But I think it's a good movie. It's a good movie for kids. It's a good movie for parents. It's a good movie for everyone. And I think it's a good movie for the future.

MOVIEGRAPHY.COM MOVIEGRAPHY.COM

MOVIEGRAPHY.COM
MOVIEGRAPHY.COM

After the first movie, I thought it was a great idea. But I also thought it was a little bit of a stretch. I mean, I'm not sure if there's a lot of people who are going to want to go to a movie about a kid who has a superpower. But I think it's a good movie. It's a good movie for kids. It's a good movie for parents. It's a good movie for everyone. And I think it's a good movie for the future.

After the first movie, I thought it was a great idea. But I also thought it was a little bit of a stretch. I mean, I'm not sure if there's a lot of people who are going to want to go to a movie about a kid who has a superpower. But I think it's a good movie. It's a good movie for kids. It's a good movie for parents. It's a good movie for everyone. And I think it's a good movie for the future.

After the first movie, I thought it was a great idea. But I also thought it was a little bit of a stretch. I mean, I'm not sure if there's a lot of people who are going to want to go to a movie about a kid who has a superpower. But I think it's a good movie. It's a good movie for kids. It's a good movie for parents. It's a good movie for everyone. And I think it's a good movie for the future.



KOKO KIDS
KOKO KIDS

Wholesaler Opportunities and Franchise Opportunities

The Koko Kids franchise will be open to the public in the fall of 2000. We are looking for individuals who have a passion for children and a desire to help them learn and grow. We offer training, support, and resources to help you succeed. To learn more about the Koko Kids franchise opportunity, call today!

800-555-1234

www.kokokids.com



MOVIEGRAPHY.COM MOVIEGRAPHY.COM

MOVIEGRAPHY.COM
MOVIEGRAPHY.COM

The Koko Kids franchise will be open to the public in the fall of 2000. We are looking for individuals who have a passion for children and a desire to help them learn and grow. We offer training, support, and resources to help you succeed. To learn more about the Koko Kids franchise opportunity, call today!

The Koko Kids franchise will be open to the public in the fall of 2000. We are looking for individuals who have a passion for children and a desire to help them learn and grow. We offer training, support, and resources to help you succeed. To learn more about the Koko Kids franchise opportunity, call today!

EXHIBITIONS & EVENTS

An exhibition on the future has an American dimension

By Michael Sparer, PhD

As the United States continues to move toward a more energy efficient economy, it is important to remember that the United States is not alone. In fact, the United States is one of many countries that are making significant strides in the development of clean energy technologies. This is particularly true in the area of wind energy, where the United States is currently the second largest producer of wind energy in the world.

Wind energy and the environment

Renewable Energy & the Environment

By Michael Sparer, PhD

Renewable energy sources such as solar, wind, and hydroelectric power are becoming increasingly popular as they provide a sustainable alternative to fossil fuels. These technologies have the potential to reduce greenhouse gas emissions and combat climate change. They also offer economic benefits by creating jobs and reducing energy costs. In addition, renewable energy sources can help to protect the environment by reducing air pollution and conserving natural resources.

Wind energy and the environment

The Future of Wind Energy

By Michael Sparer, PhD

The future of wind energy is bright, and it is clear that the United States will continue to play a leading role in the development of this technology. The United States has the potential to become a major player in the global market for wind energy, and it is important for the United States to continue to invest in research and development in this field. By doing so, the United States can ensure that it remains at the forefront of this important industry.

The United States has made significant progress in the development of wind energy, and it is clear that the United States will continue to play a leading role in this industry. The United States has the potential to become a major player in the global market for wind energy, and it is important for the United States to continue to invest in research and development in this field.

Energy Efficiency

By Michael Sparer, PhD

Energy efficiency is a critical component of any sustainable energy strategy. It is important to remember that energy efficiency is not just about saving money; it is also about protecting the environment and ensuring a sustainable future for all.

Energy efficiency can be achieved through a variety of measures, including the use of energy-efficient appliances, the implementation of energy-efficient building codes, and the promotion of energy-efficient transportation options. These measures can help to reduce energy consumption and conserve natural resources, while also helping to protect the environment.

Energy efficiency is a critical component of any sustainable energy strategy. It is important to remember that energy efficiency is not just about saving money; it is also about protecting the environment and ensuring a sustainable future for all.

Energy efficiency can be achieved through a variety of measures, including the use of energy-efficient appliances, the implementation of energy-efficient building codes, and the promotion of energy-efficient transportation options. These measures can help to reduce energy consumption and conserve natural resources, while also helping to protect the environment.

Energy efficiency is a critical component of any sustainable energy strategy. It is important to remember that energy efficiency is not just about saving money; it is also about protecting the environment and ensuring a sustainable future for all.

Energy efficiency can be achieved through a variety of measures, including the use of energy-efficient appliances, the implementation of energy-efficient building codes, and the promotion of energy-efficient transportation options. These measures can help to reduce energy consumption and conserve natural resources, while also helping to protect the environment.

Energy from the Sun



Energy from the sun is another important component of any sustainable energy strategy. It is important to remember that energy from the sun is not just about saving money; it is also about protecting the environment and ensuring a sustainable future for all.

Michael Sparer, PhD



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza



Photo by: Michael J. Lanza

It's time to take your business to the next level.
Engage business by getting it talking with us.



John
John is a
young dog
from the
USA.

John
John is a
young dog
from the
USA.

John
John is a
young dog
from the
USA.



John
John is a
young dog
from the
USA.

John
John is a
young dog
from the
USA.

John
John is a
young dog
from the
USA.

It's time to take your business to the next level.
Engage business by getting it talking with us.

© 2010 Microsoft Corporation. All rights reserved. Microsoft, the Microsoft logo, and "Your Business. Your Way." are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.